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Colorado Springs Independent

# THE CODE OF RED

How the county's Child Welfare team identifies the calls that *must* be answered 20

**By Chet Hardin**

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Colorado Springs Independent
the smart alternative
Colorado Springs' largest locally owned media company.
February 20-26, 2013 • Vol. 21, No. 8

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Pinks and greens: hints of spring ... in February.

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***Colorado Springs Independent***
**235 S. Nevada Ave., CS, CO 80903**
**719/577-4545 csindy.com**

**SUBSCRIPTIONS:**
**Home delivery in El Paso and Teller counties $30/20 weeks, or $78/year (includes the Sunday *Denver Post*).**
**Mail subscriptions $78/year.**

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"I have to say, I've never seen so much coalescing around downtown as we have at this time," says Susan Edmondson, the Downtown Partnership's new CEO. "The political leadership, civic and business people, all realize it's so crucial to our future."

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When it comes to marijuana, the power of the voter is finally sinking in.

So seem to read the answers of various Colorado Springs City Council candidates contacted by the *Independent* for their stance on Amendment 64.

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La Rosa's *adovada* is a lustrous sanguine-colored dish, its pasty chili heart pumping deep, earthy flavors tinged with smoke and all the things we don't actually eat. Like sommeliers detecting "barnyard" in a wine varietal, we are drawn to the lauded terroir unique to Hatch, N.M.'s soil and its green offspring.

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**On the Cover**
Design by art director Kathy Conarro.

## UpComing

February is marching right along to ... March. And that means college basketball tourneys are just around the bend. Those, and the *Independent*'s **March to the Championship** competition. Build a bracket for a chance to win cash and restaurant gift certificates. Find details in the March 13 issue of the *Indy*.

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## You are a Winner!

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Judy Rascon

**Peak Dems 2013 Gala**
Pair of passes
Doug Rule

## Be a Winner!

Jeff Dunham is bringing his brand-new *Disorderly Conduct* tour to the World Arena. And, the WWE Raw World Tour will make a stop in Colorado Springs on the RAW "Road to WrestleMania." We've got tix to both. Sign up for the IndyBlast and your chance to win at csindy.com.

# DO YOU KNOW TAOS?

Some people say there are no more secrets left in skiing and snowboarding. They say there's nothing left to be discovered, that all the stashes are gone, the mysteries revealed. They say that powder days have been reduced to a mere hour, and the only way to chase first tracks is fight the crowds.

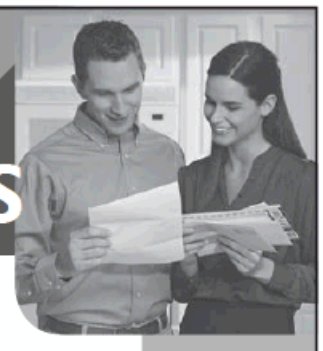
**Well, they don't know Taos. Do you?**

# SliceOfLife

Matthew Schniper

*Size matters: The South Academy Boulevard Papa Murphy's just proves how America's ranch hands, once considered priceless, are now undervalued.*

The Fix for high-cost Loans



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Applications for 2013

GIVE!

Available March 1, 2013

We will hold two information sessions at the Indy prior to application deadline of March 31:

- March 7 – Noon: Bring brown bag lunch. Drinks provided
- March 19 – 8:30 am: Coffee provided

Check the Independent and csindy.com for updates

# Letters

**Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com**

***If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.***

## Time to listen

There has never been a more important issue facing Colorado Springs than oil and gas drilling and fracking, yet there has never been a full hearing on this issue.

City Council and its Oil & Gas Committee have relied mainly on the oil and gas industry, the Colorado Oil and Gas Conservation Commission which is very pro-oil-and-gas, and the City Attorney's office for its information.

The City Attorney is hired and fired by pro-oil-and-gas Mayor Bach. Bach benefited during the mayoral election from $100,000 in TV ads paid for by Americans for Prosperity, started by oil barons David and Charles Koch, both of whom continue to fund AFP.

So a hearing is needed where all sides can be heard and especially independent researchers, scientists, lawyers and citizens already affected by oil and gas drilling. There needs to be time allowed for inviting speakers, and speakers must be allowed far more than three minutes to explain to the Council, mayor, citizens and media their findings and experiences related to this issue.

As Council President Scott Hente stated recently, Council is finding that the more you dive into it, the more information you feel like you need to have. Council, the mayor, we citizens and the media not only need more information, we need it from sources that are not just pro-oil-and-gas. Council needs to hold a full hearing where all sides of this controversy can be heard.

***— Lotus, Eric Verlo, Karyna Lemus***
***Colorado Springs Citizens for Community Rights***

## Testing, 1, 2, 3

The debate rages on about proposed regulations for oil and gas development. Some think this industry will be good for our economy, while others believe that due to the potential environmental and quality-of-life implications, such drilling shouldn't be allowed inside city limits at all.

Regardless of which camp you fall into, there are a few requirements that should be adopted as the minimum standards for companies operating here.

First, an independent air quality study must be commissioned immediately to establish the "control," so that we all understand what it is we are trying to protect. As in any science experiment, it is imperative to secure this baseline before the variables change. In this case, before the first well is dug.

A comprehensive baseline study, which would cost under $20,000, would give citizens, officials and the drilling industry a clear baseline to understand how, or if, fracking impacts the air we breathe.

Second, low-cost non-radioactive tracer tags, already being utilized successfully in Flower Mound, Texas, require operators to include a marker in its fluids that is unique to each well. If fracking compounds are found in groundwater, wells or aquifers (even miles away), the operator who caused the contamination can then be easily be identified.

Finally, we should demand that three designated water testing wells be drilled (with equal spacing) around each oil or gas well pad. This would allow for baseline testing that was not reliant on private water wells, and make ongoing water quality monitoring not only cheaper but much more accurate.

If the industry can stand behind their claims that air pollution, spills and water contamination are not legitimate risks, they should have no problem accepting these minimal requirements as the cost of doing business in our wonderful city that is so heavily dependent on tourism.

***— Laurel Biedermann***
***Colorado Springs***

## QUOTE OF THE WEEK

**'A rapist entering a women's dorm will not be stopped by a whistle or a call box.'**

*— Rep. Lois Landgraf, R-Fountain, as reported by the* Denver Post*, arguing against the House's passage Monday of a bill banning concealed weapons on college campuses.*

## Ugly on wheels

I would like to say a word about our city's new black-and-white police vehicles. That word would be: *ugly!*

Other words like *common* or *plain* also come to mind. The police department defends the color combination noting that the vehicles are easier for the public to spot.

That's probably true if you left your heart in Newark or Detroit, but who wants to be mistaken for those places? If the color scheme somehow enhances the ability of J.Q. Doe to recognize a police car, then perhaps they should all be painted hunter-blaze orange! It's the flashing lights that get most people's attention isn't it?

Colorado Springs is a special place and we used to have unique-looking police vehicles, complete with the city crest on the sides. There could be no mistake as to the city those cars belonged to. Do we really have to prove that we're a grown-up big city by imitating some high-crime Eastern city?

Part of the allure of Colorado Springs is that it's a big city that has the feel of a small town. There is a certain comfort in that feeling, and anything that detracts from that zone also affects one's sense of well-being to a small degree. Reality says that this city is the nation's 41st largest, but sometimes it feels like Mayberry and I submit that's a *good thing.*

We are blessed with highly skilled, well-trained, courteous police officers. Let's give them rides that better reflect a beautiful city at the base of America's mountain, and not East L.A.!

***— Len Bentley***
***Colorado Springs***

## It could be worse

I was born and raised in Colorado Springs and have lived here most of my 61-plus years. I attended Helen Hunt, South Junior and Palmer High.

While I am very sad and disappointed about the latest closures and students being shuttled to other schools in the district ("Making sure the kids are alright," News, Feb. 13), I have a new perspective on what commuting to school means after my son started teaching music at the Hopi Junior-Senior High School in Keams Canyon, Ariz.

A large portion of those students must travel by bus, every day, both ways, for two hours — four hours a day of commuting. Losing friends and having to make new ones is not easy, but think about the Hopi students and try to be grateful for what will be a relatively short commute each day.

As for Wasson High School students being threatened with violence (reference the "Don't See the Big Picture" letter in the Feb. 11 *Gazette*) I can understand the extreme concern of both parents and students, and something must be done to stop that in its tracks. The district must address this absolutely unacceptable situation and take steps to ensure the safety of every student who is being displaced.

***— Georgia Moen***
***Colorado Springs***

## LongStoryShort

"What do you think is underreported?" It's a go-to question for a journalist beginning to report on a complicated field or new beat. And it's what I asked Karen Logan, manager of Child Welfare, when I first walked into the El Paso County Department of Human Services.

"The hard work that staff does," she answered.

Not a surprising response; after all, who doesn't think that they deserve praise for what they do?

However, with Child Welfare, there's a real obstacle involved in discussing its work, as we discovered through the course of our reporting.

While I was welcome to sit in on the RED Team meetings, which we profile in the cover story on p. 20, I had to sign a confidentiality agreement that put a lid on much of what I could report. Specific incidents, allegations and outcomes couldn't be mentioned. It quickly became clear that much of the level-headed, thought-provoking and dedicated work conducted in these meetings could not hit print.

This is, in its way, a perfect example of Child Welfare's relationship with the public. Few of us give this group much thought. For many, it's only when the agency is implicated in the death or abuse of a child by the media. For others, it hits the radar when there's a knock at the door.

Yet every day, these workers make critical decisions that deeply impact the lives of families. Trying to understand how they operate, and make these decisions, seems just as important as reporting on the scandals.

***— Chet Hardin***

## Four-legged menace

I read Ms. Hunter-Larsen's letter ("Unleashing heartbreak," Feb. 6) with dismay. Unleashed dogs are becoming a menace in the community. Owners invariably assert that their "dog isn't vicious" and was "just trying to play"!

I live in a senior high-rise near Shooks Run. One of the tenants in the building was walking this fall on the pedestrian walkway. He was attacked and knocked to the ground by a pit bull whose owner left him off-leash. He was severely enough mauled that he required hospitalization and daily care for several weeks after his release.

Owners of several large dogs in my neighborhood allow their animals to run unleashed and "play together." Another nearby resident has a pit bull he keeps chained in behind a three-foot fence. He lunges violently, barking furiously at any passersby. He has broken the chain and run free for hours.

Last summer an elderly woman was knocked to the ground and attacked by several large dogs. She, too, required several weeks of medical care.

I use a wheelchair outside the building and could never outrun a large dog that was off-leash.

Tenants have called CSPD when large dogs were running loose, but they are busy and a "loose dog" complaint is often referred to the Humane Society (the privatized substitute for an Animal Control Department), which can't respond in a timely manner.

We must find a way to enforce our leash laws! Owners of unleashed animals should be made to pay for any injuries or damage their dogs cause. For the seniors I live with, these costs have been shifted either to the Medicare system or Memorial Hospital. That means that the damages for unleashed animals are being paid for by all of us.

***— Sharon King***
***Colorado Springs***

## Bad dog owners

Regarding the letter from Jessica Hunter-Larsen: I was truly saddened to read about the devastation and loss of your puppy to the arrogance and inconsiderate behavior of the owner of a mean and violent dog in Monument Valley Park. Several times my dogs have been charged and attacked by dogs running off-leash whose owners all too often respond, "Oh, my dog is good with other dogs," or "Wow, my dog never does that!"

Within the boundaries of several city parks, (Red Rocks Open Space, Garden of the Gods, Monument Valley Park and Sondermann Park) we have encountered dogs off-leash. Although some were kind and truly gentle, several became vicious to the point of attack. We, too, have paid vet bills for encounters with dogs off-leash in city parks.

It is truly time for park rangers, officials, veterinarians, vet hospitals and clinics to come to the front and actively and vocally promote the urgency for owners to obey the leash laws within city parks. I have consistently and constructively tried to remind dog owners about the leash regulations and have been rebuffed, demeaned and even threatened by thoughtless and careless runners, hikers and cyclists with dogs off leash. And picking up the poop is yet another huge, if not messy, controversy.

There are appropriate parks for dogs off-leash. Please use them!

***— Tim Davis***
***Manitou Springs***

## Guns by the numbers

Regarding Max Clow's "Are we there yet?" (Letters, Feb. 6): Where did you get the 30,000 gun deaths figure? I have checked reports from the FBI, Centers for Disease Control and United Nations and found nothing close to that.

You can get FBI crime reports going back to 1992 that show a high number of murders, from all sources, of 24,526 in 1993 and declining every year to a low of 14,612 in 2011. However, another FBI report shows total murders of 12,664 in 2011. I'm not sure why the difference.

The CDC has information on 10 leading causes of death. Most of are health-related, and are many times more than those from guns. And what about the number of children killed by abortions, and the number of people killed by medical errors?

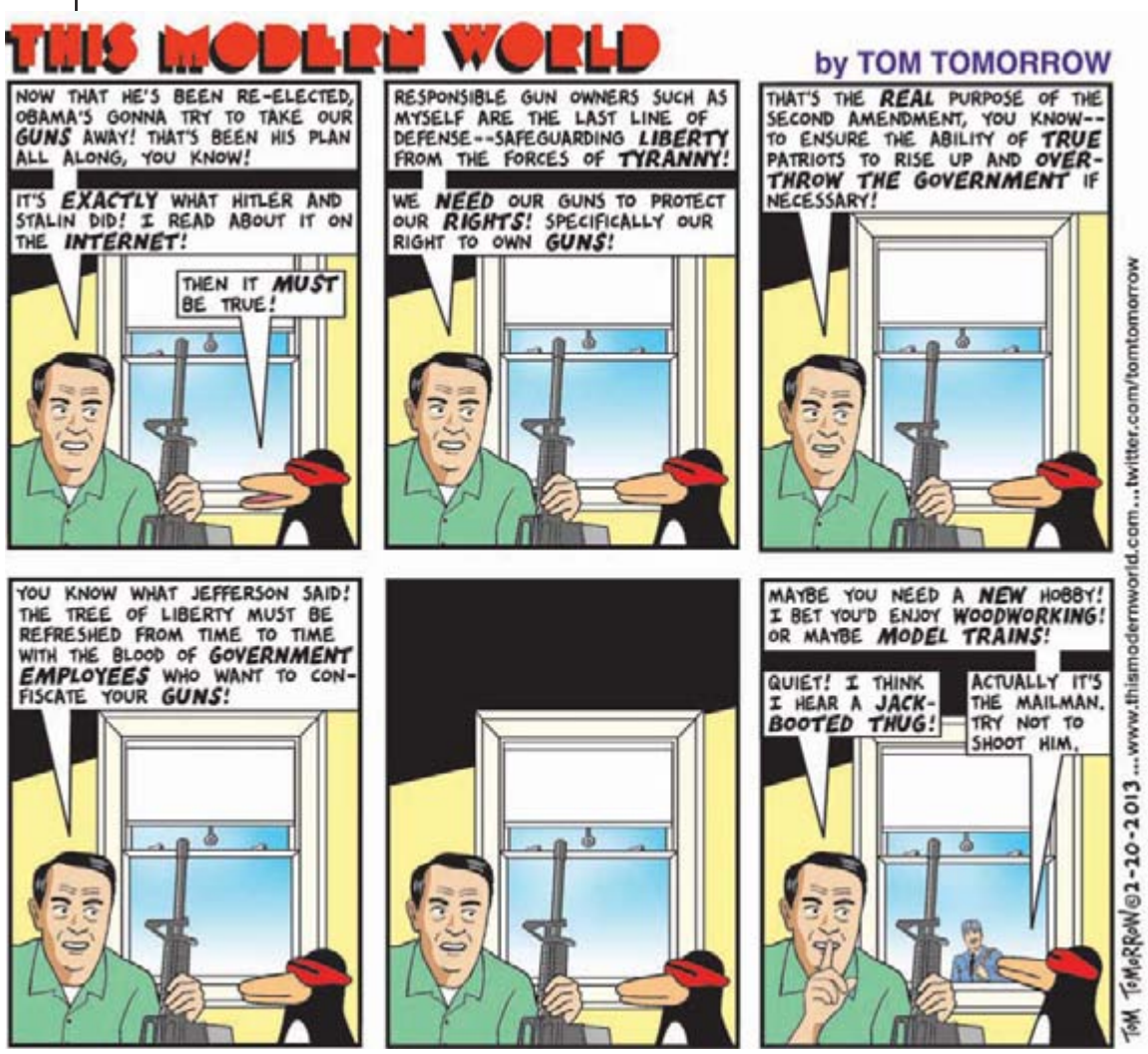
We will never know how many lives have been saved because a security guard or law-abiding citizen with a gun was able to stop a shooter. Some sources estimate that number to be several times more than the number killed. I don't know how that can be calculated, but the news media virtually ignores that important aspect of gun ownership.

The Founding Fathers recognized that we have a natural God-given right to protect ourselves. The Second Amendment did not give us the right to bear arms — it says that the government shall not infringe on that natural God-given right to protect ourselves. That is the same Constitution that gives us the right to write these letters.

Finally: why is it that when the Department of Homeland Security wants to buy 7,000 fully automatic rifles they are called "personal protection" rifles? But a similar-looking civilian rifle that is semi-automatic is called an "assault rifle"?

***— Bill Moss***
***Colorado Springs***

***Editor's note: According to the Centers for Disease Control and Prevention, there were 31,672 firearm-related deaths in the U.S. in 2010 (cdc.gov/nchs/fastats/injury.htm).***


THIS MODERN WORLD
by TOM TOMORROW
NOW THAT HE'S BEEN RE-ELECTED, OBAMA'S GONNA TRY TO TAKE OUR GUNS AWAY! THAT'S BEEN HIS PLAN ALL ALONG, YOU KNOW!
IT'S EXACTLY WHAT HITLER AND STALIN DID! I READ ABOUT IT ON THE INTERNET!
THEN IT MUST BE TRUE!
RESPONSIBLE GUN OWNERS SUCH AS MYSELF ARE THE LAST LINE OF DEFENSE--SAFEGUARDING LIBERTY FROM THE FORCES OF TYRANNY!
WE NEED OUR GUNS TO PROTECT OUR RIGHTS! SPECIFICALLY OUR RIGHT TO OWN GUNS!
THAT'S THE REAL PURPOSE OF THE SECOND AMENDMENT, YOU KNOW-- TO ENSURE THE ABILITY OF TRUE PATRIOTS TO RISE UP AND OVER-THROW THE GOVERNMENT IF NECESSARY!
YOU KNOW WHAT JEFFERSON SAID! THE TREE OF LIBERTY MUST BE REFRESHED FROM TIME TO TIME WITH THE BLOOD OF GOVERNMENT EMPLOYEES WHO WANT TO CONFISCATE YOUR GUNS!
MAYBE YOU NEED A NEW HOBBY! I BET YOU'D ENJOY WOODWORKING! OR MAYBE MODEL TRAINS!
QUIET! I THINK I HEAR A JACK-BOOTED THUG!
ACTUALLY IT'S THE MAILMAN. TRY NOT TO SHOOT HIM.
TOM TOMORROW@2-20-2013 ...www.thisismodernworld.com...twitter.com/tomtomorrow

## Meteoroids

North Korea shrank this week (as if they had any size to lose) when the solar system tested a 500-kiloton device over Russia. It's not as if we don't generate enough of our own man-made disasters, we really don't need any help in the catastrophe department. When we don't have enough trouble, we seem to make what we need.

This is probably a question for the IT department, but have we backed up the planet lately? Now would be a good time, as much as we move stuff around it's still early and we can get a reasonable factory copy of the modern world of man, such as it is, and all the globe's life in its native locations. DNA sequencing can already reduce the world's bio diversity to data strings — we'd just need to develop a basic cloneable biomass and we could reinstall the planet, if need ever be.

It's disturbing that the backup will contain malware like Rush Limbaugh, Iran and Ashton Kutcher, but frankly it's too big a mess to clean up right now. If we need it some day, we can do a selective restore at that time.

***— Steve Suhre***
***Colorado Springs***

## Correction

In "Den of controversy" (News, Feb. 13), scoutmaster David Rice was mistakenly identified as Tim Rice. We regret the error.

# GetInvolved

## Sibling revelry

Learn more about the program and the expectations involved in being a mentor to a local youth. RSVP at 359-9842 or stephaniep@biglittlecolorado.org. Other sessions will be held March 9 and 18 and April 4 and 16.

**Big Brothers Big Sisters Orientation**
Wednesday, Feb. 20, 5:30 p.m.
Big Brothers Big Sisters - Pikes Peak, 111 S. Tejon St., #302
Contact: facebook.com/BigBrothers-BigSistersPikesPeak/events

## Green lead

Attend this presentation on the statewide Environmental Leadership Program and regional businesses that have been recognized "for going above and beyond compliance" as green leaders. They include Aeroflex, the Manitou Springs School District, Springs Fabrication and the United States Air Force Academy.

**Colorado Environmental Leadership Program / "Green" Bag Lunch-n-Learn**
Thursday, Feb. 21, 12:11 p.m.
City Administration Building, 30 S. Nevada Ave., #102
Contact: 385-6609, tinyurl.com/b7tc69h

## Animal house

Drop off your unwanted televisions, computers, monitors, printers, small electronics and scrap metal to be disposed of or safely recycled. Some smaller items will be taken for free, others will be taken for a small fee.

**Electronics Recycling Event at the Zoo**
Saturday, Feb. 23, 10 a.m. to 2 p.m.
Cheyenne Mountain Zoo, 4250 Cheyenne Mountain Zoo Road
Contact: 633-9925, cmzoo.org/docs/E-WasteRecyclingEvent2013.pdf

*For more civic and volunteer opportunities, see Listings on p. 36.*

## Correction

In "Den of controversy" (News, Feb. 13), scoutmaster David Rice was mistakenly identified as Tim Rice. We regret the error.

Congratulations!

The League of Women Voters of the Pikes Peak Region salutes Jane Ard-Smith, winner of the 2013 Making Democracy Work Award.

Jane Ard-Smith has a history of organizing, bringing together diverse interests to attain common goals. Jane helped found Green Cities Coalition and is the chair of the local Sierra Club group. A supporter of civic-minded organizations, she is politically active, from campaign finance reform to candidate trainings.

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# CitySage

By John Hazlehurst

## Leigh and the 52 percenters

City Councilor **Tim Leigh**'s "Weekly Market Report" is never dull. It's sometimes hard to tell whether he's in his Serious Thinker or Thoughtless Provocateur mode, tossing bombshells for the fun of it.

Here's a recent excerpt: *At dinner last night we discussed that only those folks who voted in the last election will automatically receive a mail-in ballot for the April City Council Elections. I think this is a good policy. Voting is a privilege. As the adage says — "use it or lose it!"*

*The discussion deepened when we dove into national politics and recognized only 48% of us now produce against 52% who receive. Presuming that statistic is correct, America is doomed. Without substantial systemic change we will become another bankrupt tax & spend socialist nation…*

*My solution is a policy change where only folks who understand our system can vote.*

*Here is what I suggest. Everyone who wants to vote should pass the basic test for citizenship.*

**'Without context or knowledge our system is doomed.'**

Tim, are you sure there were no 52 percenters at the party? No military retirees, no Social Security recipients, no one who attended a state university and took advantage of resident tuition rates, no ranchers or farmers who benefit from agricultural subsidies, no homeowners who deduct mortgage interest from their tax bill, no one who ever lost a job and collected unemployment benefits?

You can't be too careful. Don't let anyone in your door unless they can answer all those questions correctly!

I have a few questions. Who will conduct these tests? Who will pay for this vast testing bureaucracy? Didn't Southern states once use literacy tests to disenfranchise African-Americans? And what will the questions be?

Here are a few, which Tim says he took from "a practice citizenship test on my cell phone":

- *What are the colors of our flag?*
- *How many states are there in the Union?*
- *What country did we fight during the Revolutionary War?*
- *How many branches are there in our government?*
- *How many senators are there? How many congressmen are there?*
- *Why did the Pilgrims come to America?*

"What's sad is," Leigh wrote, "it's likely that a majority of the citizens who vote can't answer these questions ... without context or knowledge our system is doomed."

What kind of knowledge? Tim, I suggest that the folks you want to disenfranchise may know a lot about the country that you and I don't, even if they can't answer some basic questions about the workings of government.

They probably know that our nation imprisons, or monitors on probation or parole, more black men than were enslaved when **Abraham Lincoln** signed the Emancipation Proclamation. They may know what it's like to live in a violent, ungovernable neighborhood, where murderous violence is a daily fact of life. They know what it's like to work multiple part-time jobs with no benefits, living paycheck to paycheck.

But, whatever. More along your lines, here are some other questions specific to Colorado Springs, structured to please the right-leaning elected officials who might conduct the tests. I've provided some likely answers as well.

*Are you employed? If not, why not?*

I am, but I don't get paid yet. I'm an unpaid intern for the next four months. I support myself by dealing stolen prescription drugs to rich people like **Rush Limbaugh**.

*Did you vote for **Barack Obama**? If so, are you aware that he was born in Kenya, and is therefore ineligible to be president of the United States?*

I thought Obama was born in Hawaii; isn't that part of the United States? It's a colony like Puerto Rico, American Samoa or the Virgin Islands.

**Colorado Springs is one of the few cities in America that has not been taken over by the 52 percent. Do you know why?**

It's because of the signs — the ones just outside of town that say, "52 percenters: Don't let the sun set on you inside the city limits."

And by the way, here's the answer to the Pilgrim question: The pilgrims came to America because they couldn't get on with their neighbors.

*— hazlehurst@csindy.com*

# StreetSmarts

## Those little gold statues

Glitz, celebrity, limousines, paparazzi, puddles of diamonds, one-of-a-kind show gowns, plunging necklines ... it's Academy Awards time again.

***Phil O'Brien*** of the ***Old North End*** is a ***graphic designer***

**Will you watch the Oscars?** It's a good way to scout out what'll be coming up at the dollar cinema over the next year.

**Do you have a favorite Oscar memory?** I was in a job in Hollywood one year right around Oscar time and they'd set up a red-carpet stroll down a little avenue on a movie lot.

**What would you wear to the Oscars if you were up for an award?** The antique tuxedo I got married in decades ago and haven't been able to sell.

**If they made a movie of your life, what would it be called and who'd play the lead?** It'd be called *Roll Bar No. 67-77* — after the roll bar in the race car I just sold — and the lead would be Tommy Lee Jones, David Letterman or Sting.

***Juliet Gordon*** of ***downtown*** is an ***unemployed recent college grad***

**How closely do you follow the Oscars?** I like to see the clothes.

**What'll win Best Film?** I hope it's *Beasts of the Southern Wild*. I like that they didn't use professional actors.

**Do you have a favorite Oscar moment?** Halle Berry's speech when she got best actress for *Monster's Ball*.

**What would you wear if you walked the red carpet?** Timberland boots with really, really high spiked heels and a really good-looking suit and a blazer with a plunging neckline that needs all sorts of tape to hold it together.

**If they did a movie of your life, what would it be called and who'd play you?** It'd be called *Trouble in the Fireplace*, and I'd be played by a young Robert De Niro in drag.

***Joe Craig*** of the ***Patty Jewett area*** is an ***economics professor***

**How closely do you follow the Oscars?** I hear about it a little in the big push leading up, and read about it a little afterwards.

**Which of the movies nominated for this year's Best Picture have you seen?** *Zero Dark Thirty*, which I liked a lot, and *Argo*.

**Predict this year's winner.** I suspect it'll be *Lincoln*, and Daniel Day-Lewis will get best actor.

**Name your favorite Oscar moment.** The time the old-timer cowboy guy from *City Slickers* [Jack Palance] got up on stage and started doing one-handed push-ups.

**What would the movie of your life be titled, and who'd play the lead?** It'd be called either *Absolute Randomness* or *Stumbling Through Life*, and Daniel Craig would play the lead.

***— Bob Campbell***

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# EXPLORING

## the enduring, yet evolving, role of families

Carol S. Dass, *Queen Mary*, 2010, Archival ink jet print, Courtesy of the artist

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# NationalView

By Jose Antonio Vargas

## My family's papers

When I testified before the Senate Judiciary Committee last week about being an undocumented immigrant, my 75-year-old grandmother, Leonila Salinas, sat behind me.

Lola (Filipino for "grandmother") was seated with my aunt Aida Rivera, a mother of five who works in accounting, and my uncle Conrad Salinas, who served in the United States Navy for 20 years. Like me, they were born in the Philippines. But unlike me, they are American citizens.

Up with Churches / Syria's Cyberwar / Starbucks 2.0
TIME
WE ARE AMERICANS*
*Just not legally
We're some of the nearly 12 million undocumented immigrants living in the U.S. Why we're done hiding. By Jose Antonio Vargas

*Two years ago, Jose Antonio Vargas publicly disclosed his undocumented status. He has been out advocating for reform ever since.*

Filipinos, the third largest immigrant group in the United States, behind Mexicans and Indians, have big families. Mine is no different. Among my large but tight-knit extended family of more than 25 people, I am the only one who is undocumented, the sole person in the family without legal papers in America.

According to the Pew Hispanic Center, there are an estimated 17 million people in the United States living in households where at least one person is an undocumented immigrant. Furthermore, about 4.5 million children who were born in this country have at least one undocumented parent.

### 'Hiding and hiding'

Exactly how these "mixed-status" families will be included in any type of immigration reform is still up for debate. Nevertheless, they are a byproduct of our broken and byzantine immigration system. Consider my story:

My grandparents emigrated legally from the Philippines after my grandpa's sister, who married a Filipino-American in the military, petitioned for them. The process took 12 years. Once they finally arrived, they petitioned for their children to follow them. It turned out, however, that residents cannot petition for their married children, so while my uncle, who was single, packed his bags, my married mother remained at home.

This is where I come in. Grandparents cannot petition for their grandchildren, either, but my family didn't see a future for me in the Philippines. They made a decision to send me, alone and without papers, to live with my grandparents. They assumed I would find a woman and get my legal residence through marriage. But I came out as gay in high school, which considerably complicated matters. Since gay marriage is not recognized by the federal government, which oversees visas, and since I am not eligible for other relief programs, I am the only T.N.T. — "Tago Ng Tago," or "hiding and hiding," the Filipino equivalent of undocumented — in the family.

Most immigrants know someone who is undocumented, and that person is most likely a relative. This often-forgotten fact underscores the reality that undocumented immigrants are integrated not only in our communities — in classrooms and churches across America — but also in our nuclear and extended families.

This can have tragic consequences. A record 1.6 million immigrants have been deported under the Obama administration's enforcement program, and many of them were parents of children born in the United States.

A recent report on Colorlines, an online magazine that has done groundbreaking work on divided immigrant families, found that between July 2010 and the end of September 2012, more than 200,000 deportations, close to a quarter of the total, were issued for the parents of American-born children. As a result, hundreds of children with United States citizenship are living in foster care, unable to unite with their detained or deported parents.

### 'Is it close?'

I've been traveling the country advocating for immigration reform since publicly disclosing my undocumented status nearly two years ago. In addition to meeting undocumented immigrants of all backgrounds ("Can you let people know many African immigrants don't have papers, too?" an elderly Nigerian woman whispered to me at a rally in Los Angeles), I've met dozens of spouses and children of undocumented people, anxious members of mixed-status families.

Last March, Diego Camposeco, a sophomore at the University of North Carolina, told me that he got involved with immigrant rights because of his parents, who illegally crossed the Mexican border in the early 1990s. The oldest of three children, Diego was born and raised in a small North Carolina town with a growing Latino population. Most of his Latino friends, he said, are also children of undocumented immigrants. Diego told me they all voted against Mitt Romney because of his views on immigration. But he also worried that one of his parents, who re-entered the country illegally after being previously deported, may not qualify for any type of relief under the Obama administration.

At least once a day these past few months, Lola calls me and says, "*Malapit na ba*?" Translation: "Is it close?" That's her way of asking me if immigration reform is close to happening. She wants to know if I will ever have a solid status in this country, if I'll be able to, among so many other things, go on vacation with her to the Philippines and — most important — come back home to the United States.

There are no words to describe just how much stress and heartbreak my immigration status, and my choice to go public with it, has caused my grandmother. Because of her I almost did not speak out about being undocumented. But it was also because of her — and my grandfather, who died in 2007, and my mother, whom I have not seen in almost 20 years — because of all their sacrifices, that I was able to speak in Congress.

I am here because of them.

*Jose Antonio Vargas, a former* **Washington Post** *reporter, is the founder of Define American, a campaign that advocates for undocumented immigrants. This piece originally ran in the* **New York Times.**

# LowDown

By Jim Hightower

## Disney's creepy surveillance

Walt Disney Inc. has announced that its Magic Kingdom will soon be even more magical, thanks to a new technological wonder called MyMagic+.

Only, MyMagic+ is not a fantasy, there's nothing magical about it, and you might think it's more of a minus than a plus.

What it is, in the un-fun terminology of Disney's corporate managers, is a "vacation management system" to monitor, track and dissect your family's trek through their sprawling park.

**To keep track of you, your family will be given 'MagicBands.'**

They want to know if you buy Mickey Mouse ears, what rides you choose, whether your child shakes Goofy's hand, what snacks you had, and other personal details of your visit — all attached, of course, to your credit card number and Disney's massive database.

To keep track of you, your family will be given "MagicBands" — which really are rubberized, RFID (radio frequency identification) wrist bracelets encoded with — well, with the digital y'all.

This will "enhance the [Disney] experience," we're told. For example, the Cinderella character can say to your daughter, "Hi, Angie, I understand it's your birthday."

The parking attendant will know your name — and really, how special is that?

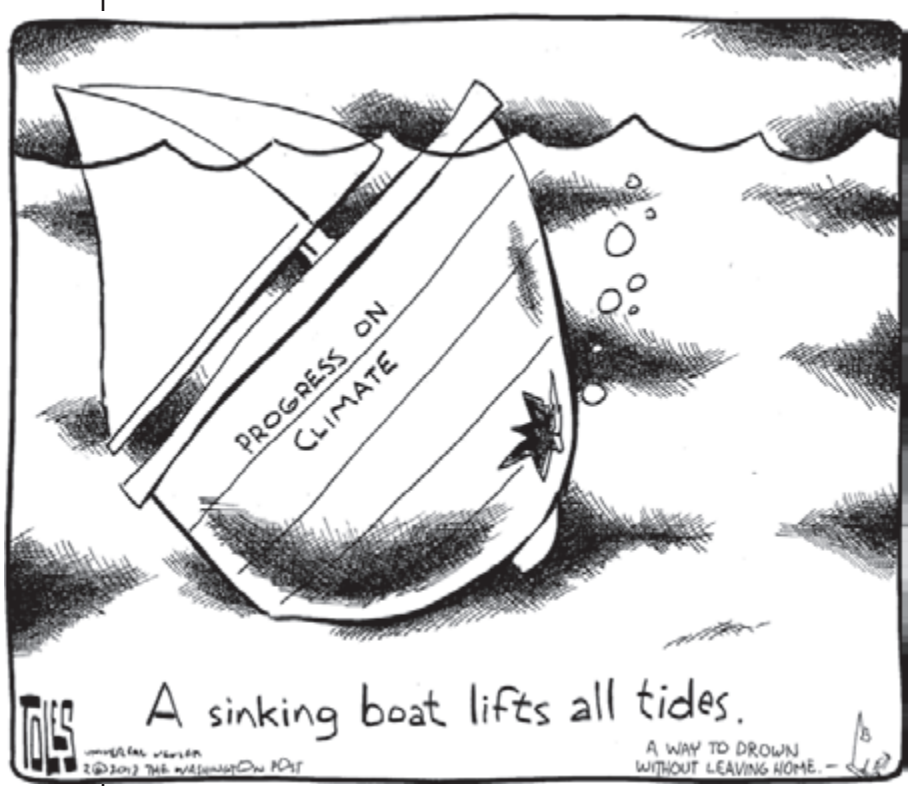
And, when you get home, Disney Inc. will send you special offers to buy stuff, based on the info its marketers strip from your MagicBand. Disney executives boast that MyMagic+ will be "transformational."

Hmmmmm. Yes, it transforms us from tourists to targets. Some questions you might want Disney to answer are: 1) are they also video-recording our movements; 2) how long do they keep the data they grab from us; 3) what's the process for removing ourselves from their database; and 4) do they ever sell our information to other corporations or turn it over to government spooks?

The Disney charm has turned creepy.

Until it can answer these questions to your satisfaction, don't let Disney put a "MagicBand" on your family.

***Jim Hightower is the best-selling author of Swim Against the Current: Even a Dead Fish Can Go With the Flow, on sale now from Wiley Publishing. For more information, visit jimhightower.com.***

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## Good News?

by Katherine Stewart

The Bible has thousands of passages that may instruct and inspire. Not all are appropriate in all circumstances.

The story of Saul and the Amalekites is a case in point. In the book of 1 Samuel (15:3), God said to Saul:

"Now go, attack the Amalekites, and totally destroy all that belongs to them. Do not spare them; put to death men and women, children and infants...."

Saul dutifully exterminated the women, the children– but spared the king. God was furious that he failed to finish the job.

According to Pennsylvania State University Professor Philip Jenkins, the story of the Amalekites has been used to justify genocide throughout the ages – Rwanda and Northern Ireland being just two examples.

Yet more than 100,000 American public school children, ranging in age from four to 12, are scheduled to receive instruction in the lessons of Saul and the Amalekites in the comfort of their own public school classrooms. The instruction, which features in the second week of a weekly "Bible study" course, will come from the Good News Club, an after-school program sponsored by a group called the Child Evangelism Fellowship (CEF). The aim of the CEF is to convert young children to a fundamentalist form of Christianity and recruit their peers to the club. There are now over 3,200 clubs in public elementary schools, up more than sevenfold in ten years.

The first thing the curriculum makes clear is that if God gives instructions to kill a group of people, he means all of them:

"You are to go and completely destroy the Amalekites (AM-uh-leck-ites) – people, animals, every living thing. Nothing shall be left."

"That was pretty clear, wasn't it?" the manual tells the teachers to say to the kids.

The Good News Club also wants kids to know the Amalakites were targeted for destruction on account of their religion, or lack of it. The instruction manual reads:

"The Amalekites had heard about Israel's true and living God many years before, but they refused to believe in him. The Amalekites refused to believe in God and God had promised punishment."

If God tells you to kill nonbelievers, he wants you to kill them all. In three separate places in the Amalekites lesson plan, the manual instructs teachers, "Have children shout, 'God will help you obey!"

Asking if Saul would "pass the test" of obedience, the text points to Saul's failure to annihilate them all, posing the rhetorical question:

"If you are asked to do something, how much of it do you need to do before you can say, 'I did it!'?"

"If only Saul had been willing to seek God for strength to obey!" the lesson concludes.

The CEF is determined to "Knock down all doors, all barriers, to all 65,000 public elementary schools in America and take the Gospel to this open mission field now! Not later, now!" in the words of a keynote speaker at their national convention in 2010. The CEF wants to operate in public schools, rather than churches, because they know that young children associate public schools with authority and can't distinguish between activities that take place in a school and those that are sponsored by the school.

Good News Clubs should not be in America's public elementary schools. As I explain in my book, The Good News Club: The Christian Right's Stealth Assault on America's Children, clubs' presence has produced a paradoxical entanglement of church and state that has ripped apart communities, degraded public education, and undermined religious freedom. The fact that the CEF teaches obedience through a story of genocide drives that point home.

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Katherine Stewart is the author of The Good News Club (PublicAffairs). Her website is HYPERLINK "http://www.thegoodnewsclub.com/"www.thegoodnewsclub.com, and you may follow her on Twitter @kathsstewart.

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# Between the Lines

By Ralph Routon

## Edmondson: downtown champion

**Susan Edmondson** heard the challenge last fall, coming from strangers who had spent a week in June visiting and evaluating Colorado Springs.

Along with a roomful of other civic leaders, Edmondson nodded with approval as the Urban Land Institute's front man, former Indianapolis Mayor **Bill Hudnut**, emphasized four months later how much Colorado Springs needed a true "champion" for downtown.

Nobody knew then who might be that champion. Now we know — it's Edmondson, chosen last week to become the Downtown Partnership's new CEO, starting in March.

"I do think it might have planted the seed for others," Edmondson said of the ULI recommendation, "but actually, my fire has been stoked for downtown since I moved to Colorado Springs more than 20 years ago."

Edmondson, a California native, knows all too well that the city has had numerous other studies, plans and timetables that never moved beyond the dream stage. Now she senses a fresh optimism — which had much to do with leaving the Bee Vradenburg Foundation after 10 years to take this job.

"I have to say, I've never seen so much coalescing around downtown as we have at this time," Edmondson says. "The political leadership, civic and business people, all realize it's so crucial to our future. Sometimes you need outsiders to look at your community with fresh eyes, and that's what this was.

**'I was hired to do more than just maintain.'**

"We forget that we built this great park [America the Beautiful] that we could better utilize. We forget that we have another very nice downtown park, Acacia. And we forget about the quality of events that we already have, but could be amped up even more."

Edmondson's best asset might be her combination of experience and youth. She's worked in media at the *Gazette*, then the nonprofit world, promoting the arts and entertainment scene. Still in her 40s, she's also in that perfect spot — not too young to command others' attention, but not too old to relate to the city's vital 18-to-54 demographic. And she has no learning curve, because she always has had her finger on the local pulse.

So what would qualify as her biggest hopes? First, she says, let's not try to copy other cities.

"I hesitate to say what we should want to be," she says. "Actually, we don't have to look far to find ideas that could help us. We can learn from Fort Collins and what they've done with their streetscapes and alleyways. But still, I want us to be us. The key to this job is balancing three things: one, deciding on our major catalytic projects, which won't be done tomorrow; two, making the most of special events, helping retailers succeed, and helping the atmosphere — such as with public art — of the day-to-day experience. Three is taking care of internal, organizational things that can help us work better together."

All that said, Edmondson singles out potential priorities, such as completing the trail around the city center, helping campaigns for possible museums (science, children's and Olympics being the top candidates) and making the most of the confluence of Fountain and Monument creeks. Down the road, she feels strongly about embracing health, wellness and fitness to the max.

"The other piece, though, which is so important, is really committing to getting things done," she says. "We have great plans and great people. We've talked about what we can do. But now we have to make it happen. A big part of my job is looking at the goals for downtown and aligning them with the city [government], the Regional Business Alliance, the Convention and Visitors Bureau, a lot of shared interests."

Edmondson already is developing her own road map of "action steps," not just pie-in-the-sky ideas, but many small details that, added together over time, can make a difference.

"My charge is that I was hired to do more than just maintain," she says. "Already, everybody has been so encouraging, so supportive. Everyone is eager to see real progress downtown."

Granted, as Edmondson readily admits, we've heard different versions of this song more than once.

"But it just feels different this time," she says, with conviction.

What she means is many people want her, and downtown, to succeed. And in this town, with so much negativity all around us, that's a hopeful start.

*— routon@csindy.com*


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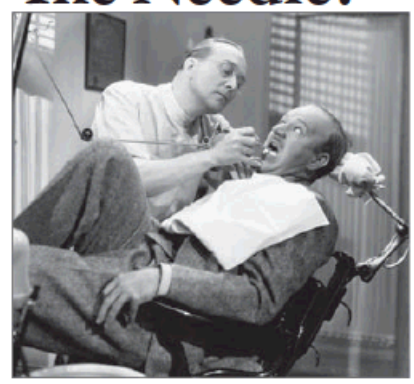

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# News

## Sense of 64

### Feeling out the fate of marijuana retail in Colorado Springs

**By Bryce Crawford and Pam Zubeck**

When it comes to marijuana, the power of the voter is finally sinking in.

So seem to read the answers of various Colorado Springs City Council candidates contacted by the *Independent* for their stance on Amendment 64. The measure — which passed in three of the city's six districts, according to a rough precinct-by-precinct analysis, and received more votes than any other ballot question in El Paso County — mandates the city either create a process to receive retail-marijuana applications by Oct. 1, or prohibit all the related facilities: grows, infused-products manufacturing, testing labs and stores.

File Photo

*Sales-tax revenue for MMJ was some $1.1 million in 2012.*

What follows are those views as expressed in the candidates' own words. Those not listed were unresponsive to our requests for comment.

### District 1 (northwest)

*Yes: 49.8 percent; No: 50.2 percent*

**Tim Leigh** (incumbent) is supportive. "While I'm not a fan and I don't use [marijuana], Amendment 64 is now constitutional law and I believe we must respect the vote of the citizens."

**Joe Barrera** is supportive. "The people of the state of Colorado have spoken, and it is their will, expressed by the passage of Amendment 64, that the sale and possession of recreational marijuana be made legal in Colorado."

**Don Knight** is opposed. He will "vote the will of the people of District 1."

**Julie Naye** is supportive. "If you're asking me if I'm for [Amendment 64], absolutely, for a number of reasons: I'm very pro-Constitution; and it's a victimless crime; and I am for legalizing everything, if you want to know the truth."

### District 2 (north)

*Yes: 41 percent; No: 59 percent*

**Angela Dougan** (incumbent) is opposed. "I believe in the voice of the voters — and my district overwhelmingly said no to this industry."

**Joel Miller** is opposed. "Unlike alcohol, marijuana has no established legal driving limit and no statewide regulations on cultivation, testing or processing."

### District 3 (southwest)

*Yes: 59 percent; No: 41 percent*

**Brandy Williams** (incumbent) is undecided, waiting to see what regulations the state creates: "One of the biggest concerns I have is doing all we can to keep it out of the hands of those 21 and under." Noting that MMJ centers could convert into retail stores, "that leaves an uneasy feeling in my stomach," she says.

**Jim Bensberg** is supportive. "I would respect the will of the voters, even though I voted against 64. I believe we can regulate and tax retail sales just like we do alcoholic beverages and products."

**Tom Gallagher** is supportive. "Not only can it produce revenue through sales tax on recreational retail sales, it could spawn a wave of entrepreneurial activity in the form of very lucrative consulting services companies."

### District 4 (southeast)

*Yes: 60 percent; No: 40 percent*

**Helen Collins** is supportive. "Selling marijuana is now a lawful business. I don't want the City Council piling on to express its personal disagreement with the outcome of the election."

**Gary Flakes** is supportive. "I think that the citizens have voted for the recreational use of marijuana. I think that also we can have funding for our schools and at the same time it can generate revenue for the city."

### District 5 (central)

*Yes: 54.6 percent; No: 45.4 percent*

**Bernie Herpin** (incumbent) is supportive. "The voters have spoken and A64 passed in El Paso County and Colorado Springs. I will vote to ensure we properly regulate the production and sale, as we did with medical marijuana."

**Jill Gaebler** is supportive. "The voters in District 5 overwhelmingly approved Amendment 64, and I will respect the will of the people expressed at the ballot box."

**Al Loma** is supportive. "[I] both believe in and support the federal and state Constitution. And [I] ought to because all City Councilors will swear an oath to defend the charter of Colorado Springs and the Constitution of Colorado."

**Roger McCarville** is supportive. "The voters approved Amendment 64. If elected, I will take an oath to uphold all the constitution all the time."

### District 6 (northeast)

*Yes: 47.6 percent; No: 52.4 percent*

**Ed Bircham** is supportive. "Although I am disappointed that Colorado voters approved Amendment #64, my personal opposition does not afford me power to override the will of the people in our state."

**David Moore** is supportive. "Although there are still many unanswered questions, [I] ... will swear the oath to protect and defend the charter and the state constitution."

**Andres Pico** is opposed. "I voted against Amendment 64 and I have serious concerns about bringing that business sector into the city."

### Sitting councilors

**Jan Martin** is supportive. "I would like to see us move forward with some city regulations and requirements."

**Val Snider** is supportive. "It's the law — we have to figure out a way to regulate it."

***— newsroom@csindy.com***

# News

## Making connections

### As it works on a new master plan, the Springs joins a regional effort to link trails and bike lanes

**By J. Adrian Stanley**

When it comes to planning for bikes, Colorado Springs City Council decided last week that bigger is better.

An update of the City's Bicycle and Urban Trails Plan is well underway, but Council decided that plan should be tacked onto the Pikes Peak Area Council of Governments' much larger Regional Non-motorized Transportation System Plan, which is for pedestrians and bikes. The city will also coordinate with Woodland Park.

J. Adrian Stanley

*The Greenway beckons, a jaunt away.*

In a conversation with the *Independent*, Councilor and avid cyclist Tim Leigh says there was "no reason not to connect all these trails and do it regionally. I mean, it's something we should have done a long time ago."

The city announced last September its pursuit of a new master bicycle plan. Its current one, created in 1996, is severely outdated, especially when it comes to planning for bike lanes — though traffic engineering manager Kathleen Krager says the city has been moving forward on bike infrastructure nonetheless.

"We have been working very hard, using our money as wisely as possible," she says, "by putting in on-street bike lanes whenever we're doing pavement overlay on a street."

But that, she says, has led to the city having lots of *short* bike lanes. The city wants to connect those lanes, and has a strong opportunity to do so. An excise tax on bike sales is producing about $100,000 a year for bike infrastructure improvements, and the new Pikes Peak Rural Transportation Authority projects list, which will be tackled starting in 2014, includes work on bike lanes and trails.

The new master plan fits nicely into this equation because it will use public input to identify future bike lanes, trails, bike parking and other infrastructure. It's also expected to attract partner agencies that could help get even more projects off the ground.

As of now, the city is home to more than 100 miles of on-street bike lanes — about 75 of them added in the past eight years — and about 220 miles of off-street multi-use trails, like the Pikes Peak Greenway. Recently the Greenway, which cuts the city north-to-south along Monument and Fountain creeks, has been undergoing improvements, with more planned for this year.

Elsewhere, grants are filling in sidewalks and bike lanes in the University of Colorado at Colorado Springs area. And Krager says she plans to schedule a meeting with neighbors soon to discuss the possibility of adding bike lanes on Costilla Street from Memorial Park to downtown.

The city has also identified a number of priority areas that need improvement. City senior traffic engineer Kristin Bennett says they include connecting the Rock Island trail to the Pikes Peak Greenway; connecting Shooks Run trail to the Greenway; filling in the bike lane gap on Dublin Boulevard between Academy and Union boulevards; and adding bike lanes on Airport Road east of Chelton Road.

It's hoped that the master plan will point out ways to get projects like those done. And, since it's working with the PPACG, the city can also plan projects that extend past city boundaries — many of which have long been a priority for residents.

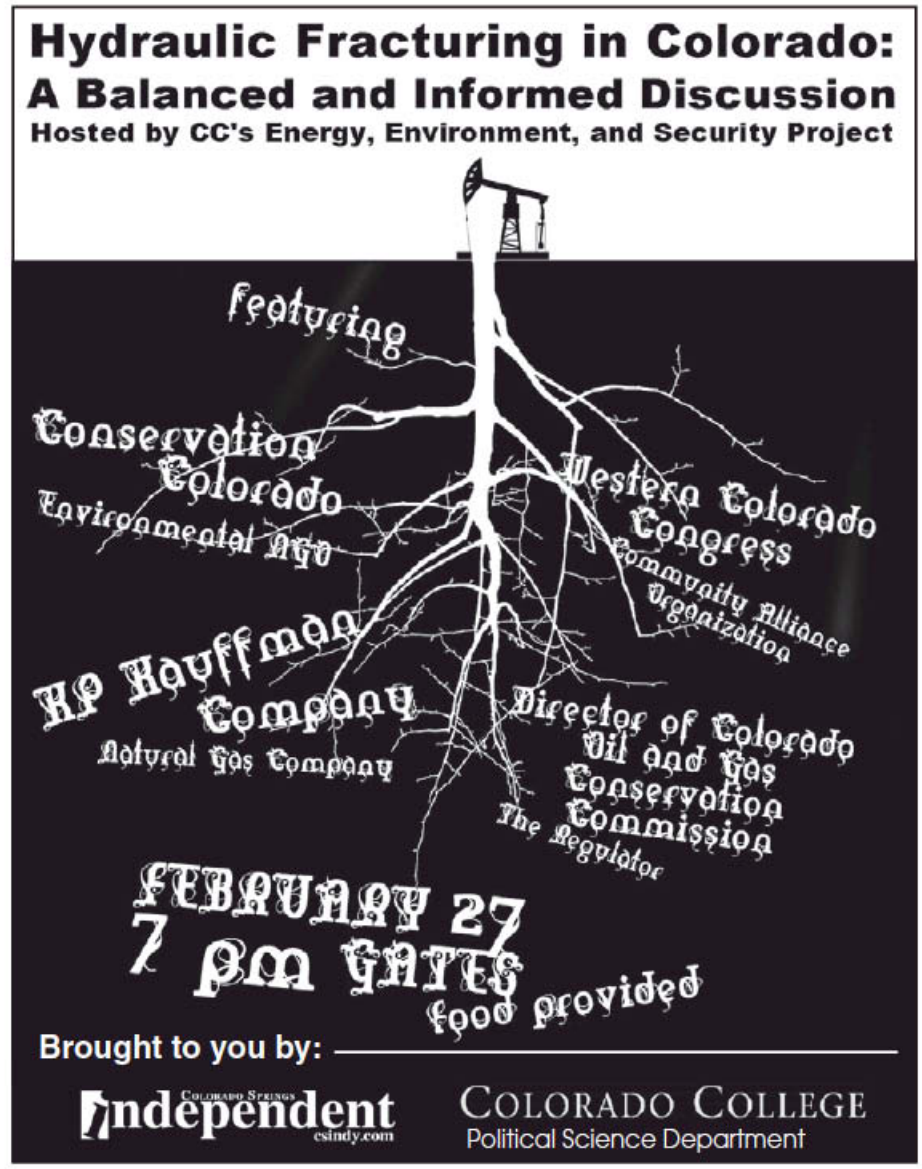
"We get complaints that we can't quite reach Fort Carson, but we don't own the roads," Bennett notes. "... The regional plan allows us to have that conversation."

The bike master plan is being funded with a $15,000 grant from REI and $70,000 of the Bike Excise Tax. The regional plan is due to wrap up in about a year.

***— stanley@csindy.com***

**CAPSULE**

**A Colorado Springs Bicycle Map, published with the city's help in 2011, can be purchased for $7.95 at local retailers, or at springsgov.com (where you'll also pay for shipping and handling).**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# A Guide to NAMI Support Groups

**WHAT SHOULD I EXPECT FROM A NAMI SUPPORT GROUP?**

- People who understand
- Coping strategies
- A chance to share
- Confidentiality
- Information and resources

**WHO CAN ATTEND NAMI SUPPORT GROUPS?**

**NAMI Connection Recovery Support Group** is open to anyone who lives with a mental illness, regardless of diagnosis

**NAMI Family Support Group** is open to adults who have a family member or friend who lives with mental illness.

**WHEN AND WHERE ARE NAMI SUPPORT GROUPS HELD?**

**Connection Recovery Support Groups**
Friday, 3:30-5 p.m.
NEW LOCATION: Trinity Church of the Nazarene
5055 El Camino Dr., Colorado Springs 80918

Tuesday, 7-8:30 p.m. (except for first Tuesday of month)
First United Methodist Church
420 N. Nevada Ave., Colorado Springs 80903

**Family Support Group**
Tuesday, 7-8:30 p.m. (except for first Tuesday of month)
First United Methodist Church
420 N. Nevada Ave., Colorado Springs 80903

*Questions? Call NAMI (719) 473-8477 or email sandra.mann@comcast.net*

NAMI Colorado Springs
National Alliance on Mental Illness

*Directions to all NAMI support group locations at namicoloradosprings.org.*

namicoloradosprings.org



35th anniversary

"Hummala bebhuhla zeebuhla bop KILO!"
— David Lee Roth

"Wikkid frickin' Happy 35th Keylow from Bawstin's best"
— Sully

"F*!k off! Happy Birthday KILO."
— Axl Rose

the rock station


# News

## Charitable gift

### Media hand city an unwarranted panhandling 'win'

**By J. Adrian Stanley**

Over the past week and a half, the city's communications office scored a major coup, using local media to manufacture a legal victory it never earned.

At issue was a downtown panhandling ban that was challenged by the American Civil Liberties Union. The city suffered a loss in court in December when Denver District Court Judge Marcia Krieger granted an injunction, preventing the law from going into effect because it was likely unconstitutional.

Mayor Steve Bach
@mayorstevebach
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1 RETWEET

*Did a judge uphold the 20-foot rule? Not so fast.*

But even as it has vacillated on how to respond (see Noted, p. 19), the city has been trying to twist Krieger's decision, saying that the judge actually granted it a partial victory by "upholding" a rule that panhandlers must stay 20 feet from the entrance to any building.

One problem: That portion of the law was never challenged.

Nevertheless, on Saturday, Feb. 9, the *Gazette* carried the story on the top of its front page with the headline "20-foot rule stays in city."

Variations on the story later were reported on local TV news, and on other media outlets. FOX 21 actually ran with the headline, "Federal judge: Springs downtown panhandling ban OK."

The coverage was cheered by the city, which issued a release stating, "Federal Judge Marsha [sic] Krieger has affirmed that active solicitation within 20 feet of a residential or business entryway is prohibited throughout Colorado Springs. Her recent preliminary injunction only applies to the creation of a Downtown no-solicitation zone."

The release quoted Mayor Steve Bach as saying, "The City appreciates Judge Krieger upholding the twenty feet solicitation buffer. This will help improve commerce and reduce unwanted solicitation of citizens and visitors."

Interestingly, while the mayor led the charge to ban panhandling downtown, his proposal never included the 20-foot rule.

It was City Councilors who made that amendment, after arguing the mayor's proposal didn't go far enough to protect city businesses outside the downtown area. And the amendment was actually attached to the city's long-standing ban on aggressive panhandling.

The ACLU wasn't interested in challenging that rule — aggressive-panhandling bans are common and have fared well in legal challenges.

"From the beginning of our lawsuit it was clear to the judge and to the city attorney that the only portion of the City Code being challenged was the downtown no-solicitation zone," ACLU legal director Mark Silverstein says. "There were several express statements in our legal papers that confirmed to the judge and the parties that the challenge did not include the 20-foot rule."

A judge cannot rule on a law that isn't challenged.

Nevertheless, the city became confused after Krieger's ruling and asked if it could still enforce the ban on aggressive panhandling, including its 20-foot amendment.

**A judge cannot rule on a law that isn't challenged.**

Krieger's response to the city's question was one sentence long, and had an eye-rolling quality to it: "The injunction is limited to the portion of the ordinance that is the subject of this litigation," she stated.

The city never responded to a request for comment for this story, though it was given days to do so.

However, it did stop bragging about Krieger's response, and Bach's office tweeted a clarification on the subject on Feb. 13, stating that the 20-foot rule is "a portion of the ordinance not halted by the judge's injunction."

*— stanley@csindy.com*

# News

## Focus on gay marriage

It's a strategy straight from Sun Tzu's *The Art of War:* "It is said that if you know your enemies and know yourself, you will not be imperiled in a hundred battles."

*Jonathan Rauch*

Taking that theory to heart, Focus on the Family has announced it will respond to the current marriage-equality debate by hosting the Brookings Institution's Jonathan Rauch, a leading voice for gay-marriage legalization. According to the press release from Focus, "It is important for us to hear from the best of our opponents so that we can learn to counter the arguments."

Asked about this by the *Indy*, Rauch replies, "Sure. Some will treat my talk as an inoculation. But some will be persuaded, or at least nudged. ... There are opponents of gay marriage who have never heard a reasonable gay person make the case for it. There are some who may not think they've ever met a reasonable gay person. You'd be surprised what can happen."

Rauch will be in town for two free events. The first will be a debate between him and Glenn Stanton, Focus' "director for family formation studies," hosted by Summit Ministries. That will be at 7 p.m., Sunday, Feb. 24, at Glen Eyrie Conference Center, 3820 N. 30th St. To reserve your spot, which is recommended, call 685-2855.

The second event will be a lecture the following morning at Focus' International Dining Rooms, 8655 Explorer Drive. That begins at 9 a.m. and is open to the public, with a Q&A to follow.

***— Chet Hardin***

## A storm of confusion

At the Feb. 11 informal Colorado Springs City Council meeting, Regional Stormwater Task Force members gave presentations to City Council on their findings — most notably that $906 million in capital stormwater projects are needed in the Pikes Peak region.

**'This task force ... they do exist.'**

The task force then took questions from Councilors. Most important: When will the task force look at ways to find the money?

Public Works director and city engineer Helen Migchelbrink indicated there was no timeline for that. Mayoral Chief of Staff Laura Neumann added that Mayor Steve Bach and Council needed to talk about it. "There still remains some disagreements," she said.

And there have been some major disagreements.

Citizen volunteers have said Bach has insulted their work. Bach has called for a third-party review of the task force's findings — using city funds — and said the task force need not investigate funding options. The mayor has said he wants Colorado Springs Utilities to pay for the city's stormwater needs — though that decision is up to the City Council, which hasn't been as friendly to the polarizing idea.

The power struggle over whether the task force will ever move forward played out further in the Council meeting.

Neumann and Migchelbrink told Councilors the regional task force had completed its work. But, confusingly, Migchelbrink acknowledged that a regional group, which included city staff, continued to meet.

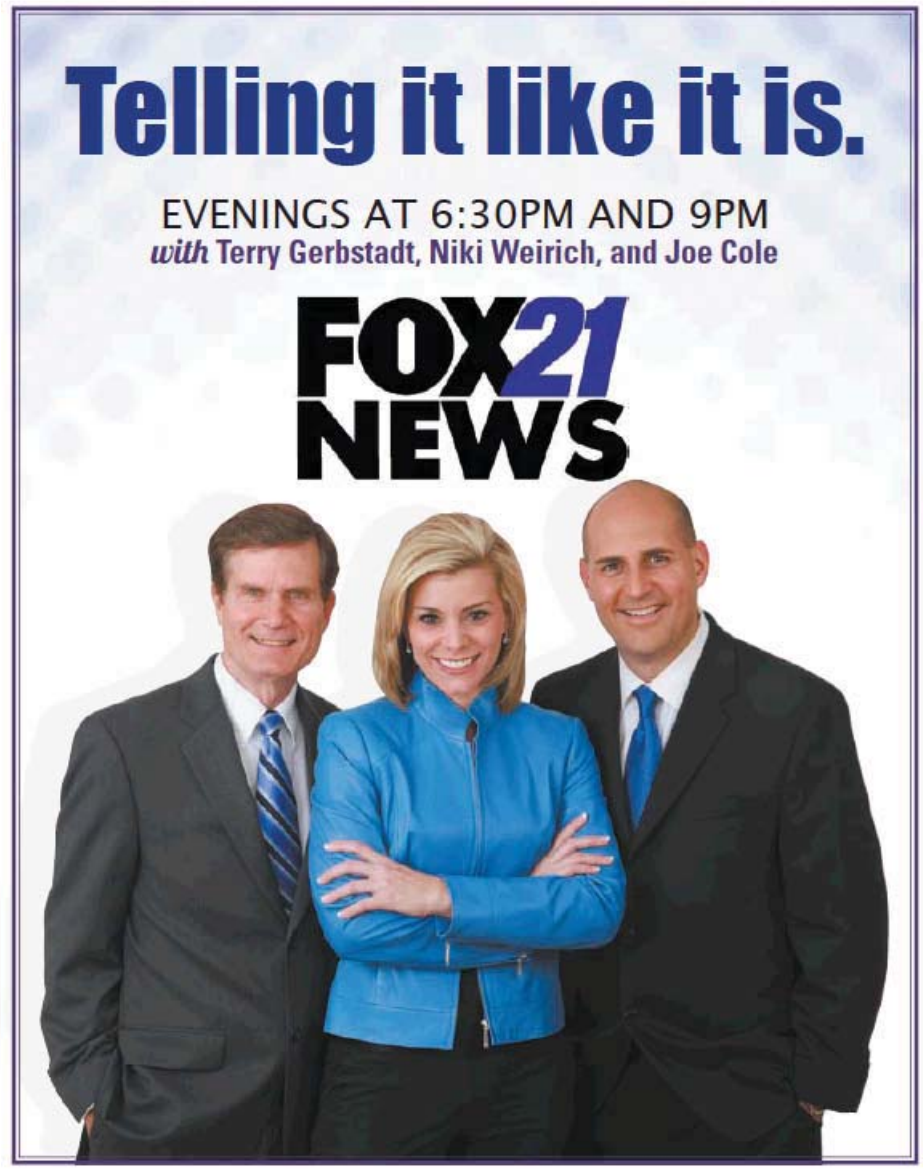
Then County Commissioners Amy Lathen and Dennis Hisey came to the stand.

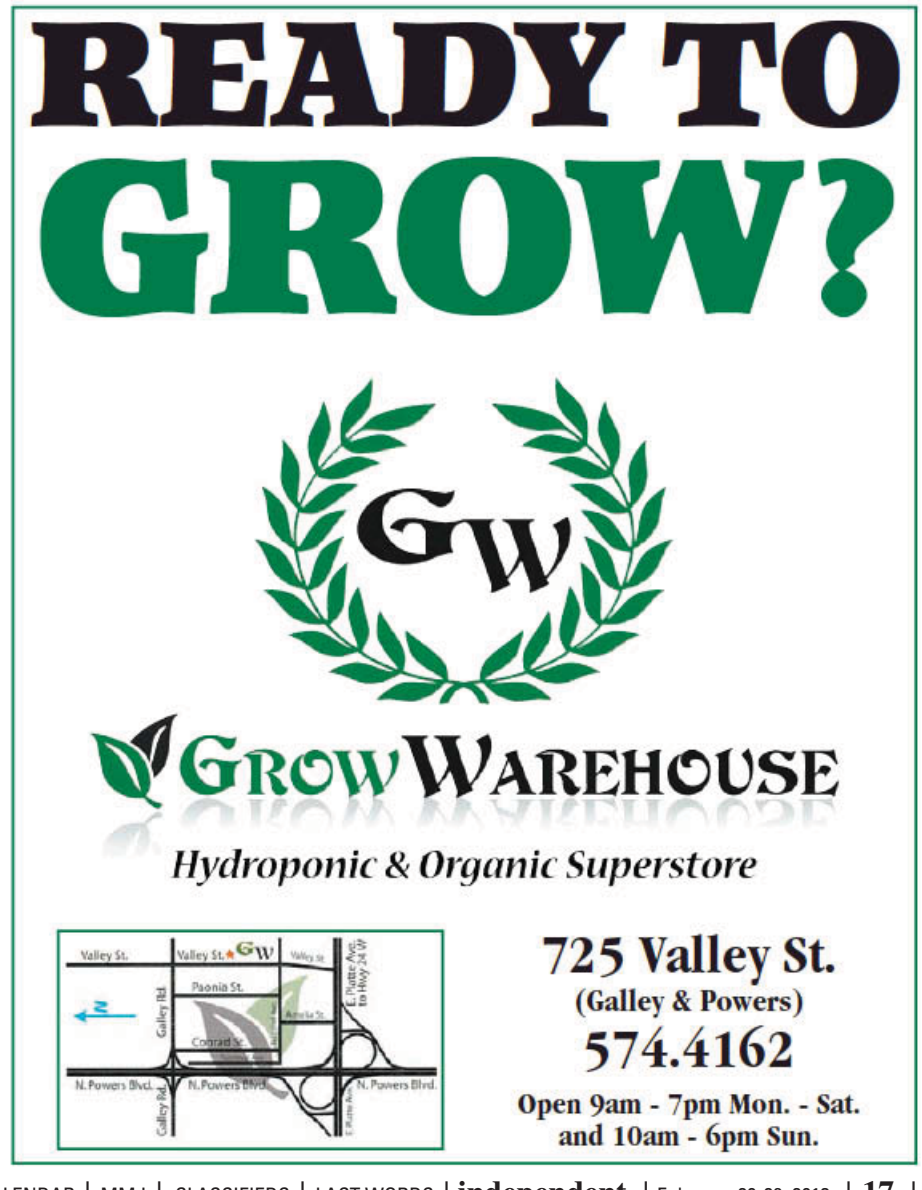
"This task force continues to meet," Lathen said. "They do exist."

The two indicated commissioners planned to pass a resolution Feb. 19, proclaiming that the county will work regionally toward a funding solution to stormwater. They hoped Council would pass the same resolution, as early as Feb. 26.

Reflecting on the odd charade, City Council President Pro Tem Jan Martin told the *Independent* later, "We just couldn't get a clear answer, so I think everybody's still unsure about how we move forward with stormwater."

***— J. Adrian Stanley***

# Get to know your 2013 City Council Candidates
# Come to one, Come to All

## Environmental City Council Candidate Forum - March 4

City Council members make critical decisions about the environmental impacts of development, transportation and traffic, parks and open space, oil and gas development, wildland, Àiurban interface, water and other key issues. What will the City do in the coming years?

As voters, we have a chance to choose between candidates with different perspectives. Come meet the Colorado Springs City Council candidates, as they answer questions about current regional environmental issues.

Please arrive early to support our sponsor venue at their cash bar!

EVENT DETAILS
Mon., March 04, 2013
Doors open 5:30PM
Forum 6-8PM
Special Guest Moderator Craig Eliot - KOAA

EVENT LOCATION
Stargazers Theatre and Event Center
10 S. Parkside Dr.

Trails and Open Space Coalition

Catamount Institute

**Sponsors:**
In partnership with Rocky Mountain Field Institute, Sierra Club, Energy Resource Center, Southern Colorado Clean Cities Coalition, Green Cities Coalition, Colorado Springs Citizens for Community Rights and the Colorado Springs Independent

## Business Journal City Council Candidate Forum - March 5

Seating is limited to 270. First come first serve. Can't make it but, still want to participate? Tune in to News 5 Now to watch the Forum live and participate by sharing your questions or comments on Facebook or on Twitter using the hashtag #CosDebate.

EVENT DETAILS
Tues., March 05, 2013
Doors open 4:30PM
Forum 5-7PM
Special Guest Moderator Rob Quirk - KOAA

EVENT LOCATION
The Mining Exchange a Wyndham Grand Hotel
8 S. Nevada Avenue

The Colorado Springs Business Journal

NEWS 5 NOW

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## Citizens Project Election Education Forum - March 12

Join us to hear from candidates in all six districts. Watch them debate and answer media questions and audience questions. This forum will be broken down by districts - come for yours or stay for them all.

Don't forget to pick up your copy of the Citizens Project Voter Guide in the March 13 issue of the Independent.

EVENT DETAILS
Tues., March 12, 2013
Doors open 5:15 PM
Forum 5:30 PM - 7:00 PM
Special Guest Moderator Joe Cole - FOX21
District 4: 5:30 PM, District 6: 6:00 PM, Distict 2: 6:30 PM,
District 1: 7:00 PM, District 3: 7:30 PM, District 5: 8:00 PM

EVENT LOCATION
Stargazers Theatre and Event Center
10 S. Parkside Dr.
Free & Open to the Public

Citizens Project

**Sponsors:**
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FOX21 NEWS

LWV

PPEC Pikes Peak

Colorado Springs Independent

# Noted

News briefs from the Front Range

## Panhandling ban *not* dead

Earlier this month, Mayor Steve Bach declared dead the city's legally challenged downtown panhandling ban. But it appears the mayor spoke out of turn.

City Council President Pro Tem Jan Martin says City Attorney Chris Melcher hasn't brought the case to Council for further consideration since a district judge agreed that the law should not go into effect. The American Civil Liberties Union called the law unconstitutional on First Amendment grounds, and the judge agreed that was likely the case.

The city could still take the case to trial if Council wished to pursue the issue further.

Martin says sitting Councilors should decide whether the case should move forward, since they approved the ordinance in the first place. — ***JAS***

## Council pay on April ballot

Though backers of boosting City Council pay from $6,250 per year to $48,000 considered withdrawing the measure, they didn't, and on Feb. 12 it was referred to the April 2 ballot.

OK'ing the move were Council President Scott Hente, President Pro Tem Jan Martin and Councilors Lisa Czelatdko, Brandy Williams and Val Snider. — ***PZ***

## Cash flowing in city races

Candidates seeking six Colorado Springs City Council seats have raised more than $114,000, according to campaign finance reports filed by the Feb. 15 deadline.

Candidates have six weeks to go before the April 2 election, which will be decided by mail, with ballots going out starting March 8. Judging by money alone, the contenders appear to be:

District 1: Don Knight, $1,510; Tim Leigh, $1,200.

District 2: Angela Dougan, $15,963; Bill Murray, $5,500 (all from the candidate); Joel Miller, $4,625.

District 3: Keith King, $18,829; Jim Bensberg, $11,535; Brandy Williams, $7,176; Tom Gallagher, $3,450.

District 4: Helen Collins, $6,681 (most a loan from the candidate); Deborah Hendrix, $5,860.

District 5: Jill Gaebler, $9,585; Bernie Herpin, $5,702; Al Loma, $3,436.

District 6: Ed Bircham, $5,000 (from the candidate); David Moore, $4,879. — ***PZ***

## Weed-delivery folks arrested

Billygoatgreen MMJ, the local cannabis-delivery service that purported to offer free marijuana in exchange for a research-and-cultivation "donation" ("Rolling joints," News, Jan. 30), has been squelched. Company owners were arrested by the Colorado Springs Police Department recently, and alleged to possess more than an ounce of marijuana.

In response to inquiries from the *Indy*, an unidentified company rep writes, "They took everything they could but left all the [marijuana] because our grow is 100 percent legal."

Pritchard Garrett, age 31; Shilo Campbell, 27; and Matthew Alther, 29, have been charged with distribution. — ***BC***

## D-2 leader will hit streets

New Harrison School District 2 Superintendent Andre Spencer and administrators and volunteers plan to go door-to-door Saturday, Feb. 23, in an effort to bring dropouts back to school, following the lead of other large districts across the nation.

The outreach, which aims to re-enroll 100 kids, will also target some who've been expelled. To help, call 579-2550. — ***JAS***

## Gun laws winding through

Four pieces of legislation regulating and limiting gun ownership have passed through the Democrat-controlled state House.

If they pass in the Senate and the governor signs them into law, Coloradans will be banned from carrying weapons on a public college campus. Further, the sale, transfer or possession of a "large-capacity magazine" will be prohibited. The cost of background checks will be the burden of the prospective gun owner. And the requirement for a background check prior to the transfer of a firearm will be extended beyond transactions with licensed gun dealers — with the only exception granted to gifts given by immediate family members. — ***CH***

***Compiled by Bryce Crawford, Chet Hardin, J. Adrian Stanley and Pam Zubeck.***

# Utilities workers unite for election

Colorado Springs Utilities workers have organized to influence the April 2 city election, and Councilor Tim Leigh — likely not one of their endorsement choices — is crying foul.

Utilities' Employee Advocacy Group issued a letter to members recently saying it planned to conduct candidate interviews with Don Knight in Leigh's District 1 and Joel Miller in District 2, where Angela Dougan is the incumbent. Leigh and Dougan have frequently sided with Mayor Steve Bach on Utilities issues. Bach has expressed interest in selling the electric utility and getting rid of the coal-fired Martin Drake Power Plant from lower downtown.

The EAG's letter cites "reliable sources" in reporting that "the Mayor intends to have control over CSU if/when the candidates he wants get elected. Once in control his plans are to enact his 20/20/20 plan: 20% reduction in workforce, 20% reduction in O&M budget, 20% reduction in capital expenses."

The goal, the letter says, is to "cripple" Utilities and undermine its competitive rates and reliability, thus making it easier for Bach to make a case to sell it.

In his e-mailed "market report," Leigh calls CSU a "well-oiled political machine" that's "desperately searching for candidates who will quickly drink the Jim Jones' Cool Aide [sic]," a reference to the cult followers who drank cyanide-laced Kool-Aid in Jonestown, Guyana in 1978.

Leigh also says the 20/20/20 plan is a myth, which Bach echoes in a prepared statement. "I'm very disappointed the leaders of [the] group did not approach me directly to put this rumor to rest," the statement says. "I met with them months ago at their request to hear their concerns about CSU, and offered to talk with them again on any matter of concern. This appears to be simply a campaign to discredit me for some political reason."

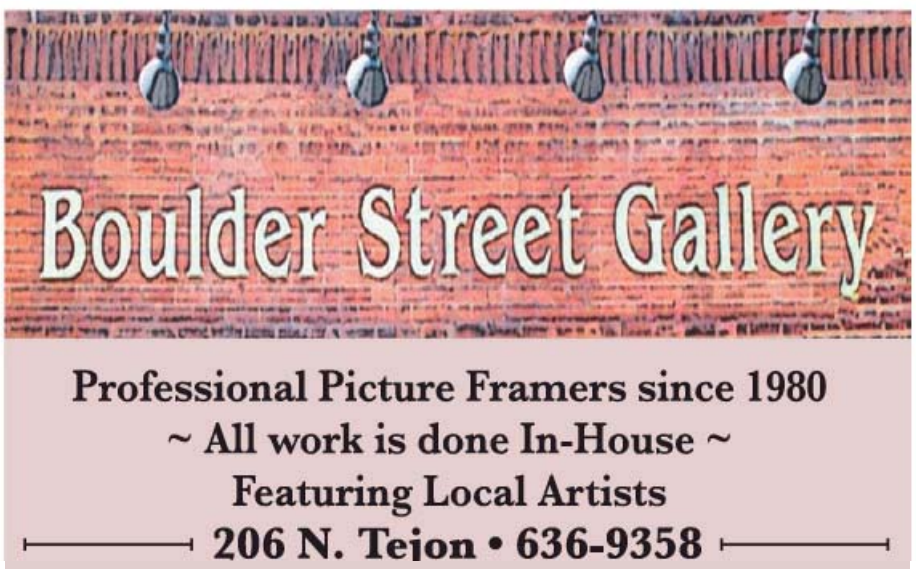
EAG president Bob Greene tells the *Indy* that the group formed in July 2011 and is modeled after the Police Protective Association. This is the first election in which it has taken an active role, he says.

"We're tired of seeing our name dragged through the mud all the time," he says, noting the group has 400 active members who work for Utilities or have retired from Utilities.

Greene says he hopes to announce EAG endorsements by Friday, and that Leigh wasn't interviewed because he refused to fill out the EAG's questionnaire. The group is trying to reach Dougan, who did fill it out, for an interview, he says.

An endorsement likely would come with cash and volunteer work from EAG members, Greene says.

***— Pam Zubeck***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# THE CODE OF RED

## How the county's Child Welfare team identifies the calls that *must* be answered

**By Chet Hardin**

A neighbor is concerned that the girl who lives next door is being sexually abused. So concerned, in fact, that she has called Child Welfare to report it.

Among some of the ominous details she might pass along: The teenage girl has been talking about sex and mimicking sex acts; the children in the home are allowed to watch pornography by the adults; the house is filthy; the mother is clearly doing drugs.

All these claims are amalgamated from real referrals that have filtered into El Paso County's Department of Human Services' Child Welfare division over the past two months. Many such referrals for abuse and neglect are of this nature, a chilling collection of anecdotes, suspicions and opinions.

Yet as distressing as they might be, DHS workers have a responsibility to not overreact. They must review each claim with an eye toward protecting not only the child from possible victimization, but also the parent from potentially undeserved, nerve-racking governmental intrusion. It's a delicate balancing act, one that they need to manage over and over again.

For the last three years, El Paso County's department has received more than 12,000 annual claims of abuse or neglect, or more than 30 a day. Among other counties, only Denver has crested 10,000.

Each referral has been reviewed, and about half have been investigated, a job that falls largely to a staff of 40 caseworkers. In 2012, their investigations revealed that 977 cases qualified as abuse or neglect. That's compared to 794 such cases in 2010.

Only a few cases ever make the news, and they're usually the ones that have gone wrong. Late last year, the *Denver Post* ran a sweeping series of articles, essentially excoriating DHS for its failures to prevent child deaths. It was a statewide look, but the very first article in the series opened with the 2007 story of an El Paso County family, known to local DHS, in which the foster mother wound up killing a 2-year-old in her care.

News outlets have also gotten mileage from the news that 10 children were killed locally in 2011, though it's been lesser-reported that, as county Child Welfare manager Karen Logan points out, in eight of those cases the family had no previous involvement with DHS. "How would we know?" she asks.

**DHS RECEIVES MORE THAN 30 REFERRALS A DAY.**

Logan says the majority of the employees of Child Welfare have masters degrees or above, and caseworkers get at least 40 hours of training each year to re-certify. What they don't get is a crystal ball. So it's with that in mind that state DHS officials and Gov. John Hickenlooper are attempting to improve their tools and training to better prevent the unfortunate and unthinkable.

This month, Hickenlooper launched "Keeping Kids Safe and Families Healthy 2.0," marking the second stage, and second year, in the state's plan to reform the child welfare system. Much of this initiative focuses on redesigning the front end of the process, such as the implementation of a statewide hotline to report child abuse or neglect, and the expansion of training for mandatory reporters, such as schoolteachers or day care providers. Also key to this redesign will be the statewide implementation of Review, Evaluate, Direct (RED) Teams, groups that will vet referrals of abuse claims and decide whether or not to investigate, and with what immediacy.

"We think that better decisions are made," says Julie Krow, director of the state Office of Children, Youth and Families, "rather than just [having] a supervisor make a decision."

In El Paso County, RED Teams have operated as standard practice since fall 2010. Three RED Team meetings happen daily, Monday through Friday. Supervisors, caseworkers and some support staff are expected to attend a certain number of times each month, and each meeting typically lasts 90 minutes.

Before Hickenlooper announced that RED Teams would go statewide, we visited two of these meetings to get a sense of how they work. Both happened to be devoted to vetting claims of sexual abuse. At each, a team of five looked specifically at about a dozen allegations of sexual abuse, listening to and debating the merits of each claim.

The meetings took place in a small conference room with whiteboard-covered walls. Written on one was Colorado Revised Statute 19-1-103, definitions in what is known as the Children's Code, which sets the legal parameters of what is abuse and neglect. For instance: "Any case in which a child is a child in need of services because the child's parents, legal guardian, or custodian fails to take the same actions to provide adequate food, clothing, shelter, medical care, or supervision that a prudent parent would take."

In each meeting, a worker read from the case files, one at a time. Standing against a second wall of whiteboards, another employee listened to each account and wrote down its key elements, organizing them roughly as shown on the right-hand page. The goal: to help everyone focus on the facts (or lack thereof) at hand, and to somehow remove emotion from an emotionally charged equation.

Bradley Flora

File photo

*The RED Team meetings held each weekday in El Paso County should be replicated statewide, according to Gov. John Hickenlooper.*

## THE BASICS

The date of the referral and the family name are written here. But often, names of the alleged perpetrators and victims won't be. Instead, family members are represented by their ages inside a circle (for a girl) or a square (for a boy). A "V" designates the alleged victim, and a "P" the alleged perpetrator. A family tree, or **genogram**, is then completed with lines defining the biological parents, and the members of the household.

Next comes a critical piece of information: **who reported** the alleged abuse. Is he or she a mandatory reporter? If so, his or her statement is given the weight of credibility.

Is it a stranger? A neighbor? An ex-spouse? All of these are viewed with more coolness.

The reporter might claim that the kids are dirty, or that they hear the parents fighting, or that the children are eating too much fast food. Or, the reporter might claim that the parents are smoking meth.

At one time, just that latter accusation might have been enough to launch an investigation; after all, says Logan, "Meth is the big, bad word." However, she adds, under RED Teams, the question immediately becomes, "How does that person even know that?"

DHS can be quite a useful weapon for a vindictive neighbor or ex-spouse, after all. "People will use the department to their advantage. They'll tell their neighbors or ex-wives or ex-husbands, 'I'm going to call DHS on you,'" says Logan. "Imagine the stress for a parent when they get a card on their door from DHS."

This morning, for instance, the RED Team opts not to investigate a claim of abuse reported by a stepmother, noting that she and the child's biological mother had been trading accusations for years. As one caseworker puts it, "I think they're just mad at each other."

## CONCERNING FACTORS

The most damaging claims a reporter can make allude to what the team terms "**danger/harm**." They might include evidence that the home is inarguably filthy, that the children aren't eating, or that the parents can be overheard fighting every night. These also include allegations of physical or sexual abuse.

Then there are **complicating/risk factors**, allegations that, while not immediately indicating clear danger, raise red flags. For instance, in one case, a reporter with first-hand knowledge states that nearly a dozen people live in the two-bedroom home. In another case, it is alleged that the adults in the house let the adolescent kids watch porn.

The children's ages factor in here, under a heading of **child vulnerability**. A vulnerable child is defined as any child 6 or younger, or handicapped or developmentally disabled. Any vulnerable child in the home is noted.

Finally, the team reviews **agency/criminal history**, looking closely at the criminal history of everyone in the home and previous referrals to DHS. In one case, a mother has a long arrest history, and now her teenage daughter has caught a felony charge. "Stellar parenting skills," a caseworker notes. In another, the team considers a number of previous referrals claiming neglect and abuse — all unfounded — but also the father's previous conviction for a sex offense.

## GRAY AREA

Here go the **unknowns or unsubstantiated claims** that, as a RED Team document puts it, "require follow up to determine accuracy and actual risk."

For instance, one reporter says that the alleged victim has said that an adult guardian is making "inappropriate" comments about her breasts. What does inappropriate mean, though? Are these sexual comments? The reporter didn't say that the girl alleged abuse. Maybe, a caseworker says, the adult is "telling her to get them covered up, and she thinks it's inappropriate."

## MITIGATING FACTORS

**Cultural considerations** the team considers are the cultural beliefs and values of families that might appear abusive to an outsider. They also include specific conditions, such as military deployment, that might make it difficult to maintain a typical family life.

The team will also consider the **safety and strengths** present within the family. The RED Team model, says Ashleigh Rankin, state Child Protection Intake administrator, "builds a posture for child welfare that looks at all individuals and all families, keeping in mind that they have strengths. There was a time when we did not know this family. What were they doing well? And what has happened that has come to the point where we are now involved, and how can we build on those strengths to really help achieve safety?"

The team considers whether the family receives financial assistance or family and community resources. Medicaid and food stamps are considered positives, as they offer some financial security that can reduce stress.

If the family doesn't have these resources, the team asks, what resources might they qualify for?

"We've helped people get clothing. We've helped them get furniture. We've moved them," Logan says. "Parenting classes, helping people find employment, day care. ... Is it helping pay the rent or the utilities or something like that?"

This all represents a critical shift in thought, fundamental to RED Teams, says Krow. "Where we may have just looked at safety and risk in prior decision-making, now bringing in cultural considerations, bringing in strength and family engagement, we're able to balance and make better decisions."

As DHS notes, 73.5 percent of the referrals are neglect cases, many of which can simply stem from a lack of resources.

## NEXT STEPS

Once a reporter's information has been completely vetted, the team decides whether there is enough legitimate information to assign a caseworker. If not, the case is logged into the system as a "**No Follow-Up**." If so, the team decides whether the caseworker should have five days, three days, or one day to make contact with the family.

As noted earlier, RED Teams typically call for investigations of about half the referrals they receive. Tiffany Beaubien, one of the caseworkers who performs investigations authorized by RED Teams, describes that process as beginning with a **thorough review** of the family's history.

Then comes a **home visit**. Beaubien interviews each alleged victim outside of the presence of the alleged perpetrator. She'll also interview everybody else in the home. She'll also interview parents who don't live in the home; school staff, if the child is school age; and medical professionals or law enforcement, if either were involved. The investigations are expected to be completed within 30 days.

If the investigation yields evidence of potential **criminal behavior**, DHS will refer the case to the proper authorities. From there, the case can last six months to a year. If the caseworker is concerned that it's not safe for the kids to stay in the home, the department can have them removed, a lengthy process that involves multiple DHS staff, the County Attorney's Office and the courts.

DHS will seek to place children with relatives, if possible, says Logan. The last resort is foster care. "Kids need to be with parents as long as it's safe," Logan says. "We look at how we can keep this family together, if possible."

When it goes well, says Beaubien, families can come to appreciate the support from DHS. She proudly shows off a Christmas card she received from one such family. But each caseworker takes about 15 investigations each month, meaning that for every success, he or she knows there are plenty of other chances for disappointment, or occasionally, even devastation.

"We would be lying if we didn't say that there are caseworkers who go home at night and replay cases in their minds, and wonder, 'Did I make the right decision?'" says Beaubien. "It's constant. You do the best to do the most thorough investigation that you can."

***— chet@csindy.com***

# 7 DAYS TO LIVE

## 22 Friday

**festival**

As a part of the cycling community, I've received my fair share of hostility on the road. Just the other day I sat through a barrage of insults spat at me through the driver's-side windows of a never-ending line of Nevada Avenue rush hour traffic while I tried frantically to get off the road. If your cycling confidence has taken a beating like mine, try some reconstructive medicine and get yourself out to the **Colorado Convention Center** (700 14th St., Denver, 2013. handmadebicycleshow.com/2013-nahbs/info) from 11 a.m. to 6 p.m. today. That's where the **North American Handmade Bicycle Show** opens its ninth annual weekend of seminars, exhibits and awards contests, running through Sunday. Tickets start at $18 for a one-day pass. ***— MG***

## 20 Wednesday

**lecture**

**Angela Davis** has had more than her fair share of run-ins with authority. The feminist and civil rights activist was still in her teens when the FBI first questioned her about attending a Communist-sponsored youth festival. She was in her mid-20s when California governor Ronald Reagan pressured the state's board of regents to get her fired from her teaching post at UCLA. A year later, she landed on the FBI's 10 most-wanted list when guns she'd purchased were used in a shooting. It's been four decades since Davis was found not guilty of murder, kidnapping and criminal conspiracy, during which time she's written dozens of books, had a long tenure as a UC-Santa Cruz professor, and was the subject of a 2012 documentary whose producers include Jay-Z and Will Smith. Davis will speak about at least some of the above at **Occhiato University Center Ballroom** (2200 Bonforte Blvd., Pueblo, colostate-pueblo.edu) as part of **CSU-Pueblo's Distinguished Lecture Series**. The 7 p.m. talk is free and open to the public. ***— BF***

# Final destination

## Medieval morality play *Everyman* gets the modern treatment, staged on a downtown bus

Death always has room for one more. Starting Thursday, TheatreWorks sets the sentiment to the stage with its adaptation of the 500-year-old English morality play *Everyman*.

This production, however, has a modern twist: It's hosted on a moving bus. Audience members literally come along as the bus leaves from downtown Colorado Springs, picks up new cast members and lets others off, and eventually ends at a surprise destination.

"This really is the last ride of your and of every man's life," says artistic director Murray Ross, who adapted the anonymously written original piece for today's culture. Ross incorporated bus stops — the locations of which are secret — that relate to the characters' goals and purposes, and even changed the traditional gender of God from male to female.

Our outlook on death has changed markedly since the medieval era. Ross feels we have warehoused death and made it peripheral to our day-to-day lives; *Everyman* reminds us that it is unavoidable.

The play also reminds us that as in medieval times, God has reason to feel let down by, and angry with, his children.

"God talks about how she feels that mankind has let her down, that we are not kind to each other," says Judeth Shay Burns, the actress and Colorado College voice coach who plays the role of Angel. "We have lost our way. She feels this need to get our attention and sends Death down to us. She is a disappointed parent."

It's Death's job to wake humanity and prod them into doing better as a species, a collective represented by the lone Everyman. Accompanying him are characters like Knowledge, Wisdom and Beauty. "They are representatives of ideas," Burns says. "For example, materialism is represented by a character named Goods."

In some ways, the play indicates, those virtues and vices can be as meaningful as death itself.

"This is a play about going to death," Ross says, "but it is really a play about your life and what matters."

***— Joshua Michael Torres***

**CAPSULE**

**Prologue lecture with Ann Dobyns, University of Denver professor of medieval literature**

**Sunday, Feb. 24, 2:30 p.m.**

**UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle**

**Free.**

**CAPSULE**

***Everyman on the Bus***

**Feb. 21 through March 17, Wednesday through Saturdays, 6 and 8 p.m.; Sundays at 5 and 7 p.m.**

**The Mining Exchange, A Wyndham Grand Hotel, 8 S. Nevada Ave.**

**Tickets: $45; for more info, call 255-3232 or visit theatreworkscs.org.**

## 21 Thursday

**music**

At 7 tonight is the **Rock and Worship Roadshow** at the **World Arena** (3185 Venetucci Blvd., worldarena.com). But is it really a good idea to go see bands like MercyMe, Kutless and Family Force 5? If you check the website for Dial-the-Truth Ministries, uh, no. Here's one testimonial from a 15-year-old in Florida: "When I was twelve I began listening to 'Christian rock.' My friends listened to it and I felt pressured to listen to it, too," it reads. "I became addicted to the beat and slowly progressed until I was into 'heavy metal Christian.' ... I have been working on conquering this, but when I hear any 'Christian rock' I immediately feel guilty and stay away from my parents." Tickets are $10; you've been warned. ***— BC***

## 23 Saturday

**music**

Is it a comment or a question? Is it referring to the Miller Brewing Co. or Harley-Davidson motorcycles? Regardless of the mystery suggested in their name, one thing that's for sure is **What Made Milwaukee Famous** is one damn talented band that has shared the stage with Franz Ferdinand, the Black Keys and Snow Patrol to name just a few. And with the recent release of their third album they're bringing their talents to the **Black Sheep** (2106 E. Platte Ave., blacksheeprocks.com) for an all-ages show beginning at 8 tonight for only $10. ***— MB***

## 24 Sunday

**TV**

For any self-respecting awards-show junkie, Academy Awards night is the best. With all its pomp and circumstance, the red-carpet coverage alone is enough of a glitz-filled feast for me to regret every life decision made which did not lead to my becoming an actor. But why should movie stars be the only ones who get to mingle with other cool people on such a fantabulous night? The Independent Film Society of Colorado is inviting you to bask in the big evening over hors d'oeuvres at the **Tim Gill Center for Public Media** (315 E. Costilla St., ifsoc.org) at a free **Oscar viewing party**. Pre-Oscar viewing starts at 2 p.m., food and drinks will be available from about 5:30 and the big show starts at 6:30 on two screens. Donations are appreciated; RSVP to kim.peterson@ifsoc.org. ***— MB***

## 25 Monday

**film**

On the heels of *Food, Inc.* and countless other sustainable-food films comes the latest sobering look into American agriculture: ***American Meat*** screens at 5 tonight in the **University of Colorado at Colorado Springs' Berger Hall** (1420 Austin Bluffs Pkwy., americanmeatfilm.com). That's ahead of the film's formal April theatrical release in New York City, and in tandem with community screenings under way nationwide. Once again, Joel Salatin of Polyface farms (pictured below) stands front and center as the film looks into domestic livestock production concerns "through the eyes of the farmers." Fittingly, local farm and agriculture faces Mike Callicrate of Ranch Foods Direct and Susan Gordon of Venetucci Farm will lead a panel discussion after the film. The following night, *American Meat* screens again in the Cornerstone Arts Center at Colorado College (825 N. Cascade Ave.) at 6:30, preceded at 6 by a meet-and-greet and followed by a panel discussion. Both events are free. ***— MS***

## 26 Tuesday

**stage**

So you watched the Oscars, but you still long for sunny Southern California, with palm trees, stucco houses overlooking the San Fernando Valley, and beautiful people everywhere. (Clearly I've never been to Los Angeles, but a girl can still dream.) Get your fix, then, by heading to Pueblo — stay with me here — for ***Hooray for Hollywood***, a tribute to the movies happening at 7 tonight, as it did last night, at the **Sangre de Cristo Arts Center** (201 N. Santa Fe Ave., sdc-arts.org, $40). *Hooray* features 14 singers and dancers, a six-piece band and 300 costume changes, with song and scene from films like *Singin' in the Rain*, *Fame*, *The Wizard of Oz* and *Titanic*. ***— EA***

***Contributors: Edie Adelstein, Miguel Bustamante, Bryce Crawford, Bill Forman, Matthew Grieson and Matthew Schniper.***

# It's all relative

## Everyday family life is an artistic treasure trove for Carol Dass, showing at the FAC

Mary lives on her own, out in the Midwest, and even though she's 85 years old she's incredibly active. On Wednesdays, she visits the beauty shop for her weekly shampoo and set. When she gets home, she reads or plans her next trip abroad. She enjoys collecting teacups and wearing hats, though the latter serve an important purpose: protecting her hair.

"She's a go-er," says her only child, daughter Carol Dass. "Probably going to out-go me."

For now, though, Dass is keeping up: A series of photographs she took of her mother are a part of the Colorado Springs Fine Arts Center multidisciplinary project, *Families*. It encompasses, among many things, *Other Desert Cities* in the theater, and another art exhibit, a sprawling collection of family-related art from the Progressive Art Collection.

On a February afternoon, Dass, a senior instructor at the University of Colorado at Colorado Springs, sits in the gallery where the 27 images are hung. As she explains each piece, it's easy to feel like we're following Mary around as she picks up groceries, visits her doctor, or spends an afternoon shopping.

And, of course, we are. "That's what I do," Dass says with a laugh.

Since her dad, Mary's husband, died a decade ago, mother and daughter have become much closer.

Being a photographer, Dass is never without a camera, and Mary's a very accommodating model. She's certainly naturally expressive. For "Talk Radio," in which she lies on her bed listening to her beloved radio, she exudes peace and calm, unknowing of the snapshot being taken above her.

It's Dass, however, who picks just the right moments to zoom in; she calls them "vignettes of the day." Mary watching a rainstorm, or eating a peach. Peering into a dollhouse, or sleeping in her nightcap and housecoat.

"There is that, just, day-to-day-ness of it," she says.

The question everyone asks is how her mom feels about the exhibition. And Dass isn't sure.

"Obviously [the pictures are] incredibly personal," she says. "On some level, there's a piece of me, of course, that is like, 'Do I need to be sharing this?' But yet ... I think a lot of people can approach them and feel like they can relate."

FAC assistant curator Joy Armstrong, who is heading up the visual art portion of *Families*, agrees. It was the interplay between the personal and the universal that drew Armstrong to the series.

"It's so familiar [that] even though I don't know Carol's mom, it doesn't matter that I don't know her specifically," she says. "The memory is real."

While viewers may relate to Mary as their own maternal figure, for Dass the show is an exercise in seeing the non-mom side of Mary's life: the woman who taught school, who traveled Europe as a young woman and had adventures.

"I'm just looking at her with new eyes."

**CAPSULE**

***Mother: Photographs by Carol S. Dass***

**Feb. 23 through May 19; members-only preview, Friday, Feb. 22, 5-7 p.m.**

**Colorado Springs Fine Arts Center, 30 W. Dale St.**

**Tickets: $8.50-$10, free for FAC members; for more information, call 634-5583 or visit csfineartscenter.org/families.html.**

***— Edie Adelstein***

## 4Play

**Other options to get you excited about your week.**

**Backup plan**
Stand Up or Shut Up Open Mic Comedy Night, 8:30 p.m., Monday, Feb. 25 at Thunder & Buttons II

**Before you know it**
*Representing the West* art exhibition and sale opens March 1, at the Sangre de Cristo Arts Center in Pueblo

**Potato pick**
*Robot Combat League* series premiere, 8 p.m., Tuesday, Feb. 26 on Syfy

**Have you heard?**
How the average person spends time, by pie chart: tinyurl.com/bxf74ca

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# Appetite

## Desert rose

New Mexico's culinary essence blooms at Palmer Lake's stylish new Southwestern spot

**By Matthew Schniper**

*In this broad earth of ours / Amid the measureless grossness and the slag / Enclosed and safe within its central heart / Nestles the seed perfection.*

Matthew Schniper

*The piquant* carne adovada *at La Rosa will turn a bad day good, and you into a freakish pork fiend.*

In the case of La Rosa, that universal supremacy Walt Whitman pondered feels best realized by the *carne adovada*, itself a chili-seed-flecked marvel amid a sea of semi-slaggy renditions. The restaurant's New Mexico-style version of the lengthily marinated, slow-roasted pork differs from the typical Mexican version (usually spelled "adobada") in that it's cubed large, rather than pulled fine. It's also dressed up with restrained amounts of garlic, onion, oregano and cumin, and most importantly, constructed with sun-dried Hatch, N.M., chilies — those painstakingly procured directly from a farmer who co-owner Marina La Riva's brother vetted in person.

La Rosa's *adovada* is a lustrous sanguine-colored dish, its pasty chili heart pumping deep earthy flavors tinged with smoke and all the things we don't actually eat. Like sommeliers detecting "barnyard" in a wine varietal, we are drawn to the terroir unique to Hatch's soil and its green offspring.

And we are so taken aback by its soul-satisfying, medium-heat, tender, porky awesomeness, consumed with chopped onion and cilantro garnish inside pinches of lovely, fluffy flour tortillas (via New Mexico-based Bueno Foods), that after ordering one $4 bowl as a lunch appetizer and gleefully decimating it, we order another as a dessert following our tacos.

After all, you need not a sugary finish when desiring only to linger in the fading undertones of a savory course so exquisite and expressive of root-level, slow-and-low kitchen principles.

### Ch-ch-*chicerones*

In the evenings the *adovada* joins rice and pinto beans in a larger portion for $14. Similarly, many other plates segue with up-sizes, gaining a couple of dollars in the case of the aforementioned tacos ($7 to $9 at lunch/$9 to $11 at dinner).

Each taco plate allows a mix-and-match of two tacos, and our cumin lamb, red rock cod (via Denver's Northeast Seafood), pulled pork and *chicerones* chicken selections arrived uniformly inside single soft corn tortillas that desperately need the backup of a second shell. The colorful construct of the meats under white cabbage chunks and carrot slivers with a fair dusting of queso fresco mostly falls apart after bite one.

That's true especially if you've further loaded the mass with dollops of house salsa verde (blended tomatillo and avocado), guacamole and *crema Mexicana* that come on the side with a small nest of spring mix, somewhat al dente pintos and mushy Mexican rice. (La Rosa's owners are currently searching for a better corn tortilla option and hope to make them in-house at some point.)

The *chicerones*, a fun spin on the typical pork *chicharrón*, were the best of the batch for the obvious guilty reason of being fried to a snack-food crunch, with a little salt. Our pulled pork was on the dry side and only redeemed by the fixings; the cod was nice and light with a lime squeeze. The lamb didn't really boast much cumin, bearing a general pot-roast flavor.

The excellent Caldillo soup ($3/$6) sports plenty, though, its pork also cut into large chunks along with white beans and potatoes whose starch provides the thickening (rather than flour). Green chilies deliver the depth.

Starter flautas ($7), your choice of meat rolled in corn or flour tortillas and fried crisp, are fresher than most, again because of generous garnishes (same as on the tacos) plus salsa verde. Our spicy jicama salad ($11) came in need of more cilantro vinaigrette, didn't bear any spice and was more of a salad with jicama than jicama salad, but the fresh mix of cucumber, carrot, radish, avocado and orange was pleasant.

Two chicken enchiladas ($12) could be three for the price but are appreciatively not drowned to a mush in sauce and cheese, like so many tend to be. Wonderful green chile — made up of just the chilies chopped with garlic and onion — on the side and *crema Mexicana* provide all that's needed.

### Infused and suffused

At dinner we did sample the sugar, and both a flan and *tres leches* (*cuatro leches* actually, considering a lively orange-rum-infused whipped cream) were artfully presented and exemplary, if again a little steep at $6 each. Not-too-sweet *agua frescas* ($3) were bright with fresh lime, orange and pineapple essences. (Flavors change daily.)

And the fresh juiced, well-balanced house margarita ($7) spotlights organic Dulce Vida blanco tequila, stored inside an oak barrel at the bar that will likely see too much usage to ever age the product into a *reposado* or *añejo* — two options otherwise available solo or in tasting flights.

That dapper new tequila bar greets you in a room to the right adorned with vintage Mexican movie posters, while spillover seating fills the small waiting area to the left. In two central dining rooms, decorated modestly for a fine-dining feel, co-owner Mike Elliott provides attentive, informed service along with La Riva.

Look back at our Jan. 9 Side Dish column for further explanation of La Rosa's convoluted, collaborative ownership structure and those owners' desire for the restaurant to help reinvigorate Palmer Lake as a destination-dining locale. To achieve that goal, La Rosa of course must be better-than, something truly transcendent and worth driving for, something like the essence of that *carne adovada* — its soul embodying Whitman's universal perfection: "Electric, antiseptic yet, cleaving, suffusing all."

**CAPSULE**
**La Rosa Southwestern Dining**
**25 State Hwy. 105, Palmer Lake, 368-7676**
**Tuesday through Saturday, 11 a.m. to 2 p.m., lunch; 5 to 9 p.m., dinner; Sunday, 8 a.m. to 1 p.m., breakfast.**

***— matthew@csindy.com***

# SIDE Dish

Culinary crumbs & gastronomic gossip

## More suds for Woody P

First came BierWerks. Then Paradox. And now **Ute Pass Brewing Co.** (209 E. Midland Ave., Woodland Park, utepassbrewingcompany.com). In line with the explosion and regular growth of craft breweries in Colorado (and many other places in the U.S.), even tiny Woodland Park is seeing nearly a brewery a year open these days.

In the former Maximillian's Café and Martini Hut space, co-owners Todd DeRemus and Scott Jones are underway with significant renovations, like refinished wood floors and new beetle-kill pine accents to complete a "rustic mountain cabin feel," says Jones. Both men have been homebrewing for the last five years and both have completed courses from Colorado State University-Pueblo's Zymurgy Institute.

Jones says he anticipates opening around early March with a tavern license allowing service of other Colorado beers (likely from Western Slope towns like Ouray and Ridgway, to be different than other area bars) until they can begin producing and selling their own, hopefully by May's end. The ultimate goal is an array of around 10 taps that would include four house flagship beers plus seasonals (like a wild-hop ale personally foraged by DeRemus) and a few guest taps.

"Our goal is to make Woodland Park a brewers town, where people can go to try out a number of beers," says Jones. "We see it as a draw and a benefit, not competition."

DeRemus actually owns a small share of BierWerks, and Ute Pass plans to sell Paradox's beers on account of them not having a tap room of their own, plus their fellow brewers "have been very supportive," says Jones.

Though the business will stay drink-focused, Jones notes a full kitchen on site that will allow "a nice simple menu" of appetizers, paninis and items like hot subs initially.

## Full moon party

In the former House of Yakitori 7 at 7525 N. Academy Blvd., **Sengchanh Thai Cuisine** (594-4471) opened in mid-January.

Owner Jessica Vongnarat explains that the word Sengchanh means "moonlight," but it coincidentally incorporates parts of her mother and aunt's names; her aunt is the head chef at the eatery. Vongnarat moved to the Springs six months ago from the Bay Area, and though she's worked in restaurants before, this is her first ownership venture.

Sengchanh's menu of familiar Thai plates like noodle and curry dishes does incorporate a touch of Laotian flare, she says, which to her taste tends to be a little bigger and brighter. MSG is used in certain dishes, but can be left out by request.

***— Matthew Schniper***


# APPETIZERS

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# Dine&Dash Quick takes on food and drink

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*204 W. Midland Ave., Woodland Park, 687-1465, uteinn.com*

Woody P's oldest bar, located at number 204 on U.S. Hwy. 24, launched in 1942. If there's any significance to that numerology, I know it not, nor whether it'd help you win a prize at one of the many weekly contests built into the lively bar's nightly programming.

On the saloon side, separated by a wall from the "family-friendly" restaurant side, $3.75 pints of New Belgium Brewing's excellent Shift Pale Lager make a great bar-grub pairing. Crispy, rough-skinned, bottomless fries (as in as much as you want), bought frozen but given a peppery zing in-house via Montreal steak seasoning, accompany sandwiches like the fulfilling **buffalo burger** ($11.25 with bleu cheese). Half a pound of farm-raised Chinese Pangasius catfish filets co-starring on the crunchy, serviceable **fish & chips** plate ($7.75) are served sans vinegar but with a sweet-pickle-dominant tartar sauce — squeeze of lemon a benefit. — ***Matthew Schniper***

## Mayo's O'Taste & See

*3219 S. Academy Blvd., 390-6848*

While the name sounds like an Irish condiment store, it actually refers to two things: the Thai proprietress Mayo, as she prefers to be known, and Psalm 34:8, which reads "O taste and see that the Lord is good." It's a crazy-diverse menu in there, too, full of barbecue, Southeast Asian, Korean and soul-food recipes acquired through years as Mayo traveled the world with her military husband.

And it's a calm, relaxing dining room done up in sherbet oranges and greens where we took in the **fried pork chop** ($6.99) and **pad ga pow** ($7.99). The former's a huge, oil-rich slice in delicious seasoned breading — easily giving chicken a run for its money — with sides of cornbread, thick mashed potatoes in a peppery blond gravy, and layers of al dente collard greens. The latter does a spicy-sweet stir-fry dance with grilled chicken, sweet yellow onions and a fried egg over rice. — ***Bryce Crawford***

## Uinta Brewing Co.

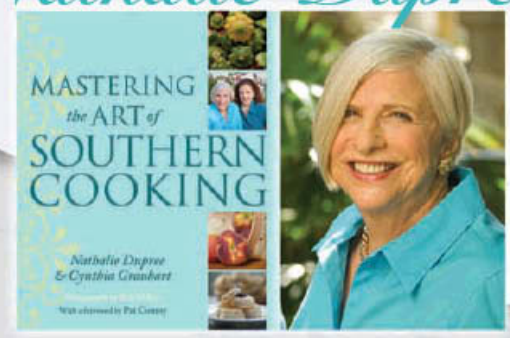
*1722 S. Fremont Drive, Salt Lake City, Utah, uintabrewing.com*

I recently became a big fan of Uinta's superb Oak Jacked Imperial Pumpkin from the brewery's Crooked Line of 750 ml, barrel-aged beers. There's also a respectable Classic Line, and this excerpt from the six-brew Organic Line: **Baba Black Lager** (around $8.50/six pack). Socially conscious Uinta's been 100-percent wind-fed since 2001, added solar in 2011, and designed proprietary "compass bottles" with embossed cardinal directions as part of a tribute to its titular mountain range.

Earthy elements are central to Baba's surprisingly light (for a solid black beer), 4-percent-ABV body. Dark, heavily toasted malts dominate the somewhat one-note flavor, which, depending on the shape of the tasting glass, finished with varying bitterness and smokiness in both aroma and aftertaste. As a German-style schwarzbier, it's a little breadier than a stout or porter, but overall not near as memorable as Oak Jacked. — ***Matthew Schniper***

Café 36

COOKING WITH
Nathalie Dupree

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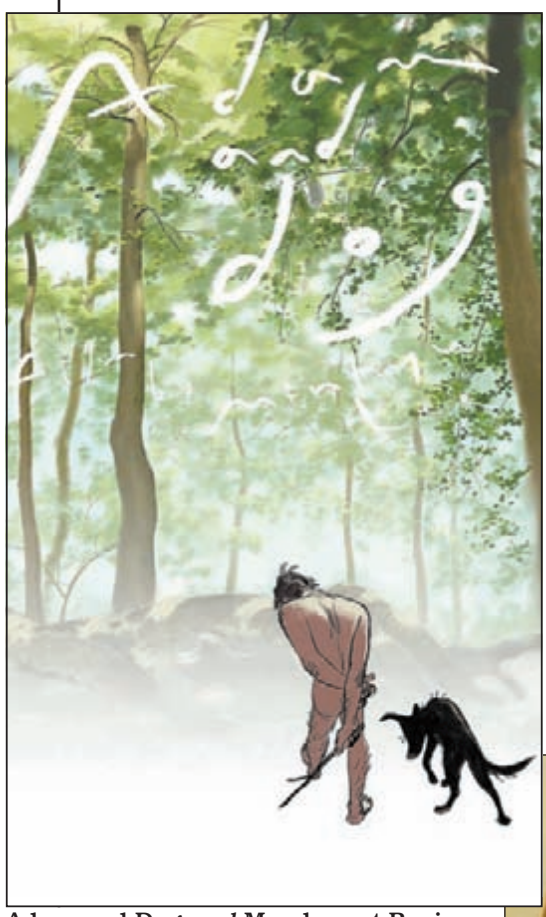
# Film

## Oscar obscurities 2013

### Picks on the lesser-hyped categories of film excellence

**By Scott Renshaw**

Bet as many Lincolns as you can scrape together on Daniel Day-Lewis taking Best Actor. Anne Hathaway will be carrying away a Supporting Actress gold statuette for dreaming a dream. And you can *Argo* to the bank on Ben Affleck's film as a Best Picture favorite. In several 2013 Academy Award categories, the only suspense involves what the winners will say in their acceptance speeches.



Adam and Dog *and* Mondays at Racine *are favorites for the short categories.*

But if you're having an Oscars party, or otherwise filling out your own ballot for a "guess the winners" game, that leaves plenty of categories where the outcome is uncertain, and perhaps even more where the average person on the street doesn't know how to even begin to make a guess. So come along as we delve into the more obscure categories, to see if history and/or momentum can help us score some prediction wins.

**Sound Editing/Sound Mixing:** Picking these categories has always been hardest on laypeople, for the simple reason that most of them still don't understand the difference between the two, and there's a lot of overlap. According to a writer for deadline.com, "sound editors assemble all the sound elements except music and edit it into a soundtrack that is synchronized to the images on screen. ... everything from dialogue tracks recorded on location to sound effects, Foley and ADR, or additional dialogue recording. The mixer then takes the elements of the edited soundtrack and the music and adjusts the volume levels and 3D placement in the theatrical environment."

That should help make it clear why *Les Misérables* — which made much of the fact that its song performances were recorded live — should be considered the favorite in the Sound Mixing category. Sound Editing has frequently gone to a big action blockbuster, but the closest thing in the category this year is *Skyfall*. While *Life of Pi* is an extremely strong contender, and most likely to pull the upset if there's going to be one, the odds are with 007.

**Documentary Short:** How many of them have you seen? That's what I thought. But unlike in the Documentary Feature category, where capital-I "Importance" can sway voters, history suggests that the winner in this category is the one that delivers the most straightforward, emotionally affecting story. That would seem to work in the favor of

*Mondays at Racine*, by director Cynthia Wade, a winner in this category in 2007, which follows women trying to live normal lives through cancer treatment.

**Short Film (Animated):** Entries from Disney and/or Pixar have received 10 nominations in the previous 10 Academy Awards, but exactly zero wins. So don't assume the most widely seen nominee, *Paperman*, which showed before *Wreck-It Ralph*, is a favorite. But voters do seem to prefer something with a genuine emotional kick over humor or technique, so I'd lean toward the longest entry: Minkyu Lee's lovely tale of the first man's-best-friend, *Adam and Dog*.

**Costume Design:** You're rarely mistaken if you assume that the winner in this category will be whatever features the flashiest period-piece costumes, which favors *Anna Karenina*'s Jacqueline Durran this year. Of course, that strategy wouldn't have helped you last year, when *The Artist* won for garments that weren't even seen in color. And this year, there's the additional wild card of *Mirror Mirror* designer Eiko Ishioka being up for the honor posthumously. Sentiment could swing the vote for Ishioka, but *Anna Karenina* just feels too much like the kind of work Oscar can't resist.

**Editing:** For years, the Best Picture favorite could safely be considered the favorite in the Editing category as well. Recently, though, there's been more divergence, with voters in this category giving the award to movies that really move. *Argo* definitely has a strong shot here, but I'll go with the multiple storylines that Dylan Tichenor and William Goldenberg had to pull together, plus the tense climactic raid, for *Zero Dark Thirty*.

**Cinematography:** Trying hard not to let emotions sway my guess here, because Roger Deakins is a remarkably talented veteran who has never won, and whose work in *Skyfall* was simply mind-blowing. Conventional wisdom seems to be on the side of *Life of Pi*'s Claudio Miranda as the favorite, for a film that's brighter and more vivid than the darker Bond film. But ... ah, what the hell, I'm sticking with Deakins. What good is all the "being right" if you don't have something to root for?

***— scene@csindy.com***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# Film

## Death knell

***A Good Day to Die Hard*** (R)

**By MaryAnn Johanson**

This is the worst Jason Bourne movie yet. What were they thinking?

Wait, what? This is supposed to be

***'Yippee-ki-yay, mother-suckers! Thanks for spending your hard-earned money on this.'***

a *Die Hard* movie? That can't be. It starts out all, like, CIA crap. Shaky zooms on worried wonks in supertech control rooms on one side of the planet, and an opening gambit that I *swear* is swiped directly, if inexpertly, from *Mission: Impossible — Ghost Protocol*, with a field agent getting himself thrown into a Moscow prison in order to help rescue a political prisoner ...

Wait, what? Moscow? That's even farther outside John McClane's jurisdiction than Nakatomi Tower.

So that's it, then? They've given up on any feeling of *Die Hard*-ness and just gone for a bland, generic action pudding. Well, bland pudding that manages to be sociopathic at the same time. Like with the demolition-derby car chase through Moscow that, among other outrages, totals every parked car in the city. It's a prolonged orgy of automobile destruction. It's car-crash porn that's not in the least bit erotic. Director John Moore demolishes with all the rage of a petulant toddler and none of the panache of, say, Godzilla.

This is the sort of dumbed-down junk in which former NYPD cop McClane (Bruce Willis) can arrive in Moscow expecting to visit his estranged son, Jack (Jai Courtney), in prison only to screw up Jack's CIA extraction (which leads to that demolition orgy). And *then* as the McClane boys continue to run around shooting scumbags and getting in some good — read: awkward and unconvincing — father-son bonding, the elder can complain to the scumbags ruining his day, "I'm on vacation."

That he's not, in fact, on vacation is bad enough, and makes this pathetic wheeze of a would-be one-liner inexcusable enough. Screenwriter Skip Woods should be ashamed. Just contrast it with the original *Die Hard's* "Come out to the coast, we'll get together, have a few laughs ..." which dripped with sarcastic wit and self-deprecation.

There's no wit here. Instead of the charming wiseass New Yorker McClane once was, now he's an ugly American abroad; the film invites us to be ugly right along with him, since we're intended to laugh with him, not at him, as he insults random non-scumbag Muscovites. Instead of the clever play on cultural fears and the predictability of police playbooks that *Die Hard* gave us — Hans Gruber's phone call to the FBI demanding the release of random terrorists he read about in *Time* magazine as a distraction is a brilliant bit of cinema — *Good Day* unironically indulges anxieties over terrorism with its sliding scale of nefarious badness that starts out cartoonish and ends at a place that is downright science fictional (and without any indication that the movie realizes this).

There are two lines of dialogue here, one spoken by Jack, the other by a lady scumbag (Yuliya Snigir), that are so ludicrous that they could well be something Marvin would have intoned. I can't imagine how the actors did not bust out in guffaws delivering them in much the same way that the crowd I endured this with did when we heard them. The Idiocracy has descended, and shit is all fucked up.

***— scene@csindy.com***

### RatingsWrapUp

| | Indy | Hollywood Reporter | Rotten Tomatoes | Variety |
|---|---|---|---|---|
| Amour (PG-13) | Brilliant | Brilliant | Brilliant | Brilliant |
| Beautiful Creatures (PG-13) | Lame | Wait for DVD | Wait for DVD | Enjoy |
| A Good Day to Die Hard (R) | Lame | Lame | Lame | NOT REVIEWED |
| Rust and Bone (R) | Wait for DVD | Enjoy | Brilliant | Brilliant |
| Side Effects (R) | Brilliant | Wait for DVD | Brilliant | Brilliant |

KEY: Brilliant · Enjoy · Wait for DVD · Lame

Visit csindy.com and m.csindy.com for more reviews and movie times.

## CineFiles

***The Monster Squad*** (PG-13) (Blu-ray)

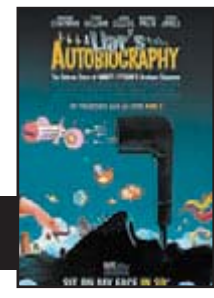
*Olive Films*

For a couple of decades, fans of this buried gem of a *Goonies* knockoff had to revisit its band of school-aged, misfit monster-fighters on VHS. A 20th anniversary DVD arrived in 2007, but reactions were subdued. Like so many childhood faves, this adventure-horror flick in which the "Universal Monsters" (the Mummy, cuddly Frankenstein's monster, "nard"-possessing Wolf Man and Dracula) invade an affluent suburban town didn't age well. The kids and their investigative Scoobiness played entertainingly, but the bloody, guns-blazing finale was jarring, and signs of its less-evolved era pervaded. (The word "faggot" litters the proceedings.) While those problems don't look much better today, this new Blu-ray treatment may just capitalize on the upcoming *Iron Man 3*. (That superhero epic's writer-director, Shane Black, was a co-writer on *The Monster Squad*.) ***— Justin Strout***

***The Loretta Young Show: 100th Birthday Edition*** (NR)

*Timeless Media*

Even though she's now considered a minor character when measured against other actresses of her day, Loretta Young was once a real hot tamale, starring in hit films like 1947's politically themed *The Farmer's Daughter* and 1949's nunnery-themed *Come to the Stable*. She was also behind one of the first huge television hits, with *The Loretta Young Show*. Running for eight years on NBC, the anthology show was mix of melodramatic romance and light comedy, with Loretta originally answering fan mail through performances that would often promote good family values or romantic Christian love. Timeless Media's *100th Birthday Edition* box set spans 17 discs, collecting the very best episodes of the show that, while dated and often boring, do have a certain hokey charm. ***— Louis Fowler***




***A Liar's Autobiography*** (R)

*Virgil Films*

Graham Chapman has been widely regarded as the driving force behind some of British comedy troupe Monty Python's most memorable bits. When he died in 1989, it effectively put an end to one of the most iconically endearing pop-culture phenomena of all time. *A Liar's Autobiography* is an all-animated, rambling, non-sequential adaptation of Chapman's autobiography, and it reunites most of the Pythons, as well as, for some reason, Cameron Diaz as Sigmund Freud. The results are wildly fluctuating, with the most hilarious bits being recreations of old Python sketches. The dour final act focuses on Chapman's alcoholism and promiscuity. I expected more, and why not? Monty Python taught us to expect more from comedic storytelling, whether it's fact or fiction. *This* should have been no exception, which forces me to recommend it for Python completists only. ***— Louis Fowler***

# AudioFile

## Everyday struggle

### Hip-hop's Dark Time Sunshine puts angst in the past

**By Chris Parker**

**CAPSULE**

**Dark Time Sunshine, with Void Pedal, Moodie Black, Bullhead*ded, Mad Trees**

**Wednesday, Feb. 27, 8 p.m. door**

**Black Sheep, 2106 E. Platte Ave.**

**Tickets: $7/adv, $10/door, all-ages; blacksheeprocks.com, 227-7625.**

The great thing about maturity is how it can open your mind to a broader world than you perceived in your youth. The same might be said of hip-hop which now embraces a wider range of styles and artists than at any time since its birth. Among the artists taking advantage of this new freedom is Dark Time Sunshine.

*Alex Zavala and Onry Ozzborn: 'You know how Guru had Premier? That's what I've got with Alex.'*

The duo pairs young producer Alex Zavala and longtime rapper Onry Ozzborn (born Michael Martinez), who helped found the Oldominion hip-hop collective and is also a third of the hip-hop group Grayskul. They formed four years ago, after working together on a friend's project. From the beginning he was struck by Zavala's musical vocabulary, which tends to feature tuneful, flowing synth-psych cut with sputtering drum'n'bass breaks. The connection was nearly instantaneous and deep-seated.

"I've never had the chemistry like this," says Ozzborn. "You know how Guru had Premier? That's what I've got with Alex. He makes the music that I've always kind of heard in my head. I've just never met anyone who's been able to bring it to life, and I can't make it myself."

Zavala's unique style developed out of necessity. He wanted to rap, but couldn't find anyone writing the kind of beats he was looking for. So he wound up making his own, developing a spacey, experimental style that recalls DJ Shadow but is less disjointed and spooky. Ozzborn plays the foil, but he's not the only emcee onboard. Their two full-lengths, along with a couple of EPs, feature a wide array of collaborators, including P.O.S., Aesop Rock, Champagne Champagne, Child Actor and Busdriver.

"They're all people we've grown to know very well, toured with or just really good friends," Ozzborn says, calling it one of the fringe benefits of a 16-year career.

Dark Time Sunshine's latest disc, last summer's *ANX*, was inspired by Zavala and Ozzborn's individual encounters with panic attacks and anxiety over the years. The music sometimes mirrors that, with sounds springing up everywhere like cans of snakes.

"Alex has dealt with anxiety since junior high, and I recently got it a few years ago while we were making this album," says Ozzborn. "Alex told me one day he was having some heart palpitations and the anxiety was kicking his ass. We were trying to finish the record, and I was like, man, I'm going through the same thing. And it wasn't even stress from the record, just life and all that."

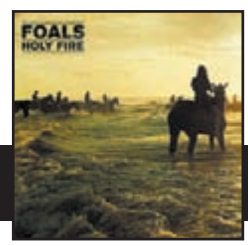
For Zavala, it's something he's slowly learned to control. "I don't have it looming over me like I used to when it was super-crippling," he says. "How I got out of it was pretty much being really healthy and working out."

Both artists also keep busy when not touring together. Ozzborn's currently finishing up work on a new album, while his partner is doing some recording with a female vocalist and continuing to redefine his sound.

"I don't know if I want to be able to live off my music like anyone else does," Zavala says. "It's more or less about doing what you want to do, what you believe in and what comes naturally. Because even if this shit doesn't work out, I'm always going to be making music."

*— scene@csindy.com*

# SoundAdvice




**Foals**

*Holy Fire*

*Warner Bros.*

**File next to:** MGMT, The Strokes

With its huge blocks of sound anchored by disco-informed beats, UK band Foals' *Holy Fire* is a larger-than-life album. Almost every track, no matter how introspective, builds from wiry Afro-funk guitars and driving basslines to dramatic crescendos with textured keyboards, strings and Yannis Philippakis' keening voice. Granted, 11 tracks of unabashed anthems sometimes veer into overly familiar, Coldplay-esque territory. But the formula works to great effect on the Krautrock-meets-Arthur Russell "Late Night" with its fiery guitar breakdown, and the more understated "Stepson," which recalls the best elements of latter-day Genesis. Most compelling of all is the single "Inhaler," a slow-burning, heavily distorted, and irresistibly catchy track with falsetto vocals that are equally hummable and menacing. Despite some generic moments, *Holy Fire* is infectious pop music for dancing and scowling. ***— Collin Estes***

**Pinnick Gales Pridgen**

*Pinnick Gales Pridgen*

*Magna Carta*

**File next to:** King's X, Living Colour

"Supergroups" tend to come in two flavors: those that thrill record companies with sales potential, and those that thrill fans with impeccable musicianship. Given that Pinnick Gales Pridgen consists of bassist Doug Pinnick (King's X), guitarist Eric Gales (Eric Gales Band), and drummer Thomas Pridgen (ex-Mars Volta), all renowned "musicians' musicians," there's little question to which camp this debut belongs. Technical fetishists and metal fans will swoon over the complex time signatures, scorching guitar solos, and glossy production, although Pinnick and Gales' blues and soul-steeped vocals are closer in spirit to Stevie Wonder than Yngwie Malmsteen. The explosive, bass-heavy "Lascivious," the close harmonies on the majestic, spacey "Hang On Big Brother," and the creepy, swampy epic "Black Jeans" highlight a collaboration that often surpasses the already impressive sum of its parts. ***— Collin Estes***

**Frightened Rabbit**

*Pedestrian Verse*

*Atlantic Records*

**File next to:** Arab Strap, Mumford & Sons

When Frightened Rabbit released last year's *State Hospital* EP, it was evident the band wanted to take epic sadness to a new level. The title track, which is reprised here, was a tale of depression and abuse, while "Wedding Gloves" found frontman Scott Hutchison joined by Arab Strap vocalist Aidan Moffat for a morose-Scottish-folkie-drunkard fest. The promise is kept on *Pedestrian Verse*, its world-weariness so majestic that even upbeat tracks like "Backyard Skulls" and "Late March, Death March" can lead to cry-in-your-beer sessions. Frightened Rabbit's bounciest tunes hide a morbidity that's raised to the level of a new art form. They're well on their way to crafting a new Scottish template for music, akin to the one Robert Burns created for poetry, providing the band doesn't get so anthemic that they begin to sound like U2. Appreciate the exceptional music within, but be sure to bring along a box of Kleenex. ***— Loring Wirbel***

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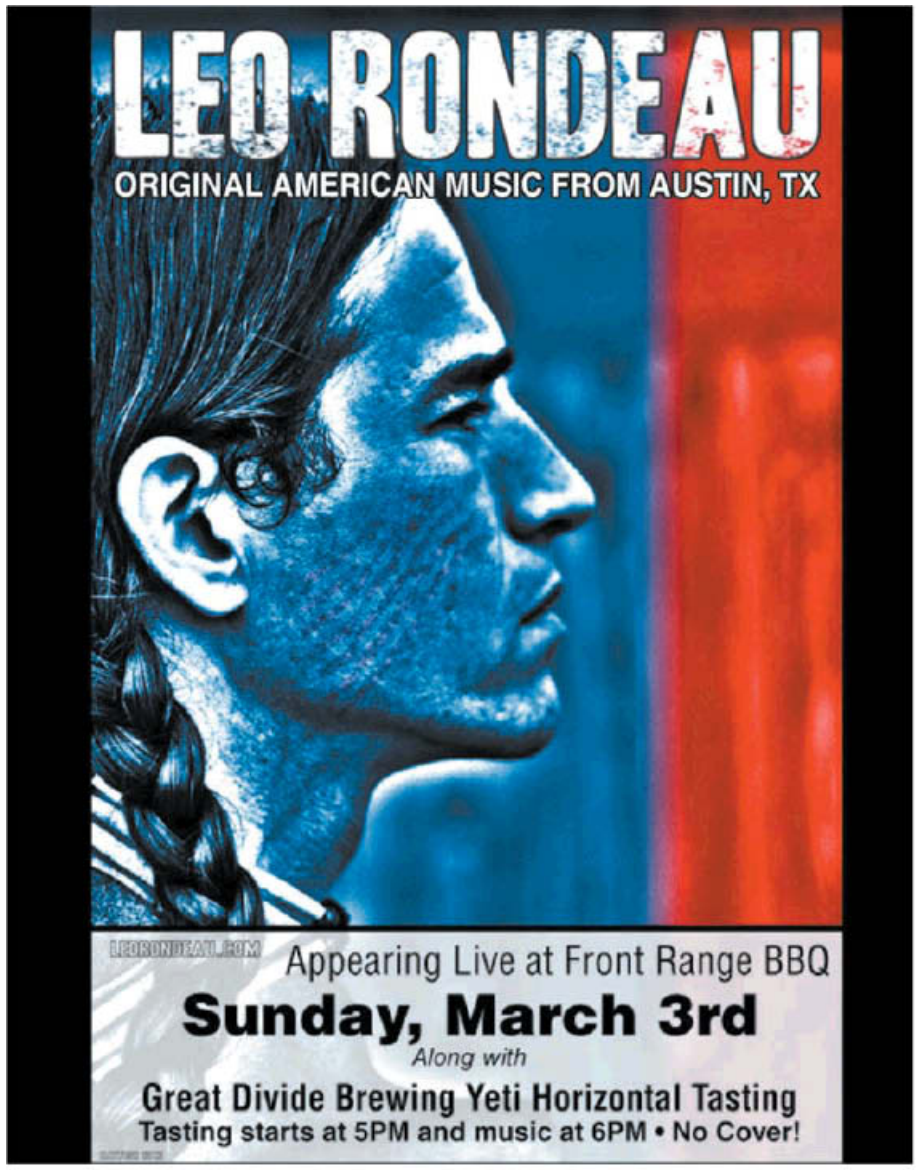
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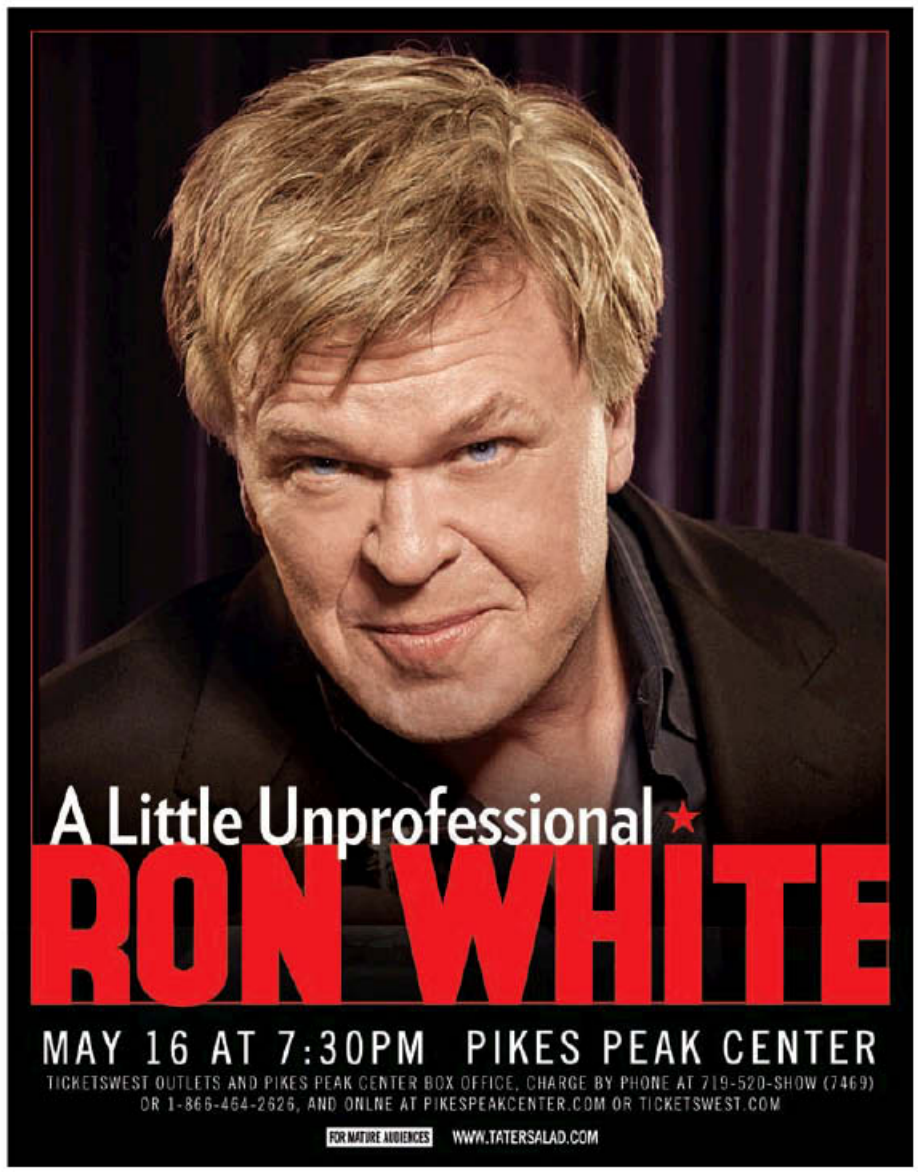
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# AudioFile

## Making waves

### Tristan Prettyman goes from breakup to breakthrough

**By Tom Lanham**

It could have been a stylish *Vogue* spread. The cover shot of *Cedar + Gold*, the latest outing from melodic folk-rocker and former competitive surfer Tristan Prettyman, features the self-described tomboy dressed to the haute couture nines in stiletto-heeled boots, a revealing blue dress, her arms laden with turquoise bracelets, her eyes peering through mascara. It's a dramatic profile change that the singer embraces.

*'I can't use analogies or candy-coat it,' vows Prettyman. 'I have it get it all out.'*

"From the beginning, I've always had this thing where I dress down," says the San Diego artist, who first broke nationally back in 2005 with her whimsical debut *Twentythree*. "I had this weird thing where I didn't want to get too fashion-y or girly because I was afraid it would freak my fans out. But a couple of years ago, I had a moment where I thought 'You know what? I can do *both!* I can be the surfer girl and go surfing in a wetsuit and not wash my hair for a week, and I can also get done up and wear a dress and have fun and just embrace my girly side.' And it's so fun — I was really missing out before!"

**'I was afraid it would freak my fans out.'**

Prettyman, as the celebrity press has noted, is single again, following a turbulent nine-year relationship with fellow musician Jason Mraz. And therein lies *Cedar + Gold*'s lyrical tale of a once-confident artist losing and then finding herself. The album's songwriting arc goes from breakup shock ("I Was Gonna Marry You") to self-recrimination ("Bad Drug," "Quit You," "My Oh My") to a subtle sense of closure ("The Rebound," "Never Say Never"). On the crucial cut "Say Anything," she says goodbye with "We won't break, if we let go / You and I already know / We were bound to be set free, eventually."

Up until Prettyman penned that elegy, things hadn't been going well. She'd lost her momentum after 2008's *Hello...x,* and was so sick of performing that she decided to travel — and surf — the world, hitting Bali, Australia and Hawaii, packing light and renting boards along the way. Then she hastily penned her next album, while she and Mraz's on-and-off-again romance was starting to cool.

The songs, she says, were terrible. "Then I found out that I had polyps on my vocal cords, and I ended up getting surgery. So that was another diversion from the universe that told me, 'You're not putting this record out 'cause you're not into it, so let's give you something else to do for a minute.'"

The morning before she drove up to L.A. for the operation, Prettyman sat down and wrote "Say Anything." It was essentially a farewell message to her beau. As in, if she lost her voice forever, what final thought would she convey to him?

"So I just wanted him to know that throughout everything, all the ups and downs, at the core of our relationship — at least from my end — there was love," she notes. "And when I wrote that song, I thought 'Holy shit! This is the level of honesty I need to write at, and I can't use analogies or candy-coat it — I have it get it all out.'"

Since then, Prettyman has had another breakthrough. "I'm totally figuring out what I want, and it's great. I'm ready to settle down, but I keep trying to do these long-distance relationships. And now I've realized they don't ever work. So I need someone that lives in San Diego."

***— scene@csindy.com***

**CAPSULE**

**Tristan Prettyman, with Anya Marina**

**Friday, Feb. 22, 9 p.m.**

**Bluebird Theater, 3317 E. Colfax Ave., Denver**

**Tickets: $18/adv, $20/door, 16-plus; bluebirdtheater.net, 303/377-1666.**

# De-Creed

## Guitarist Mark Tremonti finally takes his turn at the mic

**By Alan Sculley**

Although guitarist Mark Tremonti co-founded and continues to play with both the multi-platinum Creed and the chart-topping Alter Bridge, neither band has really served as a showcase for his instrument. So when it came time for his first excursion as the last-name-only-please Tremonti, you might have expected him to fill his debut album with extended instrumentals and big guitar solos. Instead, last summer's *All I Was* emphasized what he's always valued most in his music.

*Tremonti: The founding member of Creed and Alter Bridge is fronting his own band.*

**'I think a lot of people expected this to be an instrumental record.'**

"I think a lot of people expected this to be an instrumental record, with a bunch of soloing all the way through it, to show what kind of a guitar player I was," says the hard-rock veteran. "But with my solo record, I wanted to push what was most important to me, and that's songwriting and getting my song ideas out. I spend more time writing vocal melodies and songs than I do playing lead guitar."

So Tremonti did essentially what he does in Creed and Alter Bridge, which was to put the song first. But that doesn't mean that *All I Was* is a Creed or Alter Bridge album masquerading under Tremonti's name. Song-centered or not, Tremonti says he wouldn't have been able to make the same album with either of those bands.

"I've had all kinds of ideas just piling up that hadn't made records, that I'd always kind of throw out at the guys," he says. "A lot of it was my heavier metal roots growing up, a lot of riffs that didn't quite fit Creed or Alter Bridge. So I decided to put those ideas together and make it a solo album."

True enough, *All I Was* is a heavier album than anything Tremonti has previously done. Songs like "Giving Up," "So You're Afraid" and "Leave It Alone" are powered by crunching riffs, with metallic touches like guitar squeals and double bass drum parts. It also turns out that he's a more-than-capable singer, with a full-bodied voice that isn't all that different from Alter Bridge's Myles Kennedy. And that, for Tremonti, is a big change.

"I spent most of my life as a songwriter singing in my falsetto, because I can hit notes very easily. If I'm in a hotel room or a bedroom — and my wife's watching TV or whatever — I don't have to sing very loud to do a quick demo of my ideas. But I hadn't spent a lot of time singing at full voice and full volume. Finally I decided that I would just go ahead and make a go at it. I think I finally had the confidence to do it."

While singing in a studio environment can be nerve-wracking, Tremonti quickly warmed up to his new role.

"I had a blast with it," he says. "I think it was some of the most fun I've had because I love singing melodies. That's what I do when I'm sitting at home. I spend most of my time writing songs and singing parts, so it was great to finally get in there and do it for real."

Taking his show on the road, on the other hand, proved a bit more challenging. "At first I was a little nervous to be the guy who has to talk between songs and what not," says the novice frontman. "But I think once you get up there, it all just kind of takes care of itself."

**CAPSULE**

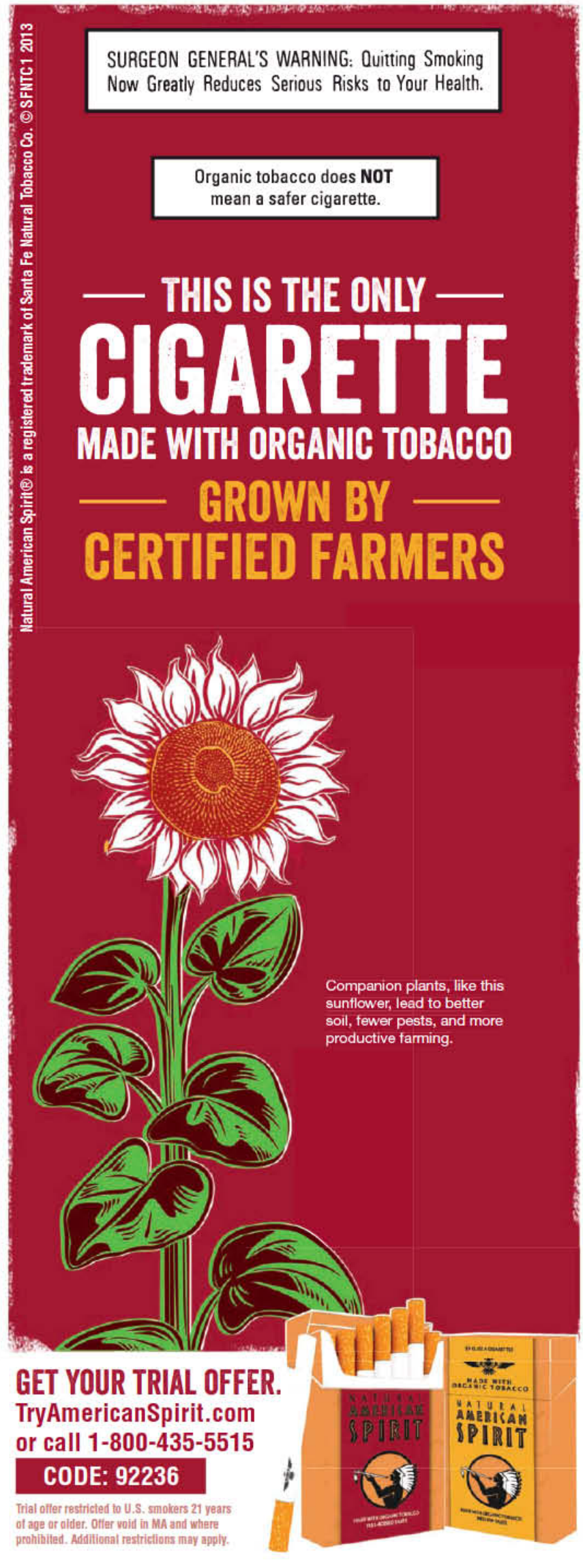
**Tremonti**

**Monday, Feb. 25, 7 p.m. door**

**Black Sheep, 2106 E. Platte Ave.**

**Tickets: $20, all ages; blacksheeprocks.com, 227-7625.**

*— scene@csindy.com*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# REVERB

BY BILL FORMAN

For music fans, the rise of Internet radio has been a perfect way to stay well ahead of the curve on music from far-flung locations, be it **Kimbra** and **Gotye** on Australia's **Triple J**, K-pop on **Korean Broadcasting's Cool Radio**, or New Orleans jazz and R&B on **WWOZ**.

Randy Poe

*Art brut: Localfm.org has begun streaming weekly jam sessions hosted by Molly Boyles.*

All well and good, but what may be less obvious is the around-the-clock opportunity to hear musicians from our very own ZIP code. When avant-guitarist **Brian Elyo,** who performs locally as **Mobdividual**, launched **localfm.org** last summer, it was a one-man campaign to expose the music of area artists to a much wider audience. In the process, he hoped, there would be a ripple effect that could spill over into increased attendance at live shows.

Despite limited resources, localfm.org has experienced a slow but steady evolution. For the last couple of months, local R&B/pop/rock songstress (and **Lipstick Voodoo** bandleader) **Molly Boyles** has been hosting a weekly jam called **"Brutiful Music"** that streams live at 8 on Tuesday nights. Years ago, Boyles hosted her own weekly variety show called ***Molly's Western Cabaret***, so it's proven to be a perfect match.

And earlier this week, deejay **Animus Invidious** did an hour-long mash-up of ridiculously diverse local artists, an idea that was hatched during last September's **Indy Music Awards**, where Brian positioned himself midway between two outdoor stages: "I was standing where I could hear a live **Edith Makes a Paper Chain** and **Bullhead*ded** mash-up," he recalls.

To get a further idea of what you'll be hearing on localfm.org, here are a couple dozen tracks that were added this past week:

**'I was standing where I could hear a live Edith Makes a Paper Chain and Bullhead*ded mash-up.'**

**A Bad Night for a Hero,** "Assassins in the Snow"
**Abracastabya,** "A Greater Responsibility to Put Things in Things"
**BleachedBlonde,** "Surfnazimustdiet"
**The Changing Colors,** "No Regret"
**Charlie Milo Trio,** "Wobble on Two"
**Che Bong,** "The Rooster"
**The Classical,** "Doc"
**Cliff Letters,** "Lights"
**Cream Colored Cotton Candy Clouds,** "Birds and Jellyfish 06"
**Drug Flowers,** "Track 02"
**Egg Leggs,** "Harbinger"
**Enemyswim,** "Perpetual Acquaintance"
**The Ghost of Michael Clark,** "Daniel, Charlotte & the Gypsy Davey"
**The Great Hotel Fire,** "The Sumop"
**Haunted Windchimes,** "There She Waits"
**illadope,** "Aviogenex"
**Joe Kuzma,** "Nothing's Gunna Save Us Now"
**Kali Spear,** "A Brick Is a Brick"
**Kove One,** "I Love the 90s"
**Made Up Minds,** "Hard Heads"
**Malakai,** "Plague Halo"
**Matterhorn,** "Stage Three: The Currents"
**Milogic,** "Deon"
**Six Generals,** "Forklift Party"
**We Are Not Glum Lot,** "Chandler"

While most of these artists have been featured in past Reverb columns, the opportunity to actually *hear* them — and all in one place — is definitely worth your time.

Meanwhile, a quick word about Sunday's **James McMurtry** gig at the **Loft**. Much to my surprise, the concert started right on time, which means I missed half of **Jason Miller**'s opening set. Suffice it to say there's good reason for him playing three gigs this week, including the monthly **Showcase at Studio Bee** on Thursday (along with **Murder Hat** and **Out to Dry**, whose new self-titled album I'd definitely recommend) and at **McCabe's** this coming Saturday.

As for Mr. McMurtry, otherwise known as "America's fiercest songwriter," set highlights ranged from the caustically celebratory "Choctaw Bingo" to "Ruby and Carlos," an eloquent narrative about a Gulf War veteran-turned-roadie. "Holding back the flood just don't do no good," he intones in the latter. "You can't unclench your teeth to howl the way you should."

Actually, the Texas legend clenched his own teeth a fair amount, which — combined with his "suffer no fools" glare — made him look like the guy at the end of the bar you generally want to avoid. But none of that stood in the way of him expressing himself brilliantly, especially on the politically unforgiving "We Can't Make It Here."

"I'm going to attempt to play a medley of my *hit*," he joked, explaining how he'd wanted to drop the song from his set, but it's just stayed too relevant. "That kind of sucks," he added, "for everybody but me."

While McMurtry says he hopes he'll get a chance to come back and play the Loft again, that could take a while. In the meantime, feel free to go back and read last week's *Indy* interview with the singer-songwriter at tinyurl.com/indymcmurtry.

And finally, just a quick heads-up that **Broken Spoke** co-founders **Tom Skora** and **Josh DeSmidt** will be playing their debut gig as the **Joy of Harm** this Saturday at **Front Range Barbeque**. The new project was inspired by their recent recording sessions at **Calexico**'s studio down in Tucson. But that's a story for another column.

***Send news, photos and music to reverb@csindy.com; follow our updates at tinyurl.com/indyreverb.***

# PlayingAround

## LIVE MUSIC: WEDNESDAY, FEB. 20, THROUGH TUESDAY, FEB. 26

### Wednesday 02/20

**Club Q,** *Open Mic Night,* 10 p.m.
**"Front Range Barbeque,** *Bluegrass Delta Force (bluegrass),* 7:30 p.m.
**Margarita at PineCreek,** *Crystal and the Curious (jazz),* 7 p.m.
**Meadow Muffins,** *Brian Parton (Americana),* 7 p.m.
**MoodSwings,** *Open Mic Night (acoustic),* 8 p.m., $5, free for jammers.
**Park East,** *The Martini Shot Unplugged (acoustic),* 7 p.m.
**Rawkus,** *Sub.Mission Takeover (rock/pop),* 8 p.m.
**SouthSide Johnny's,** *Rawbert & I (rock/pop),* 9 p.m.
**Zodiac,** *'80s Dance Nite, hosted by DJ Monster Mike (dance),* 9 p.m.

### Thursday 02/21

**Adam's,** *Bobby Jackson (acoustic),* 6:30 p.m.
**Ancient Mariner,** *Open Mic with Stolen Idol Productions (acoustic),* 8 p.m.
**Benny's,** *Open Mic with the Jerry Roskin Band,* 9 p.m.
**Black Sheep,** *10 Years, Young Guns, Inelements (rock/pop),* 7 p.m., $22-$24.
**Jack Quinn's,** *Brian Clancy (world),* 7:30 p.m.
**Margarita at PineCreek,** *The Jazz Quartet (jazz),* 6:30 p.m.
**Meadow Muffins,** *Key of Joy (dance),* 8 p.m.
**MoodSwings,** *Kenny Lee Young (acoustic),* 8 p.m., $5.
**Motif,** *Joe Uveges (acoustic),* 7:15 p.m.
**Park East,** *Sarah Wood & Theo*

## VENUE DIRECTORY

**2 South Wine Bar,** 2 S. 25th St., 351-2806
**Adam's Mountain Café,** 934 Manitou Ave., #102, Manitou Springs, 685-1430
**Ancient Mariner,** 962 Manitou Ave., Manitou Springs, 685-5503
**Back East Bar & Grill,** 9475 Briar Village Point, 264-6161
**Benny's Restaurant & Lounge,** 517 W. Colorado Ave., 634-9309
**Black Sheep,** 2106 E. Platte Ave., 227-7625
**Broadmoor Academy of Music,** 1223 Lake Plaza Drive, Suite C, 576-3979
**Cleats Sports Bar & Grill,** 6624 Delmonico Drive, 548-8267
**Club Q,** 3430 N. Academy Blvd., 570-1429
**Cosmopolitan Club,** 311 Bay State Ave., Pueblo, 719/564-9738
**Country Bar,** 606 S. Santa Fe Ave., Fountain, 382-5361
**Crystola Roadhouse,** 20918 U.S. Hwy. 24, Woodland Park, 687-7879
**Cucuru Gallery Café,** 2332 W. Colorado Ave., 520-9900
**Frankie's Bar & Grill,** 945 N. Powers Blvd., 574-4881
**Front Range Barbeque,** 2330 W. Colorado Ave., 632-2596
**Fujiyama,** 22 S. Tejon St., Suite A, 630-1167
**Jack Quinn Irish Alehouse & Pub,** 21 S. Tejon St., 385-0766
**Johnny's Navajo Hogan,** 2817 N. Nevada Ave., 344-9593
**Kasey's Bar & Grill,** 1919 E. Boulder St., 635-8128
**Keg Lounge,** 730 Manitou Ave., Manitou Springs, 685-9531
**Legends,** 1023 S. Pueblo Blvd., Pueblo, 719/561-3175
**Lounge in the Village,** 3440 W. Carefree Circle, 550-9721
**Margarita at PineCreek,** 7350 Pine Creek Road, 598-8667

**Got a live music event readers should know about?** Send us the band/musician, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday

*DeCenzo (acoustic),* 7 p.m.
**Rico's,** *Susan Rissman and Tribe (jazz),* 7 p.m.
**Stargazers,** *Jam with Jake Loggins (blues),* 7 p.m.
**Thirsty Parrot,** *DJ Karson with a "K" (dance),* 8 p.m.

## Friday 02/22

**Adam's,** *Bobby Jackson (acoustic),* 9 a.m.
**Ancient Mariner,** *Argyle Gangsters (indie),* 9 p.m.
**Back East,** *Arch Hooks (R&B),* 8:30 p.m.
**Benny's,** *40 oz. Freedom Fighters (rock/pop),* 9 p.m.
**Black Sheep,** *Ballyhoo!, Kayavibe, KnightBeats (rock/pop),* 7 p.m., $10-$12.
**Broadmoor Academy of Music,** *Friday Jazz Jam Session (jazz),* 7 p.m.
**Cleats,** *Inman Brothers (rock/pop),* 9 p.m.
**Crystola Roadhouse,** *Western Underground (country),* 8 p.m., $20.
**Cucuru Gallery Café,** *Rocky Gene Wallace and Brotherhood (blues),* 7 p.m.
**Fujiyama,** *Barbara Ernst/Mistura Bela (world),* 7 p.m.
**Jack Quinn's,** *DJ Rob G (dance),* 10 p.m.
**Johnny's Navajo Hogan,** *Latigo (country),* 9:30 p.m.
**Kasey's Bar & Grill,** *Friday Nights with DJ Panther (R&B),* 9 p.m.
**Legends,** *Cari Dell Trio (blues),* 9 p.m.
**Meadow Muffins,** *Nocturnal Tomatoes (rock/pop),* 9 p.m.
**MoodSwings,** *James Divine "The Jazzy Sax Man" (acoustic),* 8 p.m., $5.
**Motif,** *Brad Bietry Trio (jazz),* 7:45 p.m.
**Nature and Raptor Center of Pueblo,** *Gary Bennett, "The Human Jukebox" (rock/pop),* 5 p.m.
**Rawkus,** *Cognition & T-Rav, Tommy Michaels, Eric J (dance),* 8 p.m.
**Red Martini,** *Dick Cunico (acoustic),* 8:30 p.m.
**Rico's,** *The Flumps (indie),* 7:30 p.m.
**Ritz,** *DJ Party Marty (dance),* 9:30 p.m.
**Sky Box Lounge,** *Jeff "Fitty" Smith (acoustic),* 7 p.m.
**SoDo,** *DJ GÜ (dance),* 8 p.m., $10.
**Sonterra,** *John Stone (acoustic),* 7 p.m.
**SouthSide Johnny's,** *Martini Shot (rock/pop),* 9 p.m.
**Stargazers,** *Jeoff Harris (rock/pop),* 8 p.m., $8.
**Sunshine Studios,** *Ducklinkfantasy, Fistlord, Fields of Elysium (metal),* 6:30 p.m.
**Thirsty Parrot,** *DJ Karson with a "K" (dance),* 8 p.m.
**Townhouse,** *D Day Invasion (blues),* 8 p.m.
**Triple Nickel,** *The Generators, Tater Twat, N - The artists formerly known as the Nobodys (rock/pop),* 9 p.m., $5.
**Union Station,** *Mystic 7 (rock/pop),* 8 p.m.
**V Bar,** *DJ Gravity (dance),* 9 p.m.
**Venue 515,** *Luke Ellington Blues Band (blues),* 7:30 p.m., $5.
**Zodiac,** *Tattooed Grin, Glass Delirium, November Mourns, Resonance (rock/pop),* 9 p.m., $5.

## Saturday 02/23

**2 South,** *Joe Uveges (acoustic),* 8 p.m.
**Ancient Mariner,** *Blue Frog (folk),* 9 p.m.
**Benny's,** *Mighty King Snakes (blues),* 9 p.m.
**Black Sheep,** *What Made Milwaukee Famous (rock/pop),* 8 p.m., $10.
**Cleats,** *Inman Brothers (rock/pop),* 9 p.m.
**Cosmopolitan Club,** *Cari Dell Trio (blues),* 8 p.m.
**Country Bar,** *Exit West (country),* 8 p.m.
**Crystola Roadhouse,** *Suga' Bear & The Show Time Band (R&B),* 8 p.m.
**Cucuru Gallery Café,** *BJ Estares (blues),* 8 p.m.
**Front Range Barbeque,** *The Joy of Harm (rock/pop),* 7:30 p.m.
**Fujiyama,** *DJ Ron Perry (jazz),* 6 p.m.
**Jack Quinn's,** *The Delta Sonics (blues),* 9:30 p.m.
**Johnny's Navajo Hogan,** *Barnyard Stompers (rock/pop),* 9:30 p.m.
**Keg Lounge,** *Lipstick Voodoo (rock/pop),* 8 p.m.
**Lounge in the Village,** *One Night Stand (dance),* 8 p.m.
**Meadow Muffins,** *40 oz. Freedom Fighters (rock/pop),* 9 p.m.
**MoodSwings,** *Malcolm Marchman (acoustic),* 8 p.m., $5.
**Motif,** *Alan Joseph Trio (jazz),* 7:45 p.m.
**Pikes Peak Brewing Co.,** *The Statue of Liberty Band (indie),* 7 p.m.
**Rico's,** *Moonhoney (world),* 7:30 p.m.
**Ritz,** *DJ Serge (dance),* 9:30 p.m.
**Sky Box Lounge,** *The Reid Holmes Invitational "Live Music Jam" (rock/pop),* 8 p.m.
**SoDo,** *DJ GÜ (dance),* 8 p.m., $10.
**Sonterra,** *John Stone (acoustic),* 7 p.m.
**SouthSide Johnny's,** *Martini Shot (rock/pop),* 9 p.m.
**Stargazers,** *Zoso: The Ultimate Led Zeppelin Experience (rock/pop),* 8 p.m., $15-$20.
**Sunshine Studios,** *Burn the Gallows, Hour 13, Tattooed Grin, Stolen Format (rock/pop),* 6:30 p.m., $8.
**Thirsty Parrot,** *DJ Karson with a "K" (dance),* 8 p.m.
**Tony's,** *Soapdish, with Erik Schroeder (rock/pop),* 8:30 p.m.
**Townhouse,** *Latigo (country),* 8 p.m.
**Triple Nickel,** *Joy Subtraction, Il Cattivo, Gold Records (rock/pop),* 9 p.m., $5.
**Union Station,** *GOYA (rock/pop),* 8 p.m.
**V Bar,** *DJ Gravity (dance),* 9 p.m.

## Sunday 02/24

**Black Sheep,** *Natty Vibes, Nick Pauly (rock/pop),* 8 p.m., $10-$12.
**Jack Quinn's,** *Traditional Irish Session (world),* 3 p.m.
**Stargazers,** *Acoustic Karma 2 (acoustic),* 3 p.m., $1-$2.

## Monday 02/25

**Black Sheep,** *Tremonti (rock/pop),* 7 p.m., $20.
**Zodiac,** *Open Mic hosted by Andrea Stone,* 7 p.m.

## Tuesday 02/26

**Adam's,** *Wayne Hammerstadt (acoustic),* 6:30 p.m.
**Sunshine Studios,** *Coed Pageant, A Bad Night for a Hero, Knight in Colors (rock/pop),* 6:30 p.m., $8.
**Townhouse,** *Open Mic (acoustic),* 9 p.m.
**Zodiac,** *Goth Nite with DJ Raid (dance),* 8 p.m.

*Chillwave artist Toro y Moi will play Denver's Bluebird Theater on Feb. 23.*

# BigGigs

**10 Years**, Black Sheep, Feb. 21 • ***Rock & Worship Roadshow,* with MercyMe, Jeremy Camp, Tedashii**, World Arena, Feb. 21 • **Ballyhoo!** Black Sheep, Feb. 22 • **Western Underground**, Crystola Roadhouse, Woodland Park, Feb. 22 • **Savoy**, Boulder Theater, Boulder, Feb. 23 • **Toro y Moi**, Bluebird Theater, Denver, Feb. 23 • **What Made Milwaukee Famous**, Black Sheep, Feb. 23 • **Natty Vibes**, Black Sheep, Feb. 24 • **Tremonti**, Black Sheep, Feb. 25 • **Passion Pit**, 1STBANK Center, Broomfield, March 1 • **Avatar**, Black Sheep, March 2 • **PANTyRAID**, Fillmore Auditorium, Denver, March 2 • **The Dirty Heads, Shiny Toy Guns**, Black Sheep, March 9 • **Adrian Legg**, Stargazers Theatre and Event Center, March 10 • **Salvador Santana**, Black Sheep, March 10 • **Swingin Utters**, Black Sheep, March 11 • **Otherwise**, Black Sheep, March 13 • **Curtis Salgado**, Crystola Roadhouse, Woodland Park, March 15 • **Altan**, Daniels Hall at Swallow Hill, Denver, March 16 • **Vagabond Opera**, Stargazers Theatre and Event Center, March 16 • **Clutch**, Black Sheep, March 18 • **Firefall**, Stargazers Theatre and Event Center, March 22 • **Tech N9ne**, Fillmore Auditorium, Denver, March 22 • **Imagine Dragons**, Fillmore Auditorium, Denver, March 23 • **Candye Kane**, Crystola Roadhouse, Woodland Park, March 23 • **P.O.D. Unplugged**, Rawkus, March 25 • **Bob Seger & The Silver Bullet Band, Joe Walsh**, Pepsi Center, Denver, April 2 • **Alt-J**, Bluebird Theater, Denver, April 3 • **The Elders**, Stargazers Theatre and Event Center, April 6 • **Bad Religion**, Fillmore Auditorium, Denver, April 10 • **The Doobie Brothers**, Pikes Peak Center, April 10 • **Moses Jones**, Stargazers Theatre and Event Center, April 10 • **Chris Cagle**, Cowboys, April 11 • **Bullet for My Valentine**, Fillmore Auditorium, Denver, April 12 • **Big Bill Morganfield**, Crystola Roadhouse, Woodland Park, April 13 • **Peter Yarrow**, Daniels Hall at Swallow Hill, Denver, April 13 •

**Meadow Muffins,** 2432 W. Colorado Ave., 633-0583
**MoodSwings Acoustic Lounge,** 696 N. Circle Drive, 201-2592
**Motif,** 2432 Cucharras St., 635-5635
**Nature and Raptor Center of Pueblo,** 5200 Nature Center Road, Pueblo, 719/549-2414
**Park East Restaurant,** 720 Goodnight Ave., Pueblo, 719/565-6655
**Pikes Peak Brewing Co.,** 1756 Lake Woodmoor Drive, Monument, 208-4098
**Rawkus,** 3506 N. Academy Blvd., 596-0000
**Red Martini,** 25 N. Tejon St., 634-3522
**Rico's Café and Wine Bar,** 322½ N. Tejon St., 578-5549
**Ritz Grill,** 15 S. Tejon St., 635-8484
**The Sky Box Lounge,** 2102 E. Bijou St., 634-4815
**SoDo Night Club,** 527 S. Tejon St., 314-0420
**Sonterra Innovative Southwest Grill,** 28B S. Tejon St., 471-9222
**SouthSide Johnny's,** 528 S. Tejon St., 444-8487
**Stargazers Theatre and Event Center,** 10 S. Parkside Drive, 476-2200
**Sunshine Studios,** 3970 Clearview Frontage Road, 392-8921
**Thirsty Parrot,** 32 S. Tejon St., 884-1094
**Tony's Bar,** 311 N. Tejon St., 228-6566
**Townhouse Lounge,** 907 Manitou Ave., Manitou Springs, 685-1085
**Triple Nickel Tavern,** 26 S. Wahsatch Ave., 477-9555
**Union Station,** 2419 N. Union Blvd., 227-7168
**V Bar,** 19 E. Kiowa St., 635-9599
**Venue 515,** 515 Manitou Ave., Manitou Springs, 685-1861
**Zodiac,** 230 Pueblo Ave., 632-5059

**at noon for the following week's paper. If we don't receive confirmation of ongoing events on a monthly basis, they won't run. Send to: livemusic@csindy.com.**


VOTED BEST VENUE IN THE SPRINGS!
THE BLACK SHEEP
2106 E. PLATTE AVE, CO SPRINGS
ON SALE THIS WEEK!
OTHERWISE - MAR 13 (ON SALE NOW)
THE PINSTRIPES - MAR 27 (ON SALE NOW)
IAMDYNAMITE - MAY 3 (ON SALE NOW)
Thu, Feb. 21st - 7:00pm
10 YEARS
YOUNG GUNS, INELEMENTS
Fri, Feb. 22nd - 7:00pm
BALLYHOO!
KAYAVIBE, THE KNIGHTBEATS, OFFBEAT REVOLUTION
Sat, Feb. 23rd - 8:00pm
WHAT MADE MILWAUKEE FAMOUS
SEE YOU HOME WOLF, INSTANT EMPIRE
Sun, Feb. 24th - 8:00pm
NATTY VIBES
NICK PAULY (OF OFFBEAT REVOLUTION), NA'AN STOP
Mon, Feb. 25th - 7:00pm
PRESENTED BY 94.3 KILO
TREMONTI
WITH SPECIAL GUESTS
Wed, Feb. 27th - 8:00pm
DARK TIME SUNSHINE
VOID PEDAL, MOODIE BLACK, BULLHEAD*DED, MAD TREES
Fri, Mar. 1st - 8:00pm
DESERT NOISES
AUTUMN CREATURES, WAR PARTS
Sat, Mar. 2nd - 8:00pm
PRESENTED BY 94.3 KILO
AVATAR
MALAKAI, ANOTHER SHADE OF HATE
Tue, Mar. 5th - 5:00pm
SUMERIAN RECORDS BATTLE OF THE BANDS
VITAL MALICE, RESTORE ALL VENGEANCE, AESTHETIC DELIRIUM, LAST WORDS OF THE APOCALYPSE, AND MORE!
Fri, Mar. 8th - 8:00pm
CURRENT SWELL
WITH SPECIAL GUESTS
Sat, Mar. 9th - 7:00pm
PRESENTED BY 103.9 BXP AND INDEPENDENT RECORDS
TOUR ODYSSEY [illegible] SHIRTY
HE SOLD OUT! TOY GUNS
MILK MATILDA, OH NO FIASCO
Mon, Mar. 10th - 8:00pm
SALVADOR SANTANA
CHARLIE MILO TRIO
Tue, Mar. 11th - 7:00pm
THE SWINGIN UTTERS
WILD ROSES (FEAT MARC ORRELL OF DKM)
UPCOMING EVENTS
MAR 13 - OTHERWISE
MAR 14 - WHY THEY FIGHT
MAR 16 - THE BEN MILLER BAND
MAR 18 - CLUTCH
MAR 19 - PAPER BIRD
MAR 20 - TECH N9NE
MAR 21 - PEELANDER-Z
MAR 27 - THE PINSTRIPES
MAR 28 - AIR DUBAI
APR 1 - ADRENALINE MOB
APR 2 - MINUS THE BEAR
APR 3 & 4 - AS I LAY DYING, THE DEVIL WEARS PRADA
APR 6 - RADICAL SOMETHING
APR 17 - FAMILY OF THE YEAR
APR 20 - VOODOO GLOW SKULLS
MAY 3 - IAMDYNAMITE
MAY 10 - BUILT TO SPILL
ALL SHOWS ALL AGES UNLESS SPECIFIED
Door times listed. Advance tickets available on show nights, by phone at 1-866-468-7621 or buy online at:
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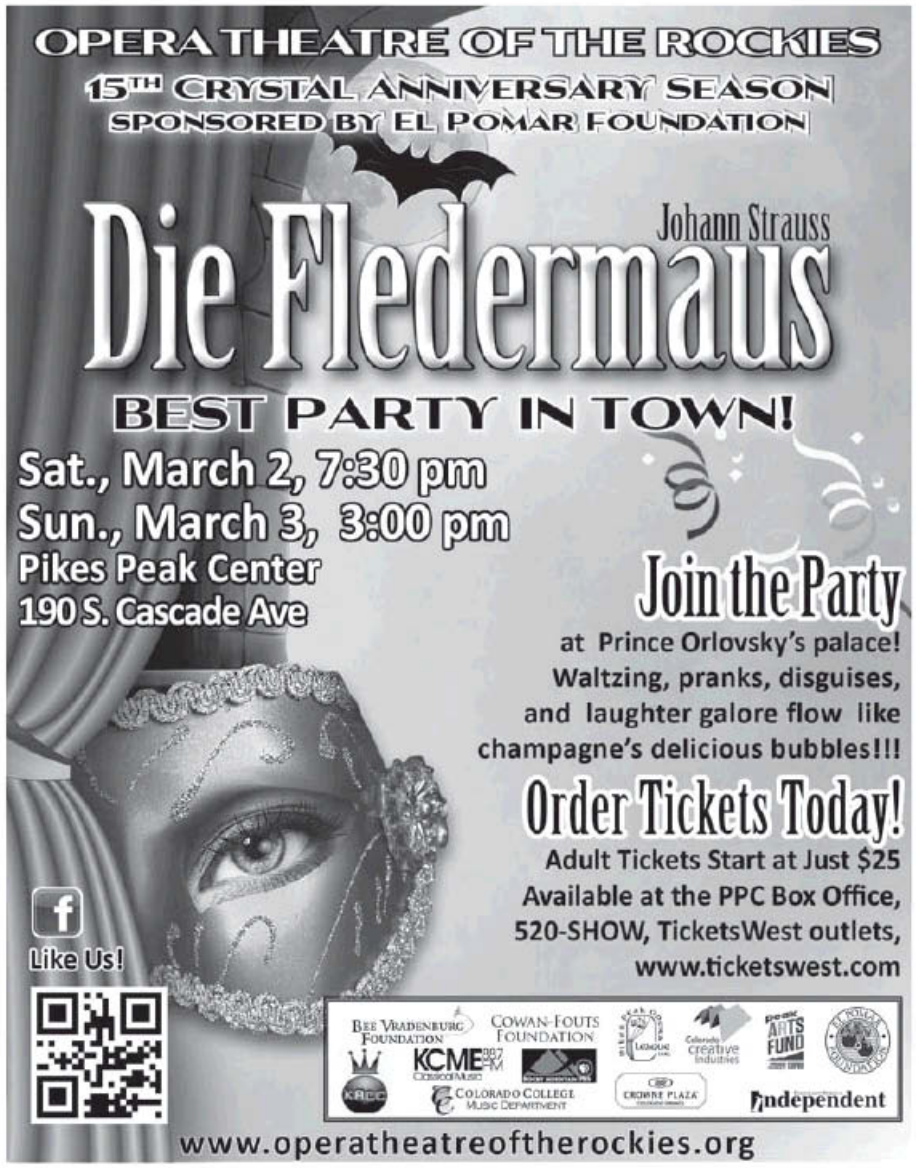




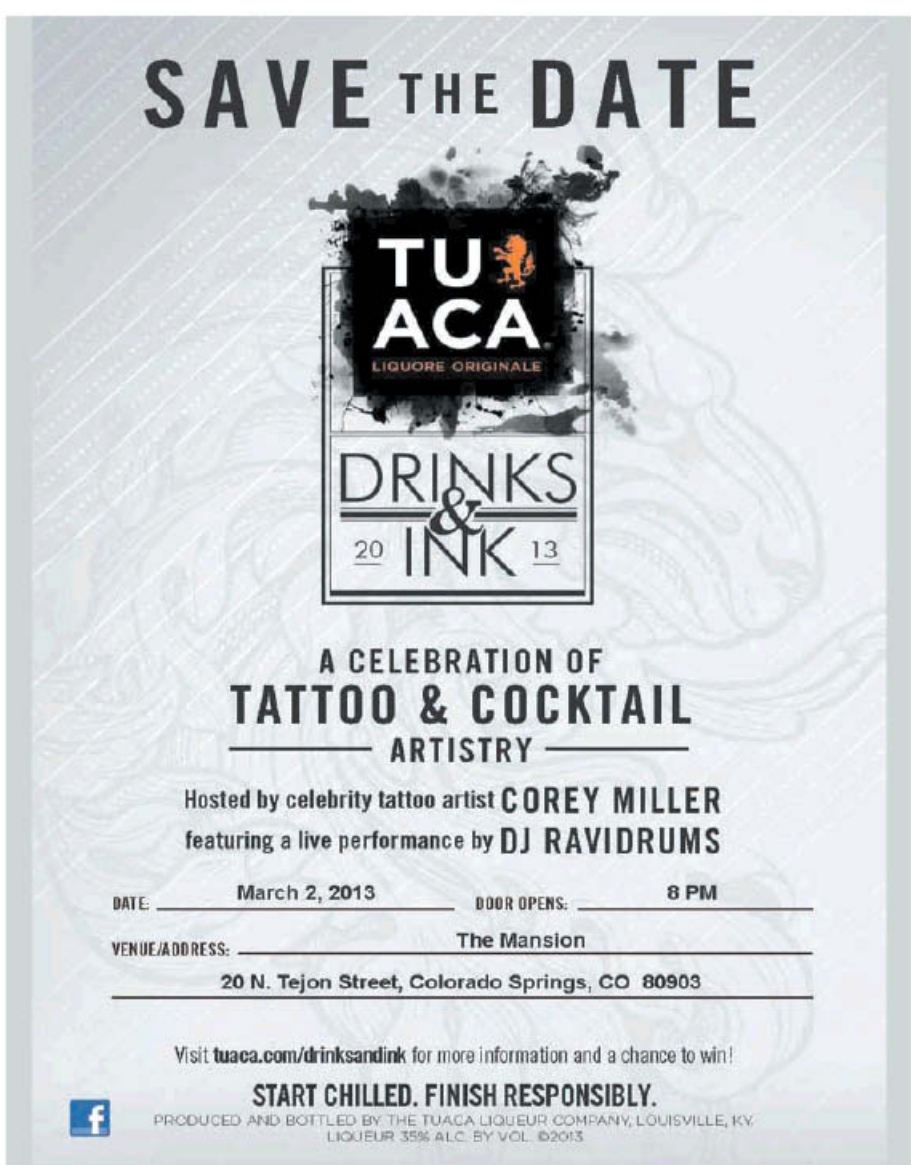
SAVE THE DATE
TU ACA
LIQUORE ORIGINALE
DRINKS & INK
20 13
A CELEBRATION OF
TATTOO & COCKTAIL
ARTISTRY
Hosted by celebrity tattoo artist COREY MILLER
featuring a live performance by DJ RAVIDRUMS
DATE: March 2, 2013
DOOR OPENS: 8 PM
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# Listings

PICK Indicates our recommendations for this week.

## YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION

PICK **Kreuser Gallery,** 218 W. Colorado Ave., 630-6347, abigailkreusergallery.com. *Climb*, to honor the gallery's third anniversary, Kreuser, Commons and the AHA galleries will feature a juried show of artwork that relates to the word "climb." Through Feb. 28.

## ArtEvents

PICK **ChitChat: "Motorcycle Culture and Brazilian Dance,"** a lively, mashed-up conversation featuring Dr. K Alex Ilyasova and Luciana da Silva. Wed., Feb. 20, 6:30 p.m. GOCA 121, 121 S. Tejon St., #100, 255-3504, uccs.edu/goca.

**Clay Art Classes,** a variety of classes on topics like paper-clay, raku, handbuilding and wheel throwing. Through May 1. Cup and Bowl Gallery, 116 Midway Ave., Pueblo, 719/404-3469, cupandbowl.org.

**Coffee with COPPeR: Creative Placemaking,** a discussion with the Cultural Office of the Pikes Peak Region on our town's state-designated Emerging Creative District certification and the role arts can play in economic development. Tues., Feb. 26, 11:30 a.m. Cottonwood Center for the Arts, 427 E. Colorado Ave., 634-5155, coppercolo.org.

## ArtExhibits

**All Souls Unitarian Universalist Church,** 730 N. Tejon St., 633-7717, asuuc.net. *Art by Bruni Berkowitz*, a collection of oil paintings and collages. Through Feb. 28.

**Arati Artists Gallery,** 2425 W. Colorado Ave., 636-1901, aratiartists.com. *Art for HeART*, an exhibition of items "for your sweethearts." Through Feb. 28.

**CC's Coburn Gallery,** Worner Campus Center, 902 N. Cascade Ave., 389-6606, theideaspace.com. *Basim Magdy: How to Build an Invisible Monument*, a solo show by this Middle Eastern artist, who works in multiple media to alter "entrenched cultural views" and play with notions of irony and absurdity. Through March 8.

**Colorado Springs Fine Arts Center,** 30 W. Dale St., 634-5581, csfineartscenter.org. *Families*, a multidisciplinary project featuring two exhibits, *A Family Affair: Selections from the Progressive Art Collection*, a multimedia show featuring numerous angles on the idea of family from contemporary and emerging artists, and *Mother: Photography by Carol S. Dass*, a solo show by this local photographer seeing her mother through new eyes. Feb. 22 to May 19. Member preview, Fri., Feb. 22, 5 p.m., with a panel discussion with Carol Dass, curators from the Progressive Collection and FAC assistant curator Joy Armstrong.

**Commonwheel Artists Co-op,** 102 Cañon Ave., Manitou Springs, 685-1008, wendy@commonwheel.com, commonwheel.com. *Display It Again*, a "secondary art market" for collectors to sell pieces they have previously acquired but no longer have room to display. Through Feb. 25.

PICK **Cottonwood Center for the Arts,** 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com. *2013 Congressional High School Art Competition*, a juried exhibit from high school students in the Fifth Congressional District, as part of a nationwide program. Feb. 22 to March 15. Opening reception, Fri., Feb. 22, 5-8 p.m., with U.S. Rep. Doug Lamborn in attendance.

**GOCA 1420 at UCCS,** 1420 Austin Bluffs Pkwy., 255-3567, galleryuccs.org. *styrobot: nothing comes from nothing*, a solo show by Michael Salter for which he has built a giant meditating robot out of collected pieces of foam packing material. Through March 22.

**I.D.E.A. Space at Colorado College,** Cornerstone Arts Center, 825 N. Cascade Ave., 389-6066, theideaspace.com. *American Qur'an*, an exhibit of paintings depicting Los Angeles artist Sandow Birk's modern interpretation of the Muslim holy book. Through March 12.

**Sabi,** 330 N. Institute St., 471-4237, facebook.com. *The Alchemy of Questions*, a thought-provoking exhibition of mixed-media paintings and photographs by local artist and entrepreneur Joshua Kennard. Through March 8.

**Shears,** 334 N. Nevada Ave., 633-4273, 633-9076. *New Abstract Expressions*, an exhibition of acrylics, encaustics and mixed-media works from Sheary Clough Suiter and Nard Claar. Through March 15.

**Soirée,** 1003 S. Tejon St., 633-8313, coloradospringsvenue.com. *Jill Lawson*, a solo show by this local artist. Through March 31.

**Tri-Lakes Center for the Arts,** 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org. *Art Attack*, a juried show featuring "a lively array of visual, performing and applied arts." Through March 2.

## Auditions&Entries

**The Business of Art Center** seeks submissions for

**a** *Wunderkind Alumni* exhibit to run in conjunction with the annual *Wunderkind* show. Submit digital images of works via e-mail by March 8. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, patrick@thebac.org, thebac.org.

**Canyon Winds Band,** a nonprofit concert band, seeks new members of all kinds and performance abilities. 271-8666, dougdowney@centurylink.net.

**Colorado Springs Art Guild** seeks entries for Elegant Excellence, its upcoming show at WVC's Fireside Gallery. Open application; all works must be for sale. Intake 9 a.m. to noon on Feb. 26. Woodmen Valley Chapel, 290 E. Woodmen Road, 571-0739, csartguild.org.

**Cottonwood Center for the Arts** seeks entries for its upcoming shows. *The Life Abstract* — abstract, nonfigurative, nonobjective or nonrepresentational works in a variety of media, including 3-D, will be considered; intake, March 21-22. *Wily and Wonderful Things* — works celebrating the aesthetics of outsider art and steampunk will be considered, including painting, sculpture and worn art; intake, May 23-24. Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com/events.

**Mountain Arts Festival** seeks arts and crafts entries for its 28th fest. Deadline for entries is May 1. Ute Pass Cultural Center, 210 E. Midland Ave., Woodland Park, 686-7469, themountainartists.com.

**Mountain Community Gallery** seeks entries for its upcoming springtime-themed show, *Awakening*. Visit website for entry form and specifications. Through Feb. 24. $15. Mountain Community Mennonite Church, 643 Hwy. 105, Palmer Lake, 649-4241, mcgallerypl.com.

**The Pikes Peak Arts Fest** seeks visual artists interested in exhibiting and selling work at the next festival in America the Beautiful Park. Deadline for entries is March 8. pikespeakartsfest.com.

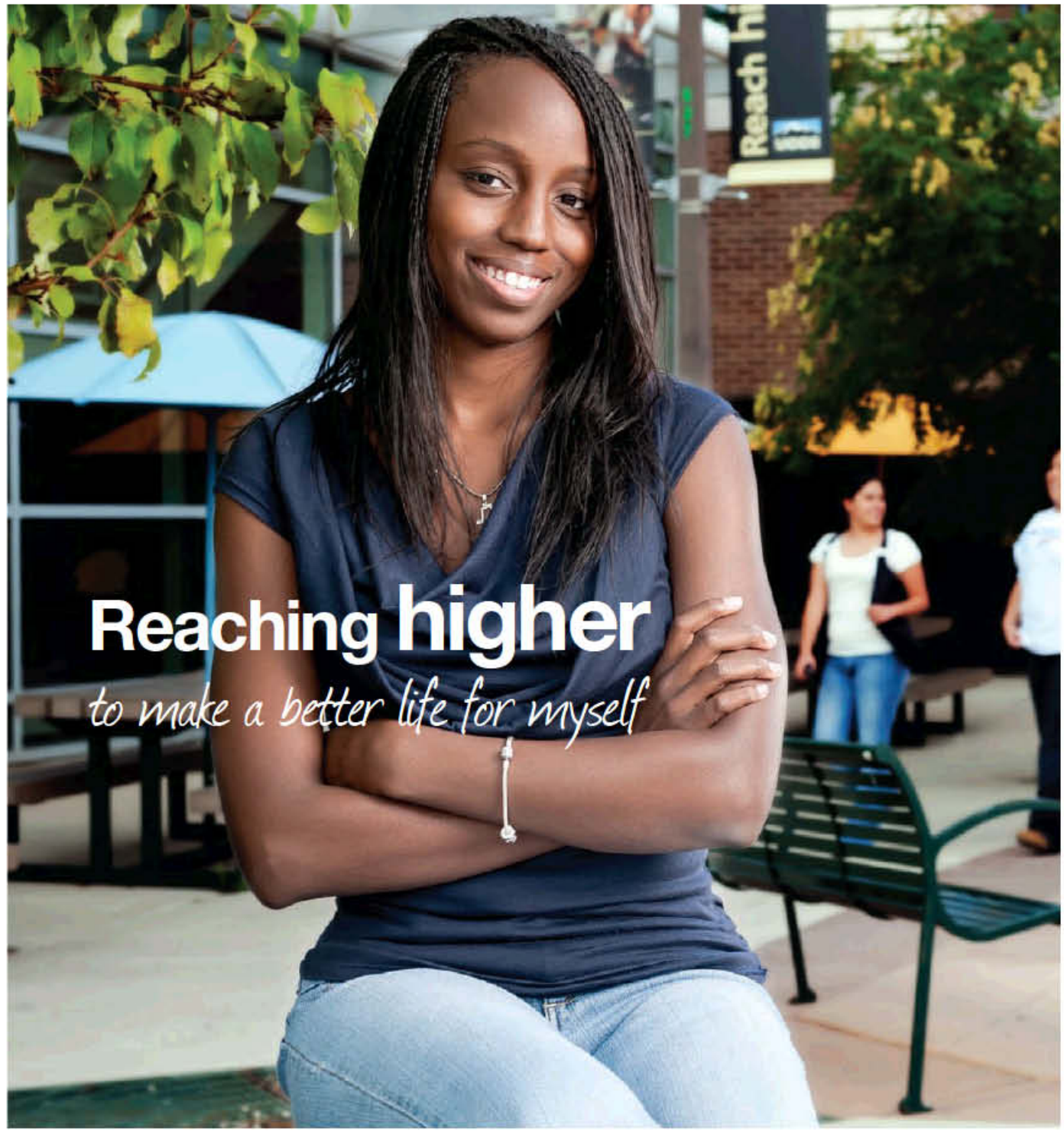
PICK **Phantom Canyon Brewing Co.,** 2 E. Pikes Peak Ave., 635-2800, phantomcanyon.com. *Works by Karen Simkiss and Jim Simkiss*, photography and encaustic works. Through March 31.

**Pikes Peak Library District** seeks photos of your favorite "third place" — a space away from home or work you feel comfortable and engaged in. Through March 31. ppld.org/21centurylibrary.

**Pikes Peak Metropolitan Community Church** seeks a drummer to perform in its upcoming musical, *In Remembrance*. Two rehearsals per week in February and March; performances in early April. Call for details. Through March 31. Pikes Peak Metropolitan Community Church, 1102 S. 21st St., 578-5626.

**Pikes Peak Workforce Center** seeks employers willing to hire youths for summer jobs and participate in the annual Governor's Summer Job Hunt Youth Job Fair on March 7. Contact 667-3829 or bobgemignani@elpasoco.com to sign up. Pikes Peak Workforce Center, Citizens Service Center, 1675 Garden of the Gods Road, #1107, 667-3700, ppwfc.org.

**Springs Ensemble Theatre** will hold auditions for its upcoming production of Neil Simon's *The Odd Couple* Saturday, March 2 from 3-7 p.m. SET is seeking males for the roles of Speed, Murray, Roy and Vinnie. Call to set up an audition time. Springs Ensemble Theatre, 1903 E. Cache La Poudre St., 357-3080, springsensembletheatre.org.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FRI, FEB 22 & SAT, FEB 23 VS #7 ST. CLOUD STATE
- - - $5 KIDS NIGHTS - - -
COLORADO SPRINGS WORLD ARENA
UPCOMING HOME SCHEDULE

| DAY | DATE | OPPONENT | TIME |
|---|---|---|---|
| FRI | FEB 22 | # 7 ST. CLOUD STATE | 7:30 PM |
| SAT | FEB 23 | # 7 ST. CLOUD STATE | 7 PM |
| FRI | MAR 1 | # 9 MINNESOTA STATE | 7:30 PM |
| SAT | MAR 2 | # 9 MINNESOTA STATE | 7 PM |

All games played at the Colorado Springs World Arena, local time
Sunday, February 24 – Skate with the Tigers
Sertich Ice Center – Noon to 1:30 PM – Free Admission
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OR VISIT WORLD ARENA BOX OFFICE
COLORADO COLLEGE

**St. Patrick's Day Parade call for entries,** the parade committee seeks marching bands, service groups, school and youth groups, 4-H and horse groups, as well as dancers, singers and anyone who wants to build a float. Go online for an entry application or call for more information. Deadline for entries: Feb. 22, 4 p.m. 635-8803, csstpats.com.

**Woodland Park Fine Arts & Crafts Fair** seeks artists, authors, craftspeople and musicians to participate in the 2013 fair season. E-mail for application form, dates and rules. 687-3731, psirko@msn.com, woodlandparkfineartsandcraftsfair.com.

## Clubs&Organizations

**American Association of University Women,** a monthly meeting for stimulating dialogue and learning. This month's presentation features a photographic narrative of 17 influential female historical figures by author Preethie Burkholder. RSVP by Feb. 19. Sat., Feb. 23, 11 a.m. $22. Edelweiss, 34 E. Ramona Ave., 590-7237, edelweissrest.com.

**Black Cat Books' Knitting Group,** a weekly celebration of yarn and stitchery, now at Black Cat Books' new location in the BAC. E-mail RSVP requested. Sundays, 4-6 p.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, Natalie@BlackCatBooks.com, thebac.org.

**Colorado Springs Toastmasters,** Mondays, 6 p.m. Maggie Mae's Restaurant & Pub, 2405 E. Pikes Peak Ave., 425-6004, reports.toastmasters.org/findaclub/zoomclub.cfm?clubNumber=555.

PICK **Venue 515,** 515 Manitou Ave., Manitou Springs, 685-1861, thebac.org. *You and Not Your Gifts*, a solo show of fabric and mixed-media work by Emily Hines. Through March 9.

**Debtors Anonymous,** weekly 12-step meetings for those struggling with debt, overspending and/or underearning. First Lutheran Church, 1515 N. Cascade Ave., 641-2979, debtorsanonymous.org.

**EntSpirational Speakers Toastmasters Club,** a public-speaking and leadership club meeting at 7350 Campus Drive. First and third Wednesday of every month, 12:05 p.m. entspirational.toastmastersclubs.org.

**Parent Education/Toddler Playgroup,** a "positive parenting" playgroup for 2- to 3-year-olds. Call for location. Fridays, 9:30 a.m.; through March 8. 785-3714.

**Parrotheads of Colorado Springs,** a Jimmy Buffett appreciation group committed to supporting the local community through volunteerism and fundraising. E-mail for info on upcoming events and projects. parrotheadscos@gmail.com.

**Pikes Peak Amputee Connection Monthly Support Group Meeting,** meet others with limb loss for peer support, education, recreational resources and more. Third Wednesday of every month, 5-6:30 p.m. TGI Friday's, 7061 Commerce Center Drive, 599-4135, ppaccs.com.

**Sno Jets Ski and Social Club,** a club for ski enthusiasts. Thursdays, 7:30 p.m. Dublin House, 1850 Dominion Way, 265-8820, snojets.org.

**WINGS,** offering therapist-facilitated support groups for adult survivors of childhood sexual abuse in which survivors are believed and accepted. A women's group is held on Tuesday and Thursday evenings from 6:30-8:30. 800/373-8671, wingsfound.org.

## Comedy&Improv

**Pauly Shore,** Thurs., Feb. 21, 8 p.m. $22. Loonee's Comedy Corner, 1305 N. Academy Blvd., 591-0707, loonees.com.

**SevenOneLiners,** a comedy improv show from the troupe. Thurs., Feb. 21, 7 p.m. $5. Sundance Mountain Lodge, 1865 Woodmoor Drive, Monument, 800/567-4102.

**Stand Up or Shut Up,** an evening of open-mic comedy. No cover; one free beer for performers; ages 21+. Mon., Feb. 25, 8:30-11 p.m. Thunder & Buttons II, 2415 W. Colorado Ave., 447-9888, thunderandbuttons.com.

## Concerts

**Around the World with the String Quartet,** a global concert from the Veronika String Quartet. Sun., Feb. 24, 2 p.m. $10-$15. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5583, veronikastringquartet.com.

**"An Evening of Dances and Other Delectable Delights,"** as part of the Colorado College Summer Music Festival, featuring works by Boulanger, Gershwin, Novacek and others. Tues., Feb. 26, 7:30 p.m. $5-$25. CC's Packard Hall, 5 W. Cache la Poudre St., 389-6607, coloradocollege.edu.

**Jazz Nite,** catch this well-reviewed annual event featuring performances by Conservatory jazz faculty, joined by the student ensemble. Reservations suggested. Fri., Feb. 22, 7-10 p.m. $10-$15. Colorado Springs Conservatory, 415 S. Sahwatch St., 577-4556, coloradospringsconservatory.org.

**Murder Hat, J. Miller Band, Out to Dry,** a Showcase at Studio Bee event. Thurs., Feb. 21, 6:45 p.m. Free. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, pikespeakcenter.com.

**Sing Raise the Roof!** the 12th annual festival concert presented by the Colorado Springs Children's Chorale, featuring 140 young men grades 4-12 under the direction of Brad Peterson and special guest director Jim Clark. Sat., Feb. 23, 7:30 p.m. $5-$10. Wasson High School Auditorium, 2115 Afton Way, 633-3562, kidssing.org.

## DanceParties&Classes

**CommuniDance,** a free-form dance group. Saturdays, 9-10 a.m. and Wednesdays, 6-7 p.m. By donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, movementartscs.com.

**Country-Western Dance Party,** easy line dances, cowboy cha-chas, two-steps and square dances with the help of instructors. No partner or experience required. Come at 7 p.m. for new-dancer instructions. Second and Fourth Saturday of every month, 7:30-9:30 p.m. $1-$5. The Carriage Stop, 2700 W. Robinson St., 598-8624, roncounts.com.

**Dance Into the Weekend Party,** Second and Fourth Friday of every month, 8-11 p.m. $8. All About Dance, 2318 Vickers Drive, 598-0885 or 344-0764, allaboutdanceco.com.

**NVision Dance Party,** a celebration and dance party. $10. NVision Dance, 750 Garden of the Gods Road, 268-6828, nvisiondance.com.

**Scottish Country Dance,** held on the lower level. Wednesdays, 7-9 p.m. $5, first class free. International Dance Club, 2422 Busch Ave., 310-1784, internationaldanceclub.org.

**Senior +55 Dance,** weekly dances with music from the '40s, '50s and '60s. Tuesdays, 6-10:30 p.m. $3 per person (or $5 for two). Retired Enlisted Association, 834 Emory Circle, 596-0927, treaone.org.

## DancePerformances

**Soul Mechanics,** a "public jam session" from the local break-dancing crew. Mondays, Wednesdays, 9 p.m. Ormao Dance Company, 10 S. Spruce St., 471-9759, ormaodance.org.

## Film

***American Meat,*** two screenings of the documentary featuring a "pro-farmer look at chicken, hog and cattle production in America." The first will be at 5 p.m. on Mon., Feb. 25 at UCCS' Berger Hall, the second at 6:30 p.m. on Tues., Feb. 26 at CC's Cornerstone Arts Center.

***Le Grande Voyage,*** a screening of the French and Arabic film about a father and son's trip to Mecca. Mon., Feb. 25, 4 p.m. Free. CC's Cornerstone Arts Center, 825 N. Cascade Ave., coloradocollege.edu.

**Watch the Oscars,** a chance to catch the awards show on two jumbo screens with IFSOC, accompanied by light hors d'oeuvres, drinks and games. RSVPs to kim.peterson@ifsoc.org requested. Sun., Feb. 24, 2 p.m. Free, donations accepted. Tim Gill Center for Public Media, 315 E. Costilla St., ifsoc.org.

## Food&Drink

**Dinner with Our Chef in the Kitchen,** a five-course dinner with wine prepared by Chef Larissa Warner. Reservations required. Thursdays, 7 p.m. $35 per person. Garden of the Gods Gourmet, 2528 W. Cucharras St., 471-2799, godsgourmet.net.

**Geeks Who Drink Pub Quiz,** Mondays, 8 p.m. at Jack

Quinn Irish Alehouse & Pub, 21 S. Tejon St., 385-0766, jackquinnspub.com. Tuesdays, 8 p.m. at Tony's Bar, 311 N. Tejon St., 228-6566, tonysdowntownbar.com. Wednesdays, 8 p.m. at McCabe's Tavern, 520 S. Tejon St., 633-3300, mccabestavern.com.

**A Winemaker's Dinner,** a multi-course dinner paired with wine from Gunfighter Winery. Sat., Feb. 23, 6:30 p.m. $78. Craftwood Inn, 404 El Paso Blvd., Manitou Springs, 685-9000, craftwood.com.

## GetInvolved

**Big Brothers Big Sisters Orientation,** a chance to learn more about the program and the expectations involved in being a mentor to a local youth. RSVP to 359-9842 or stephaniep@biglittlecolorado.org. Other sessions will be held March 9 and 18 and April 4 and 16. Wed., Feb. 20, 5:30 p.m. Big Brothers Big Sisters, 111 S. Tejon St. #302, facebook.com/BigBrothersBigSistersPikesPeak/events.

**Colorado Environmental Leadership Program,** a green-bag lunch-n-learn highlighting some of the Pikes Peak region's environmental leaders, including Manitou Springs School District, Blue Star Recyclers and Firestone Complete Auto Care. Thurs., Feb. 21, 12:11-12:49 p.m. Free. City Administration Building, 30 S. Nevada Ave., 385-6609, tinyurl.com/b7tc69h.

PICK **Business of Art Center,** 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org. *Generations*, a series of multimedia work from four generations of women from one family, including BAC artist LuDel Deal Walter. Through March 4. *Earth Works*, work called "Earth pigment paintings" from local artist Audrey Gray (pictured). Through March 9.

PICK **Crawl for a Cure,** the fourth annual Tejon Street pub crawl to benefit the Leukemia & Lymphoma Society. Sat., Feb. 23, 5-10 p.m. $20. SouthSide Johnny's, 528 S. Tejon St., 481-1932, tntevents.wix.com/tejon-pub-crawl.

**Electronics Recycling at the Zoo,** a chance to recycle unwanted televisions, computers, audio/visual equipment, fluorescent light bulbs, cell phones, batteries, scrap metal and more. Many items accepted free of charge. Sat., Feb. 23, 10 a.m. to 2 p.m. Cheyenne Mountain Zoo, 4250 Cheyenne Mountain Zoo Road, 633-9925, cmzoo.org/docs/E-WasteRecyclingEvent2013.pdf.

**Pikes Peak United Way** seeks volunteers to join its review committee, which helps decide which programs receive funding. 955-0762, ppuwvolunteercenter.org.

**Relay for Life Kickoff Party,** an afternoon of celebration and remembrance with fun, games and music. Fri., Feb. 22, 12:15-2 p.m. CC's Worner Campus Center, 902 N. Cascade Ave., 630-4967, ccrelay.org.

## Health&Healing

**Heart Support Group,** a gathering of men, women and caregivers living with, helping with, or at risk for, heart disease. Third Wednesday of every month, 6:30-8 p.m. Penrose Hospital Main, 2222 N. Nevada Ave., 200-2645, penrosestfrances.org.

**Manitou Yoga,** Mondays, Wednesdays, Fridays, 8 a.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

**Manitou Yoga School Teacher Training Info Night,** a session for yoga practitioners interested in teaching. Semester runs April 9-June 4. Thurs., Feb. 21, 7:15 p.m.; Thurs., March 7, 7:15 p.m.; and Thurs., March 21, 7:15 p.m. Phoenix Yoga Lounge, 124 Ruxton Ave., Manitou Springs, 641-8325.

**Yoga for Beginners,** a donation-based class for beginners. Tuesdays, 5:30 p.m. Sunrise Yoga Studio, 313 N. Tejon St., #1, 216-8367, vibranthealthclinic.com.

**Yoga for People Living with HIV/AIDS,** open to friends as well. Saturdays, 10:30 a.m. free. Pikes Peak Metropolitan Community Church, 1102 S. 21st St., 304-9130.

**Yoga for Special Needs,** Tuesdays, 12-1:30 p.m. Yoga Journeys Studio, 709 N. Nevada Ave., #201, 375-1922, pkomarow@comcast.net.

**Yoga for Women in Recovery,** a friendly yoga class for all levels of yoga and those in 12-step programs. Please bring "water, a towel, a mat, a smile and an open heart." Thursdays, 5:30-6:30 p.m. $5 donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 686-8848, flowinghopeyoga.org.

## Kids&Family

**Spring Fling Fashion Event,** a family-friendly style showcase featuring fashion shows, a deejay and giveaways. Co-sponsored by the Pikes Peak Library District. Sat., Feb. 23, 1-3 p.m. Citadel Mall, 750 Citadel Drive East, #3114, 591-5516, Facebook.com/CitadelMall.

## Lectures&Learning

**Aficionados Luncheon with Michael Howell,** a buffet luncheon with Howell, registrar and collections manager for the Colorado Springs Fine Arts Center. Howell will discuss the Colorado College Southwest Collection and talk about key items in the collection and the relationship between the FAC and CC. RSVP by Feb. 22 for the Feb. 27, noon luncheon. $17. CC's Worner Campus Center, 902 N. Cascade Ave., 389-6334, swshulbert@coloradocollege.edu, coloradocollege.edu.

**"Chief Manitou and His Contributions to the Pikes Peak Region,"** an informative lecture on Pedro Cajete, a Tewa Indian from the Santa Clara Pueblo in New Mexico, who became known locally as "Chief Manitou." Thurs., Feb. 21, 7 p.m. Free. Palmer Lake Town Hall, 42 Valley Crescent, Palmer Lake, palmerdividehistory.org.

PICK **Distinguished Speaker Series: Angela Davis,** a presentation on "Democracy and Civil Engagement" from Davis, a noted activist for social justice and economic, racial and gender equality. Wed., Feb. 20, 7 p.m. Free. CSU-Pueblo's Occhiato University Center, 2200 Bonforte Blvd., Pueblo, 719/549-2161, colostate-pueblo.edu/speakers.

**"Jerome Wheeler's Colorado City Glass Factory,"** a lecture from Brenda Hawley. Sun., Feb. 24, 3 p.m. Manitou Springs Heritage Center, 517 Manitou Ave., Manitou Springs, 685-1454, manitouspringsheritagecenter.org.

**"Lowdown on Lawn Care,"** two classes from the Colorado State University Extension Office covering lawn care for each month of spring and summer. One class will be held Tues., Feb. 26 from 2-4 p.m. at the CSU Extension Office, 305 S. Union Blvd. and repeated Thurs., Feb. 28 from 6:30-8:30 p.m. at the El Paso County Citizen's Service Center, 1675 W. Garden of the Gods Road. $10. 520-7688, elpasoco.colostate.edu/hort/hort.shtml.

**Neighborhood and Business Watch Program Training,** a session devoted to training those interested in participating in watch programs, as well as anyone else interested in topics such as: when to call the police, what to do until police arrive, the role of block captains and more.


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Hosted by the Colorado Springs Police Department. Sat., Feb. 23, 1 p.m. Free. CSPD Sand Creek Division, 4125 Center Park Drive, 444-7206, tinyurl.com/d6eoxek.

**"New Dealism and the Modern Politics of Meaning,"** a lecture from the Peak Freedom Forum and Dr. Thomas Krannawitter. Wed., Feb. 20, 6:30 p.m. $30. The Vanguard School at Cheyenne Mountain Charter Academy, 1605 S. Corona Ave., 235-5476, peakfreedomforum.org.

**Prologue Series: Ann Dobyns,** as part of the theater's production of *Everyman on the Bus*, a modern take on a medieval English morality play, a discussion from Dobyns, a professor of medieval literature from the University of Denver. Sun., Feb. 24, 2:30 p.m. Free. UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworkscs.org.

PICK **Swirl Wine Bar,** 717 Manitou Ave., #102, Manitou Springs, 685-2294, swirlismybar.com. *Work by Sarah Milteer*, a solo show of paintings by Milteer, a local artist. Through March 1.

PICK **"Should Same-Sex Civil Unions Be Legalized?"** a debate between journalist Jonathan Rauch, and Focus on the Family employee Glenn Stanton. Sun., Feb. 24, 7 p.m. Summit Ministries, 941 Osage Ave., Manitou Springs, 685-9103, summit.org.

**"Turning Points in History: People, Ideas, Events,"** a re-enacted history lesson focused on colonial America. Call for reservations. Sat., Feb. 23, 7 p.m. $5-$10. El Pueblo History Museum, 301 N. Union Ave., Pueblo, 719/583-0453, coloradohistory.org/hist_sites/pueblo/pueblo.htm.

## LiteraryEvents

**The Pikes Peak Poet Laureate Project,** in conjunction with the Fountain Valley School, seeks original poems from area high-school students for a poetry contest. Deadline for entries is March 1. Fountain Valley School, 6155 Fountain Valley School Road, 337-0004, dreynolds@fvs.edu, fvs.edu.

**PUBLISH! a workshop with Steven Veatch,** geologist and educator, for youths and adults interested in writing about nature, history and science. Advance reservation required. Sat., Feb. 23, 9 a.m. to 1 p.m. $10-20. Western Museum of Mining and Industry, 225 Northgate Blvd., 488-0880, rsvp@wmmi.org, wmmi.org.

PICK **Visiting Writers Series: Eileen Myles,** a reading from this writer, who authored books on poetry and fiction, such as: *Inferno*, *Chelsea Girls* and *Cool for You*. Thurs., Feb. 21, 7 p.m. Free. CC's Gates Common Room, 1025 N. Cascade Ave, coloradocollege.edu.

**Word Wednesdays,** an open mic session for poets, comedians, actors, singers and other performers to share their work. Search the event on Facebook for more. Wednesdays, 8 p.m. V Bar, 19 E. Kiowa St., 313-0683.

**"Write Your Heart Out,"** a half-day workshop from the Pikes Peak Writers with presentations and more. Sat., Feb. 23, 1-5 p.m. Free. Marriott, 5580 Tech Center Drive, 260-1800, pikespeakwriters.com.

## SpecialEvents

**Spirit of the Springs Winter Rally,** a night of "fun, food and entertainment." Fri., Feb. 22, 5 p.m. Free. CC's Armstrong Hall, 14 E. Cache la Poudre St., 389-6000, bachsoffice.com.

**TECO Train Expo,** an all-ages train show with items for sale, layouts to view and more. Feb. 23-24. $4-$7. Freedom Financial Services Expo Center, 3650 N. Nevada Ave., 574-4382, tecoshow.org.

**Valiant Academy Informational Meeting,** a chance to learn more about the K-through-12, project-based charter school. Sat., Feb. 23, 9 a.m. Stetson Hills Police Substation, 4110 Tutt Blvd.

## Spirituality

**Sound Healing Saturdays,** an hour-long sound immersion session with Himalayan singing bowls that helps release physical, emotional and spiritual tension. Last Saturday of every month, 5-7 p.m. $20. Celebration Community Room, 2207 W. Colorado Ave., 487-0260, celebrationstore.com.

**Spirituality Group,** Thursdays, 7-9 p.m. Black Cat Books, 513 Manitou Ave., Manitou Springs, manitoubooks.com.

**Springs Mountain Sangha,** offering Zen meditation sessions Monday evenings from 6:10-8 p.m. (newcomers please arrive at 5:45); Wednesdays from 6:30-7:30 a.m.; and Saturdays 6:30-8:30 a.m. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 685-1994, smszen.org.

**Tibetan Buddhist Meditation,** join for meditation and teaching on offerings practice with Venerable Sangpo. Wednesdays, 7 p.m. Free, or by donation. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 447-9880, tsling.org.

**Weekly Spiritual Gathering,** non-religious meet-ups with "laughter, song and great people." RSVP for more information. Wednesdays, 6-8:30 p.m. By donation. 433-9625, kenpeacecarroll@gmail.com.

## Sports&Recreation

**Arm Balance Workshop,** a two-part session focusing on the basics of good alignment, safe technique and setting up foundations for a variety of inversions and arm balance postures. At least one month of previous yoga experience recommended. Sat., Feb. 23, 2-3:30 p.m. $15. cambio. Yoga, 3326 Austin Bluffs Pkwy., 321-8547, cambioyoga.com.

**Cancer Survivor Fitness Program,** a basic eight-week strength and conditioning course. Dates/times flexible; call for more information. Phenom 1 Fitness, 1360 N. Academy Blvd., 330-4331, Lift4Life.org.

**C'mon Run,** free weekly 5K runs (or walks) with a free drink for each run and more freebies for the more runs you complete. Thursdays, 5 p.m. C'mon Inn, 711 Dale St., Fountain, 382-7562, cmoninnfountain.com.

**Colorado Springs Cruisers,** easy, weekly rides that leave Lofty's by 10 and hit downtown spots like Zodiac, Triple Nickel Tavern, V Bar and others for a leisurely, 21-and-up bike ride. Thursdays, 9 p.m. Lofty's, 287 E. Fountain Blvd., #100, 520-0024, wfacebook.com/coscruisers.

**Coquette's Incline Club,** a Saturday morning workout in rain, snow or shine; also enjoy socializing, coffee and food. Ten climbs earns a free T-shirt. Saturdays, 8 a.m. Coquette's Bistro & Bakery, 915 Manitou Ave., Manitou Springs, 685-2420, coquettesbistroandbakery.com.

**First & Main Run Club,** weekly 3K and 5K runs

with monthly prizes for club members. Held in the field behind Rock Bottom. Wednesdays, 6 p.m. Rock Bottom, 3316 Cinema Point Drive, 550-3586, facebook.com/rbrunclub.

PICK **High-School Climbing Competition,** a series of youth climb-offs from high-schoolers traveling from Grand Junction, Ouray, Montrose, Castle Rock and Denver. Feb. 22-23. CityRock, 21 N. Nevada Ave., 634-9099, compclimbing.com.

**The Joy Ride,** a weekly bicycle ride that begins at the tavern, travels three to six miles along a downtown route and ends up back at McCabe's for beer specials. Wednesdays, 5:30 p.m. McCabe's Tavern, 520 S. Tejon St., 633-3300, upadowna.com.

**Muldooniacs Running Club,** weekly runs along the Homestead Trail, with a free drink after every run for of-age participants. Wednesdays, 6 p.m. José Muldoon's - Carefree Circle, 5710 S. Carefree Circle, 574-5673, josemuldoons.com.

**Salsa Brava Nacho Ordinary Run Club,** a 5K run through the neighborhood with drink specials and menu items just for club members. Freebies include a free T-shirt after five runs, a free appetizer after 10 runs and a free entree after 20 runs. Tuesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Briar Village, 9420 Briar Village Point, 955-6650. Also held Wednesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Village Center, 802 Village Center Drive, 266-9244, salsabravaonline.com.

**SouthSide Johnny's Running Club,** a running club with the added benefit of CrossFit, or "workouts comprised of constantly varied functional movements (like pushing, pulling, squatting, lifting, running) executed at high intensity." Wednesdays, 6 p.m. SouthSide Johnny's, 528 S. Tejon St., 444-8487, tinyurl.com/ssjrunning.

**University Village Colorado Running Club,** a new club where you can run, jog or walk on one on-site loop of a single mile, or two others running north or south on the Pikes Peak Greenway Trail for four or six miles round-trip, respectively. Meet by Smashburger to check in. Mondays, 5:15 p.m. Free. University Village Colorado, 5230 N. Nevada Ave., 632-5000, uvcrunningclub.com.

**Winterific,** a winter festival with the Trails and Open Space Coalition, featuring crafts, cookies, hot chocolate and wildlife walks. Sat., Feb. 23, noon to 3 p.m. Fox Run Park, 2110 Stella Drive, 520-6387, elpasoco.com.

## Stage

***Everyman on the Bus,*** a re-staging of the classic English morality play on a 70-minute bus ride through downtown, presented by TheatreWorks. Reservations strongly recommended. Feb. 21 to March 17. $15-$45. The Mining Exchange, A Wyndham Grand Hotel, 8 S. Nevada Ave., 255-3232, theatreworkscs.org.

***The Hans Christian Andersen Storybook,*** a "tribute" to Andersen done with marionettes, wherein "the Ugly Duckling voices objections to his author." Through March 17. Simpich Showcase, 2413 W. Colorado Ave., 465-2492, simpich.com.

***Hooray for Hollywood,*** a tribute to the silver screen with song, dance and over 300 costume changes. Films in the tribute include: *Grease*, *The Wizard of Oz*, *Titanic*, *Fame* and *Singin' in the Rain*. Feb. 25-26, 7 p.m. $40. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org.

PICK ***One Flew Over the Cuckoo's Nest,*** a performance of the award-winning production from THEATREdART and Star Bar Players. Through Feb. 24. $5-$15. THEATREdART, 128 N. Nevada Ave., 357-8321, theatredart.org.

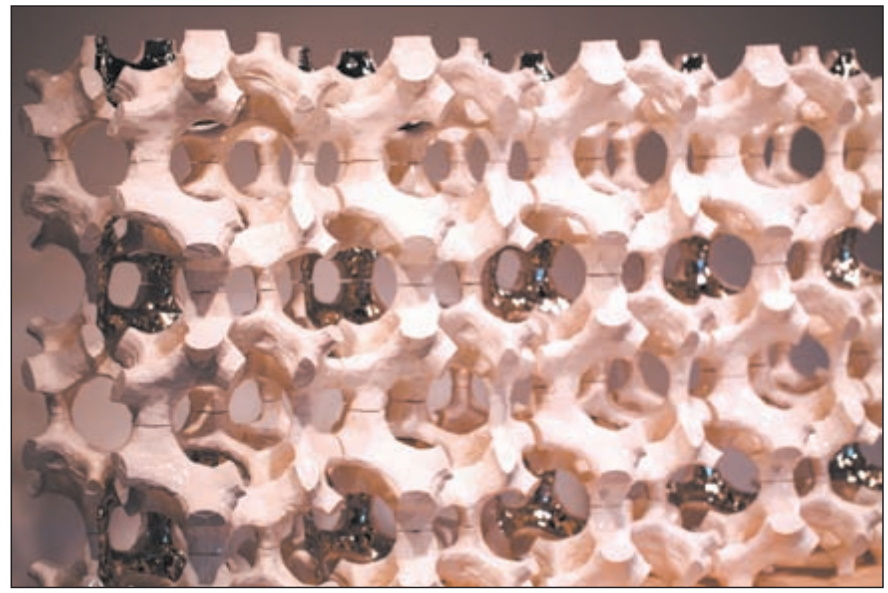
## VolunteerOpportunities

**AFS-USA** is looking for host families or students who wish to be part of foreign exchange programs. 800/AFS-INFO, afs.org.

**CASA of the Pikes Peak Region** seeks volunteers to advocate for victims of child abuse and neglect. Training provided. CASA of the Pikes Peak Region, 701 S. Cascade Ave., 447-9898, casappr.org.

**Depression and Bipolar Support Alliance** seeks an experienced grant writer for local nonprofit serving individuals and families affected by mood disorders. Depression and Bipolar Support Alliance, 2132 E. Bijou, # 112, 477-1515, dbsacoloradosprings.org.

**Engineers Without Borders** seeks volunteers to help with technical work and fundraising for its water project in Bolivia. E-mail or go online for more information. peisele@comcast.net, ewbcos.org.



PICK **GOCA 121,** 121 S. Tejon St., #100, 255-3504, galleryuccs.org. *Ceramica: Contemporary Clay*, a group exhibit featuring artwork done in clay from locals like Mark Wong to Michigan artist Elaine Ng. Through April 12.

**Evercare Hospice and Palliative Care** needs volunteers to assist patients and families as companion volunteers, massage therapy volunteers (must be licensed), healing touch volunteers (must be certified). Training provided. Please call 265-1109 for more.

**First Visitor at Peak Vista** seeks volunteers for this program that helps provide free home support to families with children 0-3. 632-5700.

**Girls on the Run** seeks adults interested in coaching girls grades 3-8 in training for a 5K, beginning in early March. Visit website for application. 331-1011, girlsontherunrockies.org.

**North End Adult Day Care** seeks volunteers to play games, sing, make arts and crafts and more with North End's seniors, who are in need of memory care. Call for more information. 351-8786, northendadultdaycare.com.

**Odyssey HealthCare Hospice** is seeking volunteers to offer companionship to people with terminal illnesses by sharing your talents as a musician, artist, pet therapist or just by listening. Volunteers must complete training, call for dates. 573-4166, rshardy@odsyhealth.com.

**Pacific Intercultural Exchange** is seeking host families in El Paso County for English-speaking exchange students ages 15-18. P.I.E. works to match students with families who have similar interests and lifestyles. To learn more, call 866/546-1402.

**Peak Area Council of Governments** seeks volunteers with good clerical and customer service skills to help seniors improve their independence and quality of life by working in the Senior Information and Assistance Center (SIAC). Time commitment: 4-7 hours per week. 471-7080, jwilkinson@ppacg.org.

**Pikes Peak Hospice & Palliative Care** is seek-

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ing volunteers in various capacities, especially for help on the weekends, such as working in prescription animal therapy, handling courier duties, being vigil volunteers (who sit with dying patients) and Helping Hands volunteers who perform various chores after a patient dies. Pikes Peak Hospice & Palliative Care, 2550 Tenderfoot Hill St., 633-3400 ext. 600, pikespeakhospice.org.

**(Pikes) Peak Pet Pantry** is seeking donations of pet food and volunteers to help pick up and distribute food, talk to business sponsors and contact local veterinary offices. 217-9528, pikespeakpetpantry.org.

**Project Angel Heart** needs volunteers to help deliver free, nutritious meals to those living with life-threatening illnesses. Apply online for more information. projectangelheart.org.

**Rocky Mountain Field Institute** seeks volunteers age 16 and older for trail restoration projects around the Pikes Peak Region. 471-7736, rmfi.org.

**The Secure the Call Foundation** is seeking donations of old cell phones to reprogram for direct 911 calls for free distribution to senior centers, domestic violence shelters and other agencies. 888/883-6628, securethecall.org.

**Spirit of America Response (SOAR)** seeks volunteers to help with office duties as well as other programs offered by the organization. Call or go online for more info. 229-8280, lotuscenterco.org.

**STS Foundation** seeks host families for international students spending a year in America. 800/522-4678, stsfoundation.org.

**World Heritage** seeks host families for this high school student exchange program. Students hail from Europe, Asia and the Americas. 800/888-9040, whhosts.com.

## Outoftown

### art exhibits

**Denver Art Museum,** 100 W. 14th Ave. Pkwy., Denver, 720/865-5000, denverartmuseum.org. *Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land*, a collection of 53 O'Keeffe works, including 15 rare items, depicting New Mexico and the Latino and Native American cultures the artist observed there. Through April 28.

### special events

**North American Handmade Bicycle Show (NAHBS),** the country's premier event for framebuilders and riders, showcasing the most precise and beautiful bicycles from artisans around the world. Feb. 22-24, 11 a.m. to 6 p.m. $8-150. Colorado Convention Center, 700 14th St., Denver, 502/265-1122, 2013.handmadebicycleshow.com.

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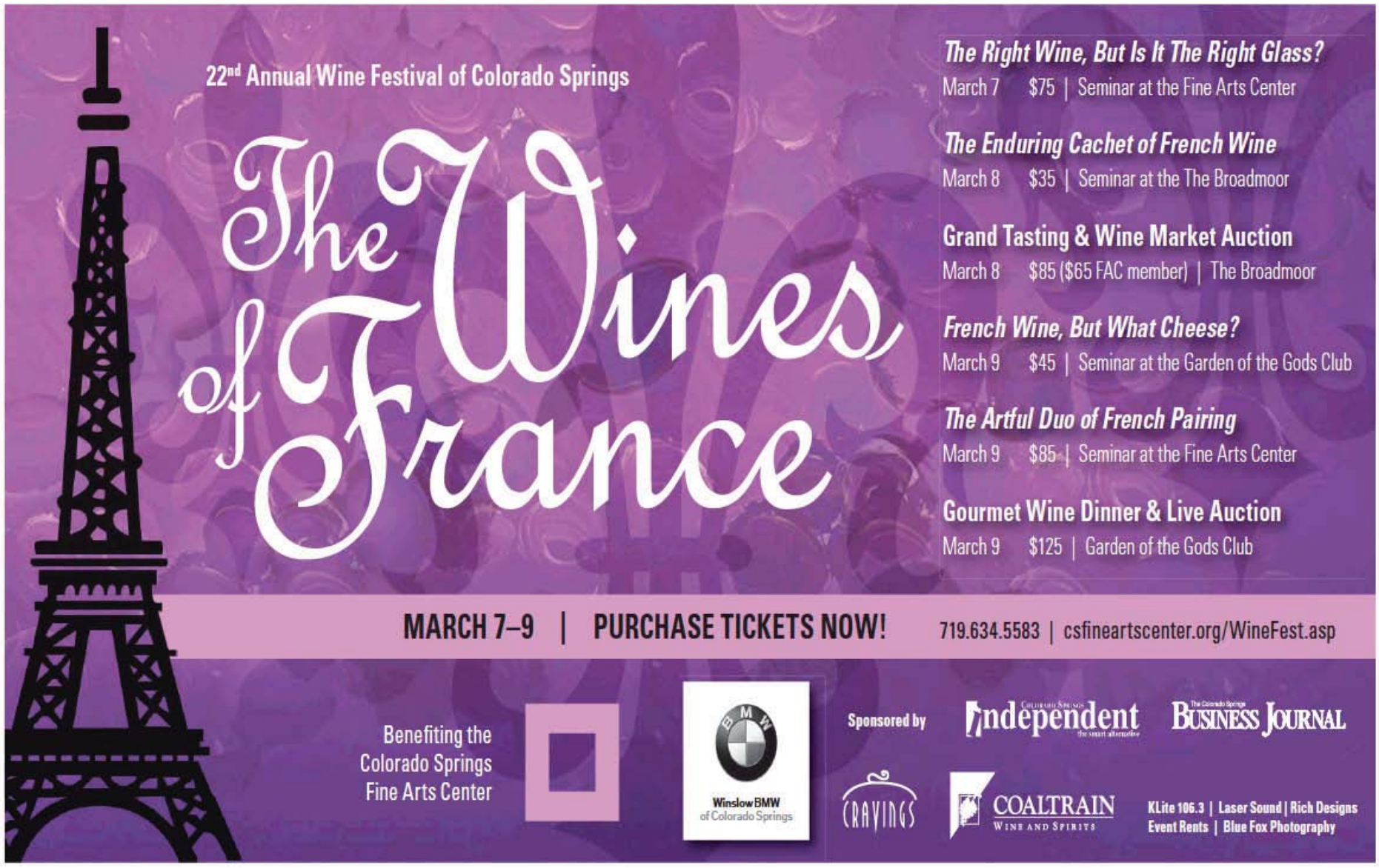
**Listings is a free service we offer to our readers. If you'd like to publicize an event or notice,** send us the details — who, what, where, when, how much and publishable contact information — in writing **by Wednesday at noon for the following Wednesday's paper**. If humanly possible, please do so at csindy.com: Simply click "Submit an event" at the bottom of the homepage, and the rest is self-explanatory. Other means of submission include e-mail (listings@csindy.com) or fax (577-4107). One-time events typically make it into the issue on the Wednesday leading up to that event; ongoing events sometimes are included in additional issues. That said, events are included on a space-available basis, meaning we can't ever guarantee a listing will make it into print. So we strongly discourage relying on Listings as your sole source of publicity — if you'd like to guarantee placement in the *Indy*, you can purchase an ad in our classifieds section or in our retail advertising section by calling 577-4545. Questions? E-mail listings@csindy.com or call 577-4545.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# StrangerThanFiction

## Curses, foiled again

While serving time in the Gwinnett County, Ga., jail for paying an undercover policeman $3,000 to murder his neighbor and ex-business partner, Joseph Memar, 65, was caught again trying to have the man killed. Police Cpl. Jake Smith said Memar spread the word among inmates, met with a plainclothes officer during his visitation time, offered the officer $10,000 to kill the man and told him where to collect the money. (*The Atlanta Journal-Constitution*)

New York City police charged a teenage boy with stealing a girl's iPhone after he called police to report someone had stolen the iPhone from him. "He portrays himself as being a complainant," Sgt. Arnoldo Martinez said. "A victim." The second thief snatched it as the teen was trying to sell it to him. Police quickly located the man and drove him and the teen to the station. Meanwhile, police in a neighboring precinct were driving the original victim around looking for the three teens who snatched the phone from her. They eventually called the iPhone, and when the officer who answered it identified himself, the officers met. They arrested the teen after the girl identified him by his pink sneakers and her PIN unlocked the phone but he failed. (*The New York Times*)

## Super outage

The power blackout that halted the Super Bowl was caused by an electrical relay installed to prevent a power failure, according to the company that supplied electricity to the Superdome. "The purpose of it was to provide a newer, more advanced type of protection," Entergy Corp. executive Dennis Dawsey told New Orleans City Council, explaining the relay was part of an upgrade to the Superdome's electrical system in 2011 in anticipation of the championship game. (Associated Press)

The 34-minute delay turned out to be the fourth most-watched television broadcast of all time, according to Nielsen Media. The ratings agency said the 107 million people who sat through the delay, which featured a camera trained at the Superdome ceiling to show that half the overhead lights had gone out, is more than watched the 2009 Super Bowl and the final episode of M*A*S*H in 1983. "Super Bowl XLVII Delay" was topped only by Super Bowl XLVII itself (109 million viewers), 2011's Super Bowl XLV (111.0 million) and last year's Super Bowl XLVI (111.4 million). (*The Washington Post*)

## Strong testimony

Judge Robert Coleman declared a mistrial in the case of a fight in a Philadelphia parking lot that cost John Huttick his left eye because while the victim was testifying, his prosthetic eye popped out, startling two jurors. "I couldn't believe it just came out," Huttick said. (*The Philadelphia Inquirer*)

## Taxing proposition

Vincent Burroughs, 40, filed a lawsuit against IRS agent Dora Abrahamson, claiming she threatened him with a tax penalty unless he had sex with her. Burroughs said Abrahamson contacted him about an audit and subsequently flirted with him over the telephone and via text messages, offered him massages and sent him a photo of herself in underwear. He finally gave in to her demands when she arrived at his home in Fall Creek, Ore., "provocatively attired" and said "she could impose no penalty, or a 40 percent penalty, and that if he would give her what she wanted, she would give him what he needed." (Eugene's *The Register-Guard*)

## Firearms follies

Police who heard gunfire from an attempted robbery at a Las Vegas restaurant reported "the gunshot was a result of a firearm being tossed into a deep fryer and exploding." Officers arrested Obdulio Gudiel, 44, who aimed the gun at two men but insisted he wasn't trying to rob them, just collect money they owed him. (*Las Vegas Review-Journal*)

Army Spc. Patrick Edward Myers, 27, admitted shooting his friend in the face while they were watching a football game at an apartment in Killeen, Texas, but explained he was only trying to scare him to cure his hiccups. Myers, who was sentenced to 3½ years in prison, told police he believed the weapon had dummy rounds. (Associated Press)

Lauren Shaw, 28, and her fiancé were shooting at a gun range in Myakka City, Fla., when, according to the sheriff's report, a casing ejected from Shaw's .45-caliber handgun and landed in her blouse. When she bent over to remove the hot shell, she unknowingly pointed the weapon at the man's leg and accidentally fired a round that went through his right thigh. (*Tampa Bay Tribune*)

Having purchased an AK-47 assault rifle because he feared an impending gun ban, Kirill Bartashevitch, 51, pointed the gun at his teenage daughter and threatened her because she was getting two Bs in school instead of straight As. The resident of St. Paul, Minn., admitted pointing the weapon at the girl and his wife but assured police it wasn't loaded. (Minneapolis's *Star Tribune*)

## Presto, gone-o

After Glynn County, Ga., Coroner Jimmy Durden determined that the death of county commissioner Tom Sublett, 52, was a suicide, his family contested the verdict. They insisted Sublett, who was shot in the head and drowned after leaving a poker game with friends, had been in good spirits and his "normal" self. Also, police found an empty holster and bullets next to the body matching those that shot Sublett, but after two months hadn't found the gun. (Associated Press)

**Compiled by Roland Sweet. Send clippings, citing source and date, to P.O. Box 8130, Alexandria, VA 22306.**

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# CannaBiz

Medical marijuana news of the week

## Ganja gathering

Studioa64.com is a website full of beautiful people, some more buxom than others, ready for a good time. And that's no accident, says KC Stark: "This is not medical, this is party," he says triumphantly. "This is liberty; this is justice; this is Ben Franklin and Thomas Jefferson in your home, smoking hemp."

The "this" in question is **Studio A64**, "Colorado's first licensed brick-and-mortar, private cannabis club and event center," says Stark, who co-owns the post-Amendment 64 effort with Jack Roth. Located downtown at 332 E. Colorado Ave., above the Triple Nickel Tavern, the Studio will offer a home for those looking to smoke and socialize between 4:20 and 10 p.m., Thursday through Saturday. Neither alcohol nor marijuana will be provided by the club, though you will find prepackaged drinks and snacks.

"We've got nothing but vaporizers from Silver Surfer," says Stark. "And we have a private VIP smoking chamber; a private smoking balcony; [and] a vaporizer lounge. We have open-mic night; we have speed-dating for ladies and gentlemen that smoke cannabis; [and] we have resident DJs and live music."

The grand opening will be Saturday, Feb. 23. Tickets are $10 for the general public.

## Pot politics

In a speech posted to YouTube last Friday, City Council candidate (and former two-term Councilman) **Tom Gallagher** made it plain who he's counting on in his west-side race against Jim Bensberg, Keith King and incumbent Brandy Williams.

"It's a campaign: I need money," the shaggy-haired Gallagher said to a room of cannabis advocates at Eagle's Nest Wellness Center in Cascade. "I'm saying I need money. ... I'm saying I need money and I need help."

Well, if campaign-finance numbers are any indication, help is on the way. For the period ending Feb. 14, Gallagher reported $3,450 in new contributions, almost every one from companies related to the medical-marijuana industry. Rocky Road Remedies and Modern Medicine LLC contributed the most, at $1,000 each, while Rocky Mountain Miracles and Indispensary both chipped in $500. Maggie's Farm gave him $200, and Southern Colorado Medical Marijuana contributed $100.

Gallagher drew industry support during his mayoral campaign in 2011 as well. With Sean Paige, he was a driving force on Council to keep and regulate medical marijuana when Councilors had the option to ban it in 2010.

## Keef crumbs

• The *Pueblo Chieftain* reported Saturday that MMJ center **Natures Sweets Wellness Center** had 215 of its plants seized and its doors closed for operating out of compliance with Medical Marijuana Enforcement Division regulations.

• The state House Judiciary Committee has rescheduled debate on **House Bill 1114**, the THC-DUI legislation, to 1:30 p.m., Tuesday, Feb. 26.

***— Bryce Crawford***


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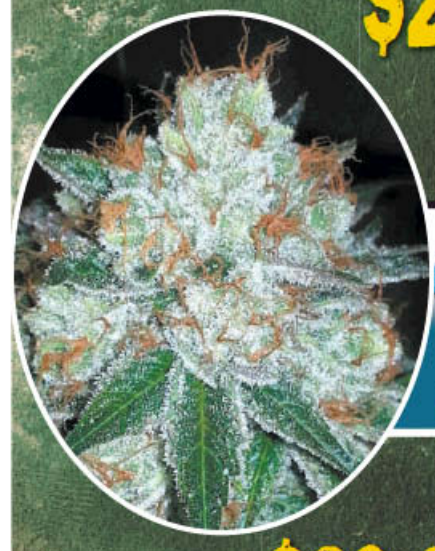

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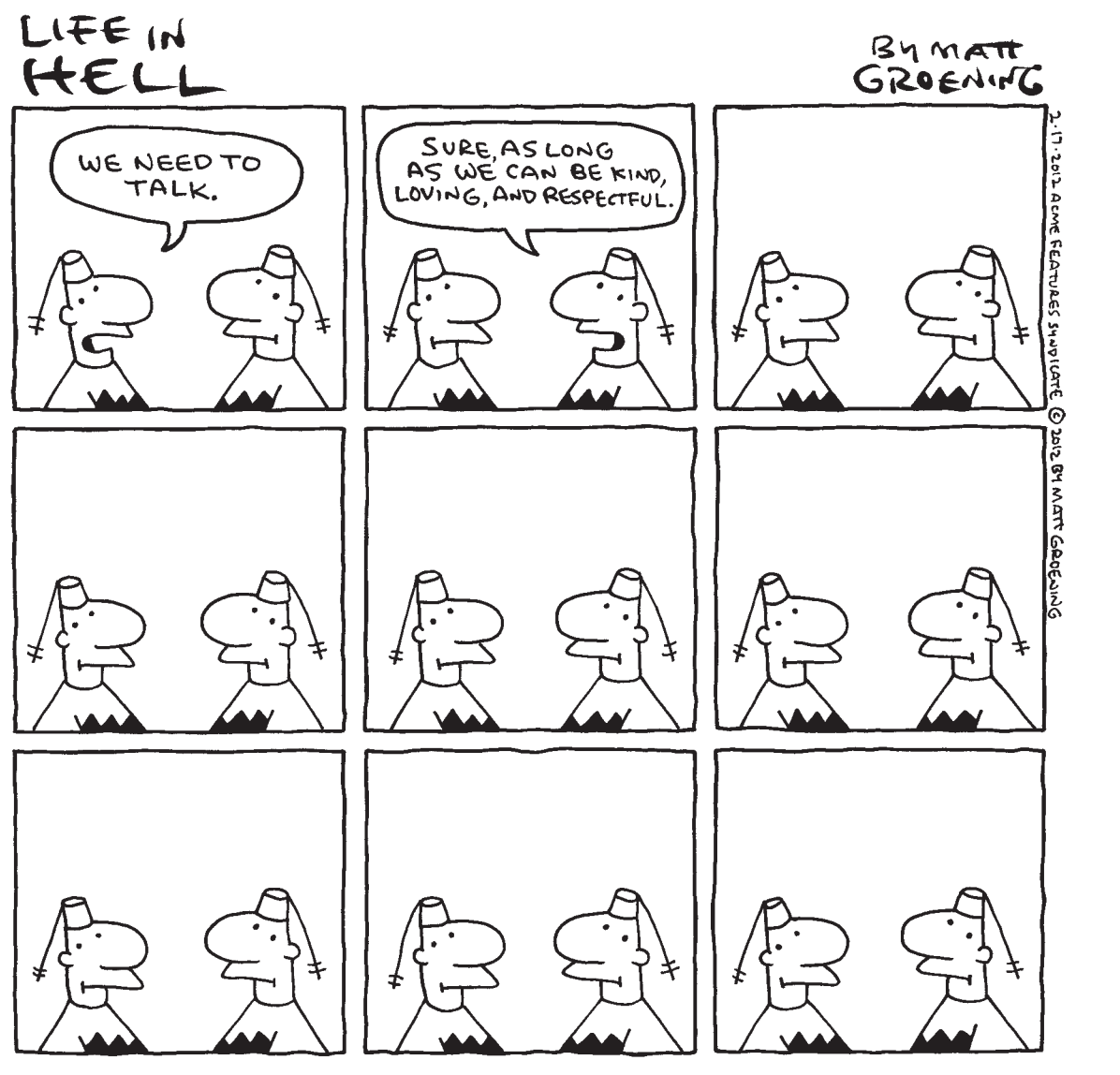
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Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 54

# AdviceGoddess

By Amy Alkon

## When Horndog met Sally

*A male friend just tried to booty call me (texting after midnight that he was horny). I'm angry and revolted. I've known he's liked me, thanks to his constant icky comments all over my Facebook photos, even while I was in a serious relationship. I deleted most, thinking he'd get the hint, and after my relationship ended, I hinted further by posting about how in love I still was with my ex. Yet, when I'd call this guy about volunteering we both do, he'd say things like, "I was hoping you wanted a date." He scheduled a meeting, presumably with other volunteers, but I found myself across a restaurant table from him, alone. My body language conveys my distaste for any involvement with him — crossed arms, jutting chin, etc. I'm upset that he's never cared that I'm not interested, and I'm ready to end our friendship. Unfortunately, we share work and social circles, so any tension would be noticed right away. Am I being rash? — Disrespected*

The guy's style of romancing is right out of *Sleeping Beauty*: "Hi ... oh, sorry ... you sound tired ... anyway, I was wondering, would it be OK if I stopped over and we had sex?"

And how rude that he has yet to accept how uninterested in him you are when you've not only left numerous obtuse hints about it on Facebook but used body language to make it perfectly clear. I mean, why would a woman ever cross her arms but to say, "I'm days away from filing a restraining order against you"? And regarding how physically revolting you find him, your chin must have told him so at least six times.

**Men are predisposed to not get it.**

The truth is, men are predisposed to not get it, thanks to what evolutionary psychologist Dr. David Buss, in *The Evolution of Desire*, calls "cognitive biases in sexual mind reading." This maybe calls to mind a confused psychic in a sex den but actually describes men's evolved predisposition to make the *least costly mating error* — which would be overestimating women's interest (from ambiguous signals like a smile or friendliness) rather than underestimating it. Overestimating it might lead to some embarrassment; underestimating it could mean that generations upon generations of a man's potential descendants meet their end in an old sock (or whatever men used before there were socks).

Women tend to think kindness and bluntness are mutually exclusive. They're not. The kindest thing you could've done — and the least socially awkward — would've been telling this guy, clearly and firmly, from the start, that the tone and quantity of his Facebook comments were a problem. Then, if inappropriate remarks and behavior kept flying, you'd tell him explicitly: "Friendship. Period." Tell him so now — in the least embarrassing way, in writing. Explain that the text made you feel really upset and disrespected, and add, "I'm going to forget this happened (and hope you will, too)." To stop feeling angry, remind yourself that he most likely didn't get the message because it wasn't sent in a way he could understand — which kept him marching clueless doofus-style toward that ever-so-charming "Can't a friend drop by at midnight for a quickie?"

## The gift that keeps on giving you the creeps

*For my birthday, my 26-year-old girlfriend (of five weeks) gave me an* Alice In Wonderland *decorative plate. I'm a 33-year-old man, and I couldn't fathom why she thought I'd like it. I simply did NOT want to display that thing but knew she'd expect to see it whenever she came over. Feeling trapped, I gently confessed that it was more her taste than mine and suggested we keep it at her place. She immediately broke up with me. What happened here? — Sad But Unrepentant*

A gift for a romantic partner is a way to tell them, "I get who you are." Apparently, you're a 78-year-old lady with room in your curio cabinet next to your hatpin collection. Nothing against white rabbits with pocket watches and hookah-smoking caterpillars, but what woman buys this for any man who does not moonlight as a gay British country decorator with a love of whimsy? She may just be wildly clueless, but giving somebody an aggressively wrong gift can be an aggressive act. (Was this some twisted test — maybe to see how moldable you are?) Whatever her reason, this didn't need to end with the Queen of Hearts yelling, "Off with his head!" (although you're probably ultimately lucky it did). Gifting gone wrong, like other relationship misfires, is an opportunity to get a better sense of who your partner is and what *is* right for them. And an emotionally balanced woman could see it that way — bad as she might feel that she's gotten you a gift that begs for you to reciprocate on her birthday with a Tiffany's box containing a Peyton Manning bobblehead.

***Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or e-mail adviceamy@aol.com (advicegoddess.com). Alkon is the author of* I See Rude People: One Woman's Battle To Beat Some Manners Into Impolite Society.**

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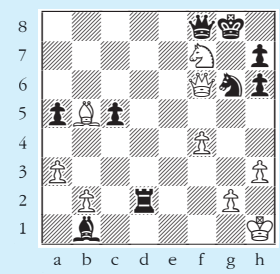

**WHITE FORCES MATE**
Hint: Make way for the bishop.

For puzzle answers, see page 54

Independent

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# FreeWillAstrology

By Rob Brezsny

**PISCES** (Feb. 19-March 20): You may have heard the thundering exhortation, "Know thyself!" Its origin is ancient. More than 2,400 years ago, it was inscribed at the front of the Temple of Apollo in Delphi, Greece. As important as it is to obey this command, there is an equally crucial corollary: "Be thyself!" Don't you agree? Is there any experience more painful than not being who you really are? Could there be any behavior more damaging to your long-term happiness than trying to be someone other than who you really are? If there is even the slightest gap, Pisces, now is an excellent time to start closing it. Cosmic forces will be aligned in your favor if you push hard to further identify the nature of your authentic self, and then take aggressive steps to foster its full bloom.

**ARIES** (March 21-April 19): In the course of her world travels, writer Jane Brunette has seen many wonderful things — as well as a lot of trash. The most beautiful litter, she says, is in Bali. She loves the "woven palm leaf offerings, colorful cloth left from a ceremony, and flowers that dry into exquisite wrinkles of color." Even the shiny candy wrappers strewn by the side of the road are fun to behold. Your assignment, Aries, is to adopt a perceptual filter akin to Brunette's. Is there any stuff other people regard as worthless or outworn that you might find useful, interesting, or even charming? I'm speaking metaphorically as well as literally.

**TAURUS** (April 20-May 20): The Old Testament tells the story of a man named Methuselah, who supposedly didn't die until he was 969 years old. Some Kabbalistic commentators suggest that he didn't literally walk the earth for almost 10 centuries. Rather, he was extra skilled at the arts of living. His experiences were profoundly rich. He packed 969 years' worth of meaningful adventures into a normal life span. I prefer that interpretation, and I'd like to invoke it as I assess your future. According to my analysis of the astrological omens, Taurus, you will have Methuselah's talent in the coming weeks.

**GEMINI** (May 21-June 20): In the coming weeks, I'm expecting your life to verge on being epic and majestic. There's a better than even chance that you will do something heroic. You might finally activate a sleeping potential or tune in to your future power spot or learn what you've never been able to grasp before. And if you capitalize gracefully on the kaleidoscopic kismet that's flowing your way, I bet you will make a discovery that will fuel you for the rest of your long life. In mythical terms, you will create a new Grail or tame a troublesome dragon — or both.

**CANCER** (June 21-July 22): Jackalopes resemble jackrabbits, except that they have antlers like deer and tails like pheasants. They love whiskey, only have sex during storms, and can mimic most sounds, even the human voice. The milk of the female has curative properties. Strictly speaking, however, the jackalope doesn't actually exist. It's a legendary beast, like the mermaid and unicorn. And yet Wyoming lawmakers have decided to honor it. Early this year they began the process of making it the state's official mythical creature. I bring this to your attention, Cancerian, because now would be an excellent time to select your own official mythical creature. The evocative presence of this fantastic fantasy would inspire your imagination to work more freely and playfully, which is just what you need. What'll it be? Dragon? Sphinx? Phoenix? Here's a list: tinyurl.com/MythicCritters

**LEO** (July 23-Aug. 22): The temptation to hide what you're feeling could be strong right now. You may wonder if you should protect yourself and others from the unruly truth. But according to my analysis, you will be most brilliant and effective if you're cheerfully honest. That's the strategy most likely to provide genuine healing, too — even if its initial effects are unsettling. Please remember that it won't be enough merely to communicate the easy secrets with polite courage. You will have to tap into the deepest sources you know and unveil the whole story with buoyantly bold elegance.

**VIRGO** (Aug. 23-Sept. 22): The word "chain" may refer to something that confines or restricts. But it can also mean a series of people who are linked together because of their common interests and their desire to create strength through unity. I believe that one of those two definitions will play an important role in your life during the coming weeks, Virgo. If you proceed with the intention to emphasize the second meaning, you will minimize and maybe even eliminate the first.

**LIBRA** (Sept. 23-Oct. 22): People in Sweden used to drive their cars on the left-hand side of the road. But a growing body of research revealed it would be better if everyone drove on the right-hand side. So on September 3, 1967, the law changed. Everyone switched over. All non-essential traffic was halted for hours to accommodate the necessary adjustments. What were the results? Lots of motorists grumbled about having to alter their routine behavior, but the transition was smooth. In fact, the accident rate went down. I think you'd benefit from doing a comparable ritual sometime soon, Libra. Which of your traditions or habits could use a fundamental revision?

**SCORPIO** (Oct. 23-Nov. 21): When a woman is pregnant, her womb stretches dramatically, getting bigger to accommodate the growing fetus. I suspect you'll undergo a metaphorically similar process in the coming weeks. A new creation will be gestating, and you'll have to expand as it ripens. How? Here's one way: You'll have to get smarter and more sensitive in order to give it the care it needs. Here's another way: You'll have to increase your capacity for love. Don't worry: You won't have to do it all at once. "Little by little" is your watchword.

**SAGITTARIUS** (Nov. 22-Dec. 21): Do you floss your teeth while you're meditating? Do you text-message and shave or put on make-up as you drive? Do you simultaneously eat a meal, pay your bills, watch TV, and exercise? If so, you are probably trying to move too fast and do too much. Even in normal times, that's no good. But in the coming week, it should be taboo. You need to slowwwwwayyyy dowwwn, Sagittarius. You've got ... to compel yourself ... to do ... one thing ... at a time. I say this not just because your mental and physical and spiritual health depend on it. Certain crucial realizations about your future are on the verge of popping into your awareness — but they will only pop if you are immersed in a calm and unhurried state.

**CAPRICORN** (Dec. 22-Jan. 19): To make your part of the world a better place, stress-loving workaholics may need to collaborate with slow-moving underachievers. Serious business might be best negotiated in places like bowling alleys or parking lots. You should definitely consider seeking out curious synergies and unexpected alliances. It's an odd grace period, Capricorn. Don't assume you already know how to captivate the imaginations of people whose influence you want in your life. Be willing to think thoughts and feel feelings you have rarely if ever entertained.

**AQUARIUS** (Jan. 20-Feb. 18): Gawker.com came up with colorful ways to describe actress Zooey Deschanel. In a weird coincidence, their pithy phrases for her seem to fit the moods and experiences you will soon be having. I guess you could say you're scheduled to have a Zooey Deschanel-according-to-Gawker.com kind of week. Here are some of the themes: 1. Novelty ukulele tune. 2. Overemphatic stage wink. 3. Sentient glitter cloud. 4. Over-iced Funfetti cupcake. 5. Melted-bead craft project. 6. Living Pinterest board. 7. Animated Hipstamatic photograph. 8. Bambi's rabbit friend. 9. Satchel of fairy dust. 10. Hipster labradoodle.

**HOMEWORK:** Is it possible there's something you really need but you don't know what it is? Can you guess what it might be? Freewillastrology.com

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at **1-877-873-4888** or 1-900-950-7700.

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Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number show by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

**For puzzle answers, see page 54**

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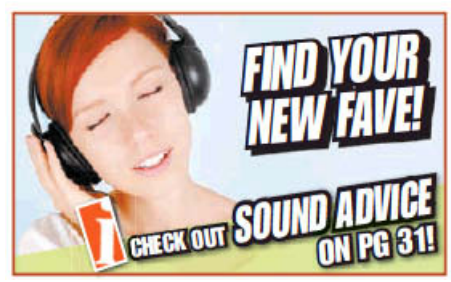
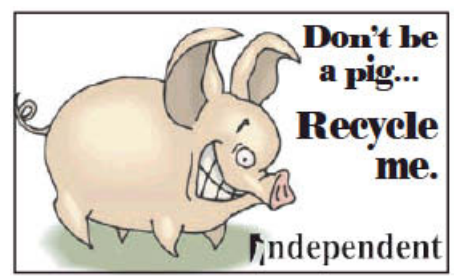
**RULES**

1. Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
2. The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
3. Freebies: Fill in single-box cages with the number in the top-left corner.

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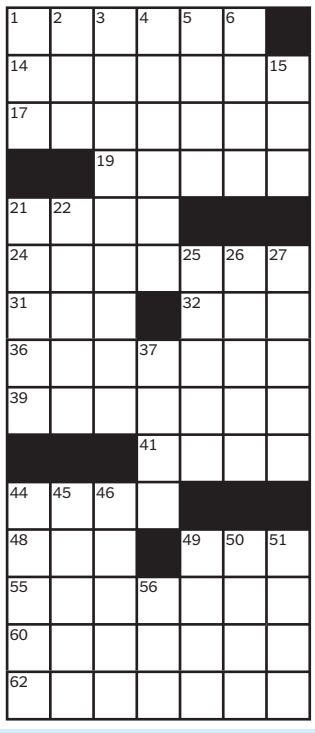

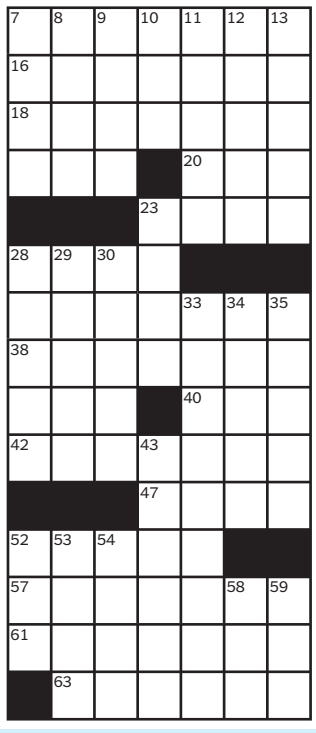

## The New York Times Crossword

### ACROSS

1 Knock on wood, say
7 Arizona product
14 "Gotcha"
16 "Hoo-oo-ey!"
17 "No clue"
18 One who made the crew cut?
19 Locational nickname with origins in horse racing
20 Amount to be divvied up
21 Operation time
23 Christian of film
24 Antarctic body named for an Englishman
28 Ring
31 Raid target
32 Noted series of paintings by Andrew Wyeth
36 Face seen on many T-shirts
38 500, e.g.
39 Preparing to be shot, say
40 Capital of Australia: Abbr.
41 Googly ___
42 Medical subject of Time magazine covers of 1967 and 2010
44 Wear down
47 Échecs pieces
48 Symbol of might
49 Dweller on the Straits of Johor
55 Shipwreck cause, perhaps
57 Let up on
60 Melancholy, say
61 Private business, in slang
62 Tube warning … or an apt title for this puzzle?
63 Manages

### DOWN

1 Lightly roast
2 Enzyme suffix
3 One encouraged to drink on the job
4 Midsize moon of Saturn
5 "As I Lay Dying" father
6 Dead center?
7 "Come hungry. Leave happy" sloganeer
8 Kentucky export
9 Being, in Bordeaux
10 License to drill?
11 Battle of Fort Brooke locale, 1863
12 Text alternative
13 "Bonne ___!"
15 Chinese dynasty during the Three Kingdoms period
21 Bummers
22 Food with an inedible center?
23 Censor, in a way
25 Inconclusive
26 Like some extreme coincidences
27 Composer Menken and others
28 Loop of lace
29 Bitcoins, e.g.
30 Stuck, after "up"
33 Top-of-the-hour broadcast, maybe
34 Reason for a food recall
35 Emulates a bear
37 Menu with zoom options
43 Encomium
44 Automaton of Jewish folklore
45 Feminist Wolf
46 City intersected by I-76 and I-77
49 Cut open
50 Architect ___ Ming Pei
51 Lucky figure in Chinese culture
52 Ball
53 Roger of "Cheers"
54 Gen. Robert ___
56 It's about when you leave: Abbr.
58 Brewery sight
59 Prefix with thermal

For puzzle answers, please see pg. 54

*From NYT Syndicate*

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$399,900

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102 N Main St.
$525,000

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| 1 | 6 | 5 | 8 | 9 | 3 | 2 | 4 | 7 |
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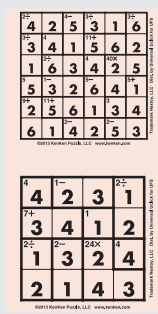
## KENKEN



## Crossword

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## CHESS QUIZ

*From page 50:*

**1. Nxh6ch! Qxh6**
**2. Bc4ch Rd5**
**3. Bxd5 mate!**
**[Stefanova-Ushenina '12].**

# EndZone

By Ralph Routon

# Rockies face big questions

This week began for the Colorado Rockies with their first full-team workouts at spring training in Arizona, and with first baseman **Todd Helton** making his first public comments since being arrested for DUI two weeks ago.

Neither of those developments told us anything about what to expect from the Rockies in 2013, other than Helton still being determined to play this year and end his great career on a positive note. But when the exhibition games start this weekend, we'll slowly start to see whether the Rockies can rebound from that awful 64-98 season in 2012.

From all advance indications, Colorado's everyday lineup — even with a few uncertainties, most notably Helton — looks like it shouldn't belong to another last-place team. The Rockies should be able to score runs, and it's a safe guess that the defense will improve with rookie manager **Walt Weiss** raising those expectations (given how he delivered as a player).

But nobody making predictions across the major-league scene is giving Colorado a chance to become a surprise contender. The general assumption, echoing throughout early projections, is that the Los Angeles Dodgers and San Francisco Giants will battle it out in the National League West, with the Arizona Diamondbacks not far behind. Then it's simply a question of whether Colorado and San Diego will finish fourth or fifth.

That's certainly fair, but still sobering if you're a Colorado fan. The consensus would suggest that the Rockies might improve by as many as 12 to 15 wins this season, but that still puts them only in the range of 76-86 to 79-83.

To have a chance at sniffing .500, Colorado must find solid answers to five questions, beginning in the weeks ahead. Here they are, in no particular order:

**What happens at first base?** If Helton, who turns 40 in August, has a poor spring, he might retire. Or he could push through one last productive year, probably platooning with **Michael Cuddyer**. Cuddyer might play 100 games to Helton's 60, which might work well. But Helton won't stay if he's just dead weight.

**What about the other corner? Jordan Pacheco** should have the edge over **Chris Nelson** in the battle at third base, but both are average at best, especially in the field. For a mediocre team, the answer might be pushing hot prospect **Nolan Arenado** onto the stage.

**Who's the Opening Day starter?** Mostly likely the Rockies are counting on **Jhoulys Chacin** finally growing up and realizing more of his potential, but for the best shot at 81-81, they need **Jorge De La Rosa** to return from elbow surgery and regain his winning form (16-9 in 2009). Expect the worst if veteran **Jeff Francis** has to be the No. 1 starter going into April.

**Can Dexter Fowler keep it going?** With a .300 average, 13 homers and 53 RBIs in 143 games last season, Fowler earned a two-year contract and an early lock on the center field job, as well as the leadoff spot in the batting order, going into 2013. But Fowler, who turns 27 next month, has to continue being that dependable for the Rockies to have any kind of offensive consistency.

**Where does Tyler Colvin fit in?** He's been mentioned as the possible everyday right fielder, especially if Cuddyer spends much time at first base. But Colvin also could become the starter at first if Helton doesn't make it out of spring. After hitting .290 with 18 homers and 72 RBIs last year, Colvin deserves more than a backup or utility role.

Sure, there are more questions, especially about pitching after last year's abysmal performance. But from this view, answering those five stand out as the Rockies' front-burner agenda for Scottsdale.

*— routon@csindy.com*

### SPORTS SHOT

**Setbacks** Air Force and Colorado, both looking like NCAA basketball bubble teams, lost their momentum Saturday by falling at home in games they needed, the Falcons edged by Colorado State and the Buffaloes toppled by Arizona State.

**Savior** After a half-decade of decline, the stock-car racing world must see Danica Patrick as the one driver who could make NASCAR more popular again, especially if she can win the Daytona 500 on Sunday.

**Schedule** Air Force football came away with a tough slate for 2013, despite not having to play two Mountain West bowl teams from 2012, Fresno State and San Jose State. Traveling to Boise State, CSU, Nevada and New Mexico will be no fun.

**Stumbling** Colorado College hockey, looking at a likely road trip to start the playoffs in March, needs to find its late-season stride, and a home series this weekend against St. Cloud State will be the Tigers' next opportunity.

# RangerRich

By Rich Tosches

## Not all cruises turn sour

The monkey stared at the man and his monkey eyes did not blink, a cool and uncaring gaze, as is the way with all monkeys, I think, and then he accepted the purple grape from the human hand with his own nimble fingers and his expression did not change as he tossed the grape over his hairy monkey shoulder and into the jungle, disgusted by such a mundane offering, and then the man reached into his pocket and the hairy one perked up, awaiting the real treat, a piece of candy, and at last the monkey was happy.

That description sets us off today on a travel tale, my recent cruise to the southern Caribbean islands of Grenada, where the monkey lives, and Barbados and Curaçao and other sunny places.

As a bonus it is, many might believe, the worst sentence ever written.

But I do not care because in my mind, what remains of it, I am still basking in the golden rays of the sun and digging my feet into the white sand and drinking many tumblers of rum punch with those cute little umbrellas.

One day in St. Maarten I had so many tumblers I started calling the drink *pum runch* and we all laughed.

Anyway, when you hear of a cruise these days you think of those poor souls aboard the crippled Carnival Triumph, five days adrift on their lifeless ship, pooping in plastic bags because there was no working plumbing before they were tug-boated into Mobile, Ala. — if you think that's any better.

**I had so many I started calling the drink *pum runch*.**

Our cruise was not like that at all. My wife and I, along with **Barb** and **Greg**, had plumbing and food and so much laughter that those muscles just beneath the ears began to ache.

Take the very first day, in St. Thomas, as we wedged ourselves into a public taxi-van for a ride to the beach. I was last aboard the battered van and had to squeeze my frame past the first two rows of seats, heading for an open spot in the very back, and for some reason I announced to the rest of the passengers, "I'm trying to be graceful here ... let me know how I'm doing." But as I started the word "doing" my foot slipped off the metal wheel well and I did a spectacular full face-plant into the lap of a startled 350-pound man in Row 2, my face buried in his crotch region, and it took me a full five seconds to pull myself back up and everyone in the van was staring at me.

Just like that monkey.

And then, slowly, Greg began to laugh. He tried to stifle it but it grew like a tropical storm and his eyes watered and his laughter filled the van and for another week or more both of us were caught in unpredictable and uncontrollable laughing fits at the memory.

There were other moments just as funny amid the maniacal wave-crashing day in a speedboat, tours of rum factories, a golf outing on Antigua and snorkeling with green sea turtles in Barbados.

Take Barb, for example. (Or as my wife called her during a long day of too many pum runches, "**Bert**.")

Barb, or Bert, sat with us in the Celebrity cruise ship dining room one evening and noticed the place card that introduced our servers, **Tangtan** of Malaysia and **Cam** of South Africa, and she held the card close to her eyes and announced,

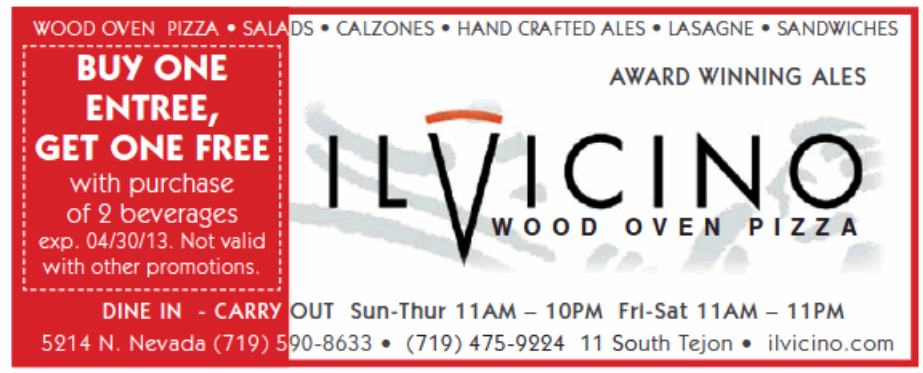
"Oh, he has an American name, too. He goes by Walter."

My wife took the card, read it, looked at Bert and said, "Well, then the other guy is the assistant Walter," and the laughter began to well up because the word on the card was "waiter" and not "Walter."

Tangtan, who stood by the table for all of this, fueled the laughing fire with a grin and these calm words: "Take your time. There is no hurry. I will wait. That is why they call us Walter."

Maybe you had to be there. Midway through another blustery Colorado winter, I was so glad we were.

*Rich Tosches also writes a Sunday column in the* **Denver Post.**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| All-Wheel Drive | **YES** | YES (opt.) | YES (opt.) | YES (opt.) |
| The Most Award-Winning Small SUV | **YES** | NO | NO | NO |
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*Based on Polk registration data in the U.S. 2002-2012. – Based on manufactures' website data as of January 2013 for the 2013 Subaru Forester 2.5X Premium , 2013 Honda CR-V EX 4WD, 2013 Ford Escape XLS 4WD, 2013 Nissan Rogue SV. **MSRP excludes destination and delivery charges, tax title and registration fees. Dealer sets actual price. ***EPA-estimated fuel economy for Forester 2.5X models. Actual mileage may vary.

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